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BRITISH MEZZOTINTERS

EDITED BY ALFRED WHITMAN

OF THE PRINT ROOM, BRITISH MUSEUM

THOMAS WATSON
JAMES WATSON
ELIZABETH JUDKINS

Five hundred and twenty copies printed.

No. 230.

Sir Joshua Reynolds Pt. R. A. pinx.

James Watson sc.

Miss Price.

Colnaghi & Co. mezzo. Pr. Sc.

BRITISH MEZZOTINTERS

THOMAS WATSON
JAMES WATSON
ELIZABETH JUDKINS

BY

GORDON GOODWIN

WITH SIX PLATES

LONDON
A. H. BULLEN
47, GREAT RUSSELL STREET, W.C.
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PREFACE

THE personal history of Thomas and James Watson, and of Elizabeth Judkins, the first woman who excelled in an art so seldom practised by her sex, presents little for the biographer to chronicle. Like most of the early engravers—especially those who take rank as the *sommités* of their profession, the past masters of their craft—they were content to labour for scant remuneration, finding that the pursuit of their art brought its own exceeding great reward. By dint of patient research at Somerset House documents have been unearthed which afford facts sufficient to show that the Watsons were not "brothers," as they are usually designated in art catalogues; while, thanks to the same inexhaustible source, the relationship of Elizabeth Judkins to James Watson is now definitely established.

The compiler has again to express his thanks

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to the authorities of the Print Room, British Museum, for the use of the valuable annotated copy of Chaloner Smith's "British Mezzotinto Portraits" deposited there. By its aid—to cite one instance out of many—the identity of Sir Joshua's Miss Price is for the first time correctly given, and a very interesting little personage Miss Price proves, being no other than the maternal grandmother of the late distinguished statesman the Marquis of Salisbury. It was of this portrait—now at Hatfield—that Horace Walpole justly asked, "When was infantine loveliness touched with sweeter truth?" A reproduction of the mezzotint by James Watson forms the frontispiece to the present volume.

The lists of the Watsons' and Elizabeth Judkins's works given by Thomas Dodd in his "Memoirs of English Engravers," 1550-1800 (Additional MSS., British Museum, Nos. 33, 402 and 33, 407) have been found invaluable, though Dodd's biographies are for the most part worthless. The exhibition catalogues of the Burlington Fine Arts Club have likewise proved useful.

The prints seen in the British Museum are

indicated by the letters *B. M.* appended to each state, followed by other letters or abbreviations denoting a particular section, collection, or grangerized book. Thus *E.*=Engraver; *M.*=Master; *P.*=Portrait; *Cheyl.*=Cheylesmore collection. Impressions have also been seen at the Victoria and Albert Museum, South Kensington (*V. and A.*).

Where a print, or a state of a print, has not been seen by the compiler, the references *J. C. S.* or *Hamilton* have been employed, meaning that the same are described in J. Chaloner Smith's "British Mezzotinto Portraits," or in Dr. Edward Hamilton's "Catalogue raisonné of the Engraved Works of Sir Joshua Reynolds" (edit. 1884).

Mr. Fritz Reiss, Mr. Henry Percy Horne, and Mr. Henry Studdy Theobald, K.C., have rendered the compiler much valuable help by favouring him with lists of the mezzotints by the Watsons in their collections. Mr. Reiss, moreover, kindly lent for reproduction his brilliant impressions of Thomas Watson's Lady Rushout and her Children (after Daniel Gardner) and of Miss Kitty Dressing (after Wright of Derby).

The following abbreviations are used in the catalogue:

W. L.=whole length; dir.=directed; f.=front; l.=left; r.=right.

In describing the prints the words "right" and "left" are used as denoting the right and left of the spectator.

The measurements are given in inches and (unless otherwise stated) are taken from the edges of the subject engraved, the upright dimension being cited first.

Auction prices from famous sales, such as the Addington, Buccleuch, and Chaloner Smith, together with the prices for the last ten years, have been added. The states of the prints cited from the auction catalogues do not always tally, it need scarcely be said, with the states recorded in the present compilation.

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THOMAS WATSON

THOMAS WATSON was born, according to Strutt, in 1750,[1] but Redgrave gives 1743 as the date. His father, also Thomas Watson, kept a printshop at 33, Strand, near St. Martin's church. It is not known from whom young Watson learnt the art of engraving. His bold, powerful style resembles that of William Dickinson,[2] and a warm friendship undoubtedly existed between the two; it is therefore not improbable that they were fellow-pupils together, perhaps with James McArdell for their master. One of Watson's earliest prints—that

[1] "Biog. Dict. of Engravers," ii. 410. The usually inaccurate Strutt seems, in this instance, to have sought information from Watson *père*.

[2] An example of their joint workmanship may be seen in the imposing whole-length of King George III. sitting in his coronation robes, after the picture by Reynolds; it was published in April, 1781, a few weeks before Watson's death. They also wasted their combined talent in reproducing some of H. W. Bunbury's notions of humour.

of John Pelling, D.D.—is a copy (in reverse) of an engraving by McArdell. Dickinson is known to have taken over McArdell's business in Covent Garden. In 1769, when living at the Fleece in Little Windmill Street, Golden Square, Watson sent to the first exhibition of the Royal Academy what is described in the catalogue as "a drawing after a picture of Rembrandt"; it is a half-length of an old man from the collection of the then Duke of Argyll, and was subsequently mezzotinted and published by Watson. Other mezzotints by Watson belonging to this period are an Italian Girl after Correggio; a portrait of Sir William Wallace "from the original painting in Holyrood House"; Miss Lumsdon and Miss Dempster after Willison, and a third portrait of an unnamed lady—now known to be Miss Willison—by the same painter. Some of these engravings were included in the eleven examples shown by him at the exhibitions of the Society of Artists from 1770 to 1776. In 1770 appeared the first print executed by Watson after Sir Joshua Reynolds—the portrait of Lady Broughton, published by Sayer.

In the same year (1770), Watson was living at 8, Broad Street, but by October, 1771, he had removed to 142, New Bond Street, where he pub-

lished his prints with Walter Shropshire, who was in business at 158 in the same street, and occasionally with William Dickinson,[1] who had taken McArdell's shop at 20, Henrietta Street, Covent Garden. When Shropshire retired in 1779, Watson joined with Dickinson in taking over the business, and they remained together in partnership until Watson's untimely death.

Watson executed some good stipple prints, which include portraits of Mrs. Sheridan as St. Cecilia, and Miss Elizabeth Beauclerk as Una, both after Reynolds, and portraits of Mrs. Crewe and Mrs. Wilbraham, after Daniel Gardner; but he specially excelled in mezzotint, working from pictures by Reynolds, Gardner, Willison, Dance, and others among contemporaries, and by Cor-

[1] Dickinson's delightful transcript from J. H. Mortimer of Parsons and Moody in The West Indian was published by Watson in April, 1776. In the following May he published Dickinson's mezzotint of Mrs. Sheridan as St. Cecilia (after Sir Joshua Reynolds); he himself engraved the same subject in stipple. His name appears as one of the publishers of Dickinson's brilliant mezzotint of Miss Elizabeth Stephenson (after M. W. Peters, R.A.) in September of the same year. Dickinson's mezzotints of Richard, Earl Temple (after Reynolds), of The Country Girl (after Peters) said to be a portrait of Mary Dickinson, the engraver's sister, and of Lady Charlotte Bertie (after the same pleasing painter), were likewise published by him, in 1778.

reggio, Rembrandt, and Lely among the masters of a former period. His portraits, after Reynolds, of Lady Bampfylde, Lady Melbourne, Mrs. Crewe as Ste. Geneviève, the Princess Sophia Matilda (daughter of the Duke of Gloucester), one of the loveliest among Sir Joshua's many beautiful representations of infancy, Mrs. Beresford and her sisters (Mrs. Gardiner and Lady Townshend), Warren Hastings, Mrs. Hardinge, and the Strawberry Girl, show, as finely as portraiture can show, how great was the ability of Thomas Watson. His style is in fact a reflection of all that is most characteristic in the greatest epoch of mezzotint; its breadth, its "large reliance on light and shade more than on line, on sweeping masses rather than simple contour; and its touch, not faultless, not narrowly correct, but almost invariably free."[1]

Watson died prematurely in the summer of 1781. His father administered to his estate, and as the act clears up some obscurities we cite it in full, as follows: "On 23rd July 1781 administration of the goods, chattels, and credits of Thomas Watson late of the parish of St. George, Hanover

[1] Mr. Frederick Wedmore in his Introduction to the Burlington Fine Arts Club Catalogue for 1902, p. 11.

Square, in the county of Middlesex, a batchelor deceased, was granted to Thomas Watson the natural and lawful father of the said deceased."[1]

The elder Watson continued to sell his son's prints, as Strutt (*loc. cit.*) notes, and published, April, 1782, his stipple engraving of Miss Elizabeth Beauclerk as Una (after Reynolds), and in September, 1785, his portrait of Bartolozzi (also after Reynolds), which had been left unfinished at his death, besides several of the Bunbury prints, generally with Dickinson.[2] He himself died in 1791, leaving a widow, Esther

[1] Administration Act Book, Prerogative Court of Canterbury, 1781. Redgrave's assertion that Watson died at Bristol is not borne out by the act, in which the place of death is always carefully recorded. The "Tho. Watson, esq.," who died 11 October, 1781, as noted in the "Gentleman's Magazine," p. 491, was seated at Epsom in Surrey, and was not related to the engraver (as may be seen from his will registered in the Prerogative Court of Canterbury, 566, Webster). (The same section of the register contains the will of another Thomas Watson, Esq., who died at this time, but he was a captain in the navy and formerly of Chudleigh in Devonshire). The myth of Thomas Watson having married and leaving a son is likewise disposed of.

[2] He had previously (Dec., 1782) published with Dickinson the second state of James Watson's mezzotint of Charles, Duke of Richmond (after Romney); he likewise published, in June, 1784, the third state of Doughty's superb mezzotint of Dr. Johnson (after Reynolds).

Watson, and two children, David and Mary Watson.[1]

[1] Information derived from his will registered in the Prerogative Court of Canterbury, 408, Bevor. In making his will (29 July, 1790), the testator describes himself as "of the Strand in the parish of St. Martin-in-the-Fields in the City of Westminster and county of Middlesex printseller," and refers to his premises as "No. 33 in the Strand." His widow proved the will 4 August, 1791.

A Miss Mary Watson was awarded the Society of Arts' small silver palette in 1772 for a fruit, flower, or plant drawing.

CATALOGUE OF PORTRAITS

(1768).

1. HAMPDEN, CATHERINE.

After D. Gardner.

STIPPLE.

Only daughter of General David Græme, of Braco Castle, Perthshire; born 1749; married, 1768, Thomas Trevor Hampden, who became 2nd Viscount Hampden in 1783. Died 1804.

Mentioned by Dodd.

Engraved before 1770.

2. PELLING, JOHN.

Born in London 1670, died 1750. Rector of St. Anne's, Westminster, 1704; Prebendary of St. Paul's, 1705; Canon of Windsor, 1715.

To waist, in oval, dir. l., looking f.; hair long and white, bands, gown, holding in his l. hand a folio volume lettered "Biblia Sacra." Arms in centrē of inscription space. $5\frac{1}{2}$ by $3\frac{3}{4}$.

Inscribed: "T Watson fecit The Reverend John Pelling, D.D."

B. M. (*P.*).

Except for the Bible, the print is similar (in reverse direction) to that by McArdell.

Engraved before 1770.

3. WALLACE, SIR WILLIAM.

Born about 1272, executed 1305. Famous Scottish general and patriot.

The portrait is probably an imaginary one.

To waist, in an oval, dir. r., looking f., wearing helmet, armour and plaid, hair worn long, beard short. $13\frac{3}{8}$ by $8\frac{3}{4}$.

I. Before any inscription; uncleared edge.

II. With engraved lettering: "Watson fecit. Sir William Wallace Governor of Scotland in 1298. From the Original Painting in Holyrood House. published as the Act directs, for T Watson at the Fleece in Windmill Street Golden Square. Price 3*s*." *J. C. S.*

August 10, 1770.

4. BROUGHTON, LADY.

After Sir J. Reynolds.

Died 1785. Maria, daughter of John Wicker, of Horsham, Sussex; married, 1766, the Rev. Sir Thomas Broughton, 6th Bart.

W. L., standing by a pedestal, upon which are books, papers, and the bust of a boy, dir. f., looking l.; she wears a white flowered dress, and holds a crayon in her r. hand, in her l. a book of drawings; pearls in hair, a large plait over r. shoulder; above her is a curtain, behind a vase, with balustrade and trees to l. 24 by 15.

I. Before any inscription. *Hamilton* (citing *Buccleuch Collection*).

II. Before title. Inscription, engraved at bottom of subject: "Sir Joſhua Reynolds pinx^{t} T. Watson fecit. London Printed for Robt Sayer N° 53, Fleet Street, Published as the Act directs Augt 10 1770." *B. M.* (*E.*).

III. The title added. In engraved lettering: "Sir Joſhua Reynolds pinx. T. Watson fecit. Lady Broughton. London, Printed for Robt Sayer N° 53 Fleet Street, published as the Act directs Augt 10, 1770." *B. M.* (*M.*); *Hamilton* (citing *Royal Collection, Windsor Castle*).

IV. Burr scraped off one inch at the bottom of the subject. Inscription altered to: "Mrs. Siddons. In the Character of the Artist's Bride." Date, 1770, erased. Line of publication otherwise unaltered. (An example was taken to the British Museum for inspection.)

Prices :

Addington sale, May, 1886, "proof," £13 2*s.* 6*d.*
Buccleuch sale, March, 1887, £12 12*s.*
Sale at Christie's, February, 1896, £3 10*s.*
Ponsonby sale, March, 1897, £8 8*s.*
Sale at Christie's, March, 1899, state II., £15 4*s.* 6*d.*
Sale at Christie's, December, 1899, £3.
Hope Edwardes sale, April, 1901, £6.
Sale at Christie's, July, 1901, £8 8*s.*
Sale at Sotheby's, November, 1901, £3 11*s.*

September 1, 1770.

5. LUMSDON, MISS *After G. Willison.*

Nearly w. l., sitting, dir. in profile l., reading book held on r. knee, kerchief headdress, a plait of hair falling on l. shoulder, loose flowing robe, trees behind. 17½ by 14.

I. In scratched lettering, before edge was cleared: "G. Willison Pinx^t^ Thos Watson fecit. Publish'd as the Act Directs Sepr 1. 1770 by Thos Watson at N° 8, Broad Street." *B. M.* (*E.*).

II. In scratched lettering, edge not wholly cleared: "G Willison Pinx^t^ Robt Sayer Excudit. Thos Watson fecit. Published as the Act directs, 5th Octo^r^ 1770, by R Sayer N° 53 Fleet Street." *B. M.* (*E.*; *Cheyl.*); *Mr. Fritz Reiss.*

III. With engraved lettering: "R Sayer Excudit. George Willison pinx^t^. Thos Watſon fecit. Miſs Lumsdon. London, Printed for Robt Sayer, N° 53 Fleet Street, published as the Act directs 5th Octo^r^ 1770." *B. M.* (*Cheyl.*).

Another impression is in *B. M.* (*P.*), but it is cut.

Prices :

Addington sale, May, 1886, "proof," £1 16*s.*
Chaloner Smith sale, March, 1887, state I., £2 7*s.*
Sale at Christie's, May, 1898, "proof," £1 6*s.*

December 1, 1770.

6. WILLISON, MISS. *After G. Willison.*

According to a pencil note on state II. (British Museum example) the portrait is that of the lady named.

Nearly to waist, dir. to f., looking in profile to l., head bent slightly forward, l. cheek leaning on hand, veil worn in Turkish fashion, dress open at f. $13\frac{5}{8}$ by $10\frac{3}{4}$.

I. In scratched lettering: "G: Willison Pinx^{t} R. Sayer Excudit Thos Watson fecit. Printed for Robt Sayer N° 53 Fleet Street. Publiſhed as the Act directs 1st Decr 1770." *B. M.* (*M.*).

II. With engraved lettering: "R. Sayer Excudit. G Williſon Pinx^{t} Thos Watſon fecit. Printed for Robt Sayer N° 53 Fleet Street, Publiſhed as the Act directs 1st Decr 1770." *B. M.* (*P.*).

January 1, 1771.

7. GIDEON, LADY. *After Sir J. Reynolds.*

Born 1743, died 1794. Maria Marowe, eldest daughter of Sir John Eardley Wilmot, Chief Justice of the Common Pleas; married, 1766, Sir Sampson Gideon, Bart., of Belvidere, Kent, and of Spalding, Lincolnshire, who took the name of Eardley in lieu of that of Gideon in July, 1789, and was created, three months later, an Irish peer, with the title of Baron Eardley of Spalding.

To waist, in an oval, dir. and facing in profile to r., pearls in hair, which is dressed high; a brooch on r. shoulder fastens her low-necked dress. $13\frac{5}{8}$ by $11\frac{3}{8}$.

I. In scratched lettering: "Sr Jo^{s} Reynolds p. Watson Fecit. Published as the Act directs 1st Jany 1771." *Hamilton.*

II. Scratched letters as in state I., but title added: "Lady Gideon." *Mr. H. S. Theobald, K.C.*; *Hamilton* (citing *Royal Collection, Windsor Castle*).

III. With "R. Sayer Excudit" added before "Lady Gideon," also in scratched lettering. *B. M.* (*Cheyl.*, two impressions).

IV. In engraved lettering: "R. Sayer Excudit. Sir Joshua Reynolds pinx[t] Watſon fecit. Lady Gideon. London, Printed for Rob[t] Sayer N° 53 Fleet Street, Publiſhed as the Act directs, 1st Jan 1771." *B. M.* (*M.*; *Cheyl.*).

Prices:

Buccleuch sale, March, 1887, state II., £4 14*s.* 6*d.*
Ponsonby sale, March, 1897, state II., £1 14*s.*
Richmond sale, April, 1897, £2 2*s.*
Sale at Christie's, March, 1900, state II., £3 3*s.*

April 1, 1771.

8. FORDYCE, MRS. *After G. Willison.*

Henrietta Cumming; married Dr. James Fordyce, a well-known Presbyterian minister. Died 1823, aged 89.

Nearly w. l., sitting, her l. arm on back of seat, with screen held by her r. hand in lap, dir. to r., looking to f., pearls in hair, white scarf, tree behind l. 17¾ by 14

In engraved lettering: "W. Shropſhire excudit. G. Willison pinx[t] Tho[s] Watson fecit. M[rs] Fordyce. Publish'd as the Act directs April 1st 1771, for W. Shropshire in New Bond Street, London." *B. M.* (*P.*; *Cheyl.*).

May 25, 1771.

9. DU BARRI, MARIE JEANNE GOMART DE VAUBERNIER, COUNTESS. *After F. H. Drouais.*

Born 1746. As the favourite of Louis XV. she cost France 35,000,000 francs; her one merit was that she liberally patronized artists and men of letters, "probably," it has been suggested, "from a dread of epigram and caricature." She was tried before the Revolutionary Tribunal

for having wasted the treasures of the state, and was guillotined 7th December, 1793.

To waist, in an oval, sitting, dir. somewhat to l., looking to f., powdered hair dressed high, plait on r. shoulder, dress open at the bosom and trimmed with lace. $13\frac{1}{2}$ by 11.

I. In engraved lettering: "Drouais Pinx^{t} T Watson fecit. Publishd as the Act directs May 25th 1771 for W. Shropshire in New Bond Street S. Hooper N° 25 Ludgate Hill and H. Parker N° 82 in Cornhill." *B. M.* (*E.*).; *Mr. H. S. Theobald, K.C.; Mr. Fritz Reiss.*

II. Title added: "Madame de Barré. Engraved from a Drawing after the Original Picture painted by Drouais in the poſſeſſion of Louis XV." *B. M.* (*P.*, French, cut; *Cheyl.*).

Prices:

Gibson-Craig sale, April, 1887, £2 2*s.*
Sale at Christie's, March, 1899, £8 18*s.* 6*d.*
Hope Edwardes sale, April, 1901, £3 15*s.*

September 1, 1771.

10. KENNEDY (or JONES), POLLY.

After Sir J. Reynolds.

A much-admired courtesan of Irish origin. To Sir Charles Bunbury, one of her admirers, Reynolds wrote that the face has "more grace and dignity than anything I have ever done." She possessed influence enough to save her brothers from the gallows, when, in 1770, they were condemned to death for slaying a watchman in a drunken frolic. She died 1781.

Past the knees, sitting, dir. somewhat to and looking r., with her r. elbow on arm of seat, handkerchief in upraised hand, l. hand in lap; thrown across back of seat to r. is a cloak; jewelled comb in high-dressed hair, earring, long necklace; over a light, figured dress she wears a brocaded robe with ermine trimming and narrow sleeves, sash round waist, one end falling down on l.; behind her is pilastered wall, column and curtain in background. $17\frac{5}{8}$ by 14.

I. With engraved lettering: "Sir Joshua Reynolds Pinx^{t} T.

Watson Fecit. published as the Act directs 1st Sept 1771. for H Parker N° 82, Cornhill; S. Hooper, N° 25, Ludagte [*sic*] Hill; W Shropshire, New Bond Street & T. Watson, in Broad Street." *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*, and *Royal Collection*, *Windsor Castle*).

II. Artists' names re-engraved in large italic letters; "Fecit" altered to *fecit*. *B. M.* (*M.*; *Cheyl.*); *Hamilton* (citing *Royal Collection*, *Windsor Castle*).

Prices:

Addington sale, May, 1886, "proof," £5 5*s.*
Buccleuch sale, March, 1887, state I., £9 9*s.*
Chaloner Smith sale, March, 1887, state I., £5 10*s.*
Chaloner Smith sale, February, 1896, state I., £9 19*s.* 6*d.*
Ponsonby sale, March, 1897, £16 16*s.*
Richmond sale, April, 1897, state I., £10 10*s.*
Broadhurst sale, June, 1897, state I., £17 17*s.*
Howard sale, June, 1898, state II., £2 5*s.*
Sale at Christie's, June, 1899, £3 13*s.* 6*d.*
Sale at Christie's, December, 1899, £5 10*s.*
Blyth sale, March, 1901, state I., £21.
Sale at Christie's, June, 1902, state II., £9 19*s.* 6*d.*
See Watson (James), Nos. 49, 50, 80.

October 1, 1771.

11. DEMPSTER, MISS. *After G. Willison.*

Fully to waist, dir. r., looking downwards l., hair high, veil, elbows on rock r., chin leaning on r. hand; on her r. is a basket of flowers, trees are behind, a mountain is seen to l. 17½ by 14.

I. In scratched lettering: "G Willison T Watson Publish'd as the Act directs Octr 1st 1771." *B. M.* (*Cheyl.*).

II. With engraved lettering: "G. Willison Pinxt T. Watson fecit published as the Act directs 1st Octr 1771 for H Parker N° 82 Cornhill, S Hooper N° 25 Ludgate Hill, W Shropshire New Bond Street, & T Watson in Bond Street." *J. C. S.*

November 1, 1772.

12. SAWBRIDGE, JOHN. *After B. West.*

Born about 1732; descended from a Kentish family settled at Olantigh in Wye. M.P. for Hythe 1768; Sheriff of London 1768; Alderman 1769; Lord Mayor 1775; M.P. for London 1774, 1780, 1784, and 1790. Died 1795. For some time a strenuous supporter of John Wilkes; afterwards became attached to Fox. Wraxall describes him as a stern republican in principles, almost hideous in aspect, of a coarse figure and still coarser manners, but possessing a strong understanding.

W. L., standing between fluted pillars, costumed as a Roman senator, dir. f., looking r.; his r. hand touches a paper on pedestal inscribed with "S. P. Q. R." l., a scroll is in his l. hand; to l. is seen a building. 24½ by 15.

I. With artists' names and publication line as in state II., but before name and title of personage. *B. M.* (*M.*; *Cheyl.*).

II. Engraved inscription: "Painted by B Weſt. Engrav'd by Thos Watſon. John Sawbridge Esqr, Citizen and Alderman of London: Member for Hythe in Kent. London Publiſh'd Novr 1st 1772 by S Hooper No 25 Ludgate Hill, Wr Shropſhire No 102 New Bond Street, & T Watſon No 8 Broad Street." *V. and A.*

November 1, 1772.

13. SPENCER, GEORGIANA (POYNTZ), VISCOUNTESS. *After Sir J. Reynolds.*

Born 1737, died 1814. Margaret Georgiana, eldest daughter of the Right Hon. Stephen Poyntz of Midgham House, Berks; married, 1755, John Spencer of Althorp in Brington, Northants, who was created Baron Spencer in 1761, and Earl Spencer in 1765.

To knees, in a square, sitting, dir. and looking l., l. elbow resting on table r., hand supporting cheek, r. hand in lap; she wears a light-

coloured dress with sash, and on her head she has a veil arranged in oriental style; across her forehead is a band. $13\frac{1}{4}$ by 11.

I. Before any inscription. *Hamilton* (citing *Royal Collection, Windsor Castle*).

II. With engraved inscription as in state III., but before title. *B. M.* (*E.*).

III. Title added; in engraved lettering: "Painted by Sir Joshua Reynolds. Engrav'd by Thomas Watſon. Georgiana Lady Viscounteſs Spencer. London publish'd Nov 1st 1772 by S Hooper N° Ludgate Hill, W Shropshire N° New Bond Street, & T Watson N° 8 Broad Street." *B. M.* (*M.*; *Cheyl.*, three impressions).

Prices:

Buccleuch sale, March, 1887, state II., £3 3*s.*
Chaloner Smith sale, March, 1887, state I., £1 14*s.*
Huth sale, July, 1895, state II., £2.
Ponsonby sale, March, 1897, state II., two examples, £4 15*s.* and £4 4*s.*
Richmond sale, April, 1897, £2.
Sale at Christie's, February, 1898, £1 17*s.*
Sale at Christie's, December, 1899, state II., £3 17*s.* 6*d.*
Sale at Christie's, May, 1900, state II., £3 5*s.*

June 10, 1773.

14. MEREDITH, SIR WILLIAM.

After D. Gardner.

Born 1724 or 1725, died 1790. Son of Amos Meredith of Chester. In 1752 the title and family estates at Henbury, Cheshire, descended to him by the death of his grandfather Sir William Meredith, the second baronet. Lord of the Admiralty in the Rockingham ministry (August, 1765). A clever but slippery politician, who eventually was "treated by both sides with equal contempt, and dropped into obscurity."

To waist, in an oval, sitting, dir. towards l., plainly dressed, chin leaning on l. hand, ruffle at wrist, pillar behind r. $13\frac{1}{4}$ by $10\frac{7}{8}$.

I. Before any inscription. *B.M.* (*Cheyl.*).

II. Inscribed: "painted by D Gardner. Engrav'd by Thos Watſon Sir William Meredith Bart. Publish'd as the Act directs June 10th, 1773." *B.M.* (*P.*; *Cheyl.*).

October 25, 1773.

15. CREWE, MRS. *After Sir J. Reynolds.*

Frances Anne, only daughter of Fulke Greville, of Wilbury, Wilts; married, 1766, John Crewe, of Crewe Hall, Cheshire (who was created Baron Crewe in 1806); died 1818.

W. L., as Ste. Geneviève, sitting reading in a rocky landscape, the book held in l. hand on her lap, chin resting on her r. hand, a small dog lying at her feet, lambs near. 19 by $20\frac{3}{8}$.

I. Before any inscription. *J. C. S.*

II. Artists' names only on engraved portion of plate. *Hamilton* (citing *Buccleuch Collection*).

III. At bottom of subject to l., in engraved lettering: "Publiſh'd Octr 25th 1773 for S: Hooper Ludgate Hill. W: Shropſhire N° 158. & T: Watſon N° New Bond Street." To r.: "Painted by Sir Joſhua Reynolds. Engraved by Thomas Watſon." *B. M.* (*E.*; *Cheyl.*).

IV. Title added in open letters: "Publiſh'd Octr 25th 1773 for S Hooper Ludgate Hill, W Shropshire N° 158 & T Watson N° 142 New Bond Street. Painted by Sir Joshua Reynolds Engrav'd by Thomas Watſon. Mrs Crew." *B. M.* (*M.*; *Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £12.

Buccleuch sale, March, 1887, state I., £36 15*s*.

Gibson-Craig sale, April, 1887, state I., £17.
Sale at Christie's, March, 1895, £5 5*s.*
Huth sale, July, 1895, state I., £47 5*s.*
Gilbey sale, May, 1896, state II., £6 6*s.*
Ponsonby sale, March, 1897, £12 1*s.* 6*d.*
Sale at Christie's, January, 1899, state II., £14 14*s.*
Sale at Christie's, March, 1899, state II., £49 7*s.*
Sale at Christie's, January, 1900, £3.
Fraser sale, December, 1900, framed, £13 13*s.*
Blyth sale, March, 1901, state II., £75 12*s.*
Normanton sale, May, 1901, state II., £52 10*s.*
Holland sale, May, 1903, £52.

October 25, 1773.

16. PARKER, HON. MRS.

After Sir J. Reynolds.

Born 1744, died 1775. Theresa, second daughter of Thomas Robinson, 1st Baron Grantham; married, 1769, as his second wife, John Parker, of North Molton and Boringdon, Devon, who was created Baron Boringdon in 1784.

W. L., standing, dir. f., facing downwards and looking r., hair dressed high with small cap on top, curled at back, loose robe over gown fastened to l. shoulder; her r. elbow rests on a pedestal to l., on which stands an antique vase adorned with figures; her l. hand is placed across her r. arm; behind her are trees and streamlet, with landscape to r. 24⅜ by 15.

I. Before any inscription. *Hamilton* (citing *Buccleuch Collection*).
II. In engraved lettering at base of pedestal: "Painted by Sir Joſhua Reynolds. Engrav'd by Thomas Watſon." At bottom of subject: "Publiſh'd Octr 25th 1773 for S: Hooper N° 25 Ludgate Street, W. Shropſhire N° 158 & T. Watſon N° New Bond Street." *B. M.* (*E.*; *Cheyl.*).

III. Title, "The Hon^bie Mrs Parker," added in open letters after artists' names, above publication line. *V. and A.*

IV. With "142" before "New Bond Street." *B. M.* (*E.*; *M.*; *Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £13 10*s.*
Buccleuch sale, March, 1887, state I., £42.
Chaloner Smith sale, March, 1887, state II., £2 4*s.*
Gibson-Craig sale, April, 1887, state II., £4 15*s.*
Barlow sale, April, 1894, state I., £9 9*s.*
Sale at Christie's, February, 1895, £2 15*s.*
Sale at Christie's, March, 1895, £3.
Huth sale, July, 1895, £6 16*s.* 6*d.*
Sale at Christie's, June, 1896, state II., £3 5*s.*
Sale at Christie's, July, 1896, state I., £6 6*s.*; state II., £2 10*s.*
Ponsonby sale, March, 1897, state III., £8 8*s.*
Broadhurst sale, June, 1897, state II., £7 17*s.* 6*d.*
Sale at Christie's, January, 1898, £5 15*s.*
Howard sale, June, 1898, state II., £2 10*s.*
Sale at Christie's, March, 1899, £7 17*s.* 6*d.*
Sale at Christie's, March 13, 1900, state II., £5.
Sale at Christie's, March 26, 1900, state II., £5 15*s.* 6*d.*
Sale at Christie's, February, 1901, "proof, framed," £7 7*s.*
Blyth sale, March, 1901, state I., £20 10*s.*
Sale at Christie's, November, 1901, state I., £21.
Sale at Christie's, December, 1901, state II., £7 17*s.* 6*d.*
Sale at Christie's, June, 1902, £9 9*s.*

February 14, 1774.

17. JERSEY, FRANCES (TWYSDEN), COUNTESS OF. *After D. Gardner.*

Born 1753, died 1821. Daughter and heiress of Philip Twysden, Bishop of Raphoe; married, 1770, George Bussy Villiers, 4th Earl of Jersey. One of the many favourites of George IV.

Nearly to waist, in an oval, dir. to r., cap at top of hair which is dressed high, neckband with long ends, kerchief across bosom fastened by brooch. $8\frac{1}{2}$ by $7\frac{5}{8}$.

In engraved lettering: "D. Gardner Pinx^{t} Thos Watson fecit. Frances Countefs of Jersey. Publish'd Feby 14th, 1774, for W. Shropshire, N° 158, & T. Watson, N° 142, New Bond Street." *B. M.* (*Cheyl.*; *Society of Artists*, vol. vii., no. 1660; *Collectanea Biographica*, vol. 52, no. 270, a fragment).

Prices:

Sale at Christie's, January, 1902, "proof before letters," £11.

May 20, 1774.

18. CUMBERLAND, HENRY FREDERICK, DUKE OF. *After Sir J. Reynolds.*

Born 1745, died 1790. Fourth son of Frederick, Prince of Wales. Created Duke of Cumberland and Strathearn 1766. K.G. 1767. Admiral of the White 1782.

W. L., standing, in robes of the Garter, plumed hat in r. hand, l. hand to hip, dir. to l., looking to f.; above is a curtain, behind on r. are Cupids and pillars, balustrade to l., Windsor Castle seen in the distance. $24\frac{3}{8}$ by $15\frac{3}{8}$.

I. In engraved lettering: "Painted by Sir Jofhua Reynolds. Publifhed May 20th 1774 for W^{r} Shropfhire, N° 158, and T Watfon N° 142 New Bond Street. Engraved by Tho. Watfon." *B. M.* (*Cheyl.*).

II. Under, on separate plate: "Painted by Sir Joshua Reynolds Engrav'd by Thos Watson. His Royal Highness Henry Frederick Duke of Cumberland &c. Published for W. Shropshire No. 158 & T. Watson No. 142 New Bond Street." *B. M.* (*M.*); *Hamilton.*

Prices:

Buccleuch sale, March, 1887, state I., £6 16*s.* 6*d.*
Ponsonby sale, March, 1897, state II., £5 5*s.*

Richmond sale, April, 1897, state I., £5 5*s*.
Sale at Christie's, May, 1900, £1 18*s*.

Painted 1774.

19. BIDDULPH, JOHN. *After A. Poggi.*

Nearly to knees, in an oval, sitting, in uniform, over which is coat, own hair; he is looking to f., and holds a stick in his r. hand; his l. hand, gloved, rests on the top of it. $15\frac{1}{8}$ by $12\frac{3}{8}$.

I. In engraved lettering: "Anth^{y} Poggi Pinx^{t} Thos Watson fecit." *B. M.* (*E.; Cheyl.*).

II. In engraved lettering: "Anth^{y} Poggi Pinx^{t}. Thos Watson fecit. Lieut^{t} Colonel Biddulph, of the 3^{d} Regiment." *B. M.* (*P.; Cheyl.*, two impressions).

Prices:

Preston sale, March, 1902, state I., £2 2*s*.

January 1, 1775.

20. GLOUCESTER, PRINCESS SOPHIA MATILDA OF. *After Sir J. Reynolds.*

Born 1773, died, unmarried, 1844.

W. L., a child, in a square border, lying on the ground, in a landscape of hills and trees, facing towards f., mob cap and frock, l. arm thrown around dog r. $11\frac{1}{8}$ by $13\frac{1}{4}$.

I. Before any inscription. *B. M.* (*Cheyl.*); *Hamilton* (citing *Buccleuch Collection*).

II. Inscribed: "Painted by Sir Joshua Reynolds. Publish'd Jany 1st 1775 for W. Shropshire N° 158 & T. Watson N° 142 New Bond Street. Engrav'd by Thos Watson." *Mr. H. S. Theobald, K.C.; Hamilton* (citing *Buccleuch Collection*).

III. Separate plate ($1\frac{3}{4}$ high) added, on which is engraved: "Painted by Sir Joshua Reynolds Engrav'd by Thomas Watson. Princess Sophia Matilda Daughter to their Royal Highnesses the Duke and Duchess of Glocester." *B. M.* (*M.*).

IV. Address as above; a panel scraped white for title "Little Innocent" engraved in capitals. *B. M.* (*Cheyl.*).

Prices:

Addington sale, May, 1886, £7 7*s.*
Buccleuch sale, March, 1887, state I., £10 10*s.*
Ponsonby sale, March, 1897, £8 8*s.*
Richmond sale, April, 1897, "proof," £12 10*s.*
Sale at Christie's, July, 1899, £3 5*s.*
Sale at Christie's, March, 1900, £6 5*s.*

February 10, 1775.

21. MELBOURNE, ELIZABETH (MILBANKE), LADY, AND SON. *After Sir J. Reynolds.*

Daughter of Sir Ralph Milbanke, 5th Baronet, of Halnaby, Yorkshire; married, 1769, Sir Peniston Lamb, Bart., of Brocket Hall, Herts, who was created Lord Melbourne in the following year. She died 1818, aged 65. "The rise of the family was due to her brilliant qualities." She appears to have been "when no longer in her first youth" one of the numerous objects of admiration of George, Prince of Wales.

The child in the picture is the eldest son, the Hon. Peniston Lamb, born 1773. He died before his father in 1805.

W.L., sitting, dir. l., looking f.; the child, who is being held by his mother on cradle to l., has his arms on her cheeks; to the r. is a draped curtain; a landscape is seen through a window of the room to l. $24\frac{3}{8}$ by 15.

I. Inscribed on engraved portion of the plate: "Painted by Sir Joshua Reynolds. Publish'd Feby 10th 1775 for W Shrop-

shire N° 158 & Thos Watson N° 142 New Bond Street. Engraved by Thomas Watson." *B. M.* (*E.*; *M.*).

II. Added over line at bottom, in open letters: "The Right Honble Elizabeth Lady Melbourne, & the Honble Peniston Lamb." *B. M.* (*Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £20.
Buccleuch sale, March, 1887, state I., £47 5*s.*
Chaloner Smith sale, March, 1887, state II., £1 16*s.*
Gilbey sale, May, 1896, state II., £4.
Ponsonby sale, March, 1897, state II., £8 8*s.*
Sale at Christie's, January, 1898, £6 16*s.* 6*d.*
Sale at Christie's, November, 1898, £9 9*s.*
Blyth sale, March, 1901, £26 5*s.*
Sale at Christie's, January, 1902, state II., £19 19*s.*

March 20, 1775.

22. COOPER, GREY, CHILDREN OF.

After D. Gardner.

Grey Cooper, a native of Newcastle-on-Tyne, was secretary of the treasury 1765-82; succeeded his father as baronet of Nova Scotia 1775; was nominated a privy councillor 1796; and died 1801, aged 75. The children in the picture were by his second marriage in 1762 with Elizabeth Kennedy of Newcastle-on-Tyne; she died in 1809, aged 75.

W. L.s, in an oblong oval, the daughter, dir. l., lying by a bank with the son in her lap, to whom she is holding out some fruit in her r. hand; beside them on l. are dog and whip, trees behind, landscape to l. 13⅝ by 13.

In engraved lettering: "Publiſh'd March 20th 1775 for W Shropſhire N° 158. and T Watſon N° 142 New Bond Street." Under, on separate plate: "Painted by D. Gardner. Engrav'd by Thos Watſon. Miſs Elizabeth-Ann Cooper, &

Master Frederick Grey Cooper, Children of Grey Cooper Esqr." *B. M.* (*P.*; *Cheyl.*).

Prices:

Sale at Christie's, November, 1902, £60.

May 1, 1775.

23. NEWTON, THOMAS. *After Sir J. Reynolds.*

Born at Lichfield 1704, died 1782. Bishop of Bristol 1761. Dean of St. Paul's 1768. Author of a once popular "Dissertation on the Prophecies," which Dr. Johnson (a fellow townsman) admitted was "Tom's great work: but how far it was great and how much of it was Tom's was another question." In his autobiography he artlessly expresses his conviction that the "whole duty of a clergyman was to hunt for preferment by flattery."

To knees, standing, dir. to f., wig, bishop's robes, college cap in l. hand; to l. is seen St. Paul's Cathedral. 16 by 13.

I. Before any inscription; before the plate was cleaned. *B. M.* (*E.*, margin cut).

II. In engraved lettering: "Painted by Sir Joshua Reynolds Engrav'd by Thos Watson. Publish'd May 1st 1775 for Thos Watson N° 142 New Bond Street." *B. M.* (*M.*; *Cheyl.*); *V. and A.*

III. With title added: "The Right Reverend Thomas Newton D.D. Lord Bishop of Briſtol, and Dean of St Pauls." *Hamilton* (citing *Royal Collection, Windsor Castle*).

Prices:

Buccleuch sale, March, 1886, state I., £1 4*s.*

June 20, 1775.

24. ELOISA. *After D. Gardner.*

Born about 1101, died 1163. Niece of Fulbert, a canon of Notre

Dame, Paris. Famed for her connection with Pierre Abelard (No. 27). The portrait is a purely fanciful one.

Nearly to waist, in an oval, dir. in profile l., eyes upraised, hands clasped together, hair flowing luxuriantly across l. shoulder, loose robe. $8\frac{5}{8}$ by $7\frac{3}{4}$.

See Abelard, No. 27.

I. Inscribed: "Publish'd June 20th 1775 for W Shropshire N° 158 & T Watson N° 142 New Bond Street." *J. C. S.*

II. Date altered to "Novr 7th 1776." *B. M.* (*M.*).

There is another state or plate, the publication and address of which read: "London Publish'd June 20th 1775 for Watſon & Dickinson N° 158 New Bond Street." *J. C. S.*

November 1, 1775

25. MAHON, CHARLES, VISCOUNT.

After A. D. Prud'homme.

Born 1753, died 1816. Second son of Philip, 2nd Earl Stanhope; became Viscount Mahon on the death of his elder brother Philip in 1763; succeeded his father as 3rd Earl Stanhope in 1786.

To waist, in oval, dir. r., looking f., wearing three-cornered hat, plain dark coat, with frill. Arms in centre of inscription space; motto: "A DEO ET REGE." $13\frac{7}{8}$ by 11.

I. "Before artists' names under subject, at bottom to r., 'Proff.'" *J. C. S.*

II. With arms in centre of inscription space; in engraved lettering at bottom of subject: "Prudhomme pinxt T Watson ſculp. Charles Stanhope, Viscount Mahon. Publiſh'd as the Act directs Novr 1, 1775, by W. Shropſhire, N° 158, New Bond Street, London. [in scratched lettering:] Proof." *B. M.* (*Cheyl.*).

January 1, 1776.

26. BERESFORD, THE HON. MRS., THE HON. MRS. GARDINER, AND THE MARCHIONESS TOWNSHEND.

After Sir J. Reynolds.

Daughters of Sir William Montgomery, 1st Baronet, of Magbie Hill, Tweeddale, Peebles. After their marriages they were known as the "Three Irish Graces."

Elizabeth, the eldest sister, married, 1773, the Right Hon. Luke Gardiner, afterwards Baron Mountjoy (1789) and Viscount Mountjoy (1795). She died 1783.

Anne, married, 1773, as his second wife, George, 4th Viscount and 1st Marquis Townshend, and died 1819, aged 65.

Barbara, married, 1774, the Hon. John Beresford, second son of Marcus, 1st Earl of Tyrone. Died 1788.

W. L.s, attired as Graces, sacrificing to Hymen; Mrs. Beresford, on l., looking to r., is kneeling, with flowers in her r. hand, and one end of a wreath in her l. hand; Mrs. Gardiner is standing behind the wreath, looking l., and supports it; while Lady Townshend, on r., is holding up the other end; she is looking l., behind her is a statue of Hymen, to r. are vase and altar; background of curtain and trees, landscape to l. 22¼ by 27.

I. Before any inscription. *Mr. J. Pierpont Morgan* (shown at the Burlington Fine Arts Club exhibition, 1902).

II. In engraved lettering: "Painted by Sir Joshua Reynolds. Engrav'd by Thomas Watson. The Honble Mrs Beresford, Mrs Gardiner, The Right Honble Anne Vicountefs Townshend. Publish'd for Thos Watson N° 142 & W Shropshire, 158 New Bond Street." *J. C. S.*

III. Title and publication altered to: "A Sacrifice to Hymen. London Publish'd March 1. 1784 by J Birchall N° 473 Strand." *Hamilton.*

IV. Modern. *J. C. S.*

In *B. M.* (*M.*) there is a cut impression with inscription in foreground to r.: "Painted by Sir Joshua Reynolds. Engraved by Thos Watſon Publiſhed Jany 1st 1776 for W. Shropshire No. 158. & T. Watſon No 142 New Bond Street." (Cf. also Hamilton, citing *Buccleuch Collection*). Possibly the real second state.

Prices:

Grindlay sale, January, 1887, state III., framed, £3 10*s.*
Buccleuch sale, March, 1887, state I., £71 8*s.*
Chaloner Smith sale, March, 1887, state II., £7.
Barlow sale, April, 1894, £66 3*s.*
Sale at Christie's, July, 1896, state II., £43 1*s.*
Ponsonby sale, March, 1897, state II., £40 19*s.*; state III., £9 19*s.* 6*d.*
Richmond sale, April, 1897, state II., £28 7*s.*
Broadhurst sale, June, 1897, state I., £126.
Sale at Christie's, January, 1898, state III., £1 15*s.*
Sale at Christie's, January, 1899, state III., £7 17*s.* 6*d.*
Sale at Christie's, April, 1900, £19 19*s.*
Blyth sale, March, 1901, "first state, before the inscription," £462.
Edgcumbe sale, April, 1901, "first state, cut close except in the lower margin," £92 8*s.*
Sale at Christie's, July, 1901, state II., £152 5*s.*
Sale at Christie's, January, 1902, state I., £204 15*s.*
Sale at Christie's, February, 1902, two impressions, state I., "laid down," £183 15*s.*; state I., "cut," £78 15*s.*
Sale at Christie's, March, 1902, state I., £304 10*s.*
Sale at Christie's, June, 1902, state I., £514 10*s.*
Sale at Christie's, May, 1903, £44.

May 28, 1776.

27. ABELARD. *After D. Gardner.*

Pierre Abelard, philosopher and dialectician, was born at Pallet, near

Nantes, in Bretagne, 1079, and died in the abbey of St. Marcel, near Chalon, of which he was abbot, 1142.

The portrait is not to be taken seriously.

Nearly to waist, in an oval, dir. in profile r., sitting at a table, hair long, moustache, l. hand to forehead, elbow on scroll, beneath which is a book, and near it a paper inscribed "Heloi," quill pen across paper, r. hand upraised, attired in loose shirt, morning gown, long chain of beads. $8\frac{5}{8}$ by $7\frac{3}{4}$. In the earlier states this and the companion print of Eloisa (No. 24) are found on one plate, with the artists' names under: "D. Gardner Pinx^{t} Thos Watſon Fecit."

Inscriptions as below.

I. In engraved lettering: "Plate 11, London, published May 28th 1776, for Thos Watson, N° 142, New Bond Street." *B. M.* (*E.*).

II. Publication line reads: "Publish'd May 28th 1776 for W. Shropshire N° 158, and Thos Watson N° 142 New Bond Street." *B. M.* (*M.*).

III. "Abelard" erased. Date altered to "Novr 6th 1776."

June 28, 1776.

28. APSLEY, HENRY, LORD, with his brother, the HON. APSLEY BATHURST.

After N. Dance.

Sons of Henry, 2nd Earl Bathurst. Lord Apsley, born 1762, succeeded his father as 3rd Earl Bathurst 1794; and became President of the Board of Trade 1807, Foreign Secretary 1809, Colonial Secretary 1812-28, President of the Council 1828-30. Died 1834. The Hon. Apsley Bathurst, born 1769, was appointed Joint Clerk of the Crown in Chancery, and died 1816.

W. L.s, standing, looking f.; Lord Apsley on l. is holding his brother's hand in his r., his l. arm is round his neck; tree behind, other trees and lake r. $18\frac{5}{8}$ by $13\frac{7}{8}$.

I. Before any inscription. *J. C. S.*

II. In engraved lettering: "Painted by N. Dance R. A. 1775. Engrav'd by Thos Watſon. London, publish'd June 28th 1776, by Thos Watson, No 142 New Bond Street, & W. Dickinson, Henrietta Street, Covent Garden." *Mr. Fritz Reiss.*

III. Title added, "Lord Apsley and his Brother." *B. M.* (*P.*; *Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £3 3*s.*
Chaloner Smith sale, March, 1887, state II., £2 8*s.*
Sale at Christie's, December, 1899, state I., £5 5*s.*

March 20, 1777.

29. HASTINGS, WARREN.

After Sir J. Reynolds.

Born 1733 at Churchill, near Dalesford, his father being rector of the parish. Appointed President of the Supreme Council of Bengal 1771; returned to England in 1786, when he was impeached for high treason. After a trial lasting eight years he was acquitted, but had to pay costs amounting to £70,000. Died 1818.

Nearly w. l., sitting, with his l. elbow on arm of the chair, dir. f., looking l., own hair, figured waistcoat, frill and ruffles, his r. hand rests on table to l., on which are writing materials; above is a curtain, and to r. pilastered wall. 15⅞ by 13.

I. In engraved lettering: "Painted by Sir Joshua Reynolds. London, March 20th 1777. Engraved by Thomas Watſon. Warren Hastings Esqr Governor General of Bengal, &c; &c." *B. M.* (*M.*; *Cheyl.*, very brilliant impression, with space for inscription masked); *Mr. H. S. Theobald, K.C.*

II. Hamilton gives a second state: "Title; description and line of publication erased, of which slight traces are perceptible." (*The Royal Collection, Windsor Castle*).

Prices:

Addington sale, May, 1886, £5.
Buccleuch sale, March, 1887, state I., £13 13*s*.
Chaloner Smith sale, March, 1887, £6 5*s*.
Sale at Christie's, December, 1899, £9 5*s*.
Fraser sale, December, 1900, framed, £50 8*s*.
Sale at Christie's, February, 1901, "first state, with untrimmed margins," £81 18*s*.
Normanton sale, May, 1901, "first state," £89 5*s*.

1777.

30. PATERSON, JOHN. *After Sir J. Reynolds.*

Grandson of John Paterson (1632-1708), the last Archbishop of Glasgow. City Solicitor; clerk to the Commissioners of Land and House Tax for London 1772. Died 1789 in his 85th year.

Past the waist, in a square, sitting, dir. l., looking f., small wig tied with black ribbon at back, plain coat braided, hands holding papers, one of which is lettered, "A Plan to raise 300000£ for the Purpose of completing the Bridge at Blackfriars, and redeeming the toll thereon, Embanking the North Side of the River Thames." 13 by 11.

I. With artists' names only, in engraved lettering: "Painted by Sir Joshua Reynolds. Engrav'd by Thomas Watſon." *B. M.* (*E.*).

II. In engraved lettering: "Painted by Sir Joshua Reynolds. Engrav'd by Thomas Watſon. John Paterson Eſquire. MDCCLXXVII. His Life was gentle, and the Elements so mix'd in him, that Nature might stand up and say to all the World, "This was a Man."" *B. M.* (*M.*; *Cheyl.*); *V. and A.*

Prices:

Buccleuch sale, March, 1887, state I., £1 8*s*.

January 1, 1778.

31. BATHURST, HENRY, 2ND EARL.

After D. Martin.

Born 1714, died 1794. Second son of Allen, Lord Bathurst, who was created Earl Bathurst in 1772. Became a judge of Common Pleas 1754; was appointed Lord Chancellor, with the title of Baron Apsley in 1771, and remained in office until 1778; succeeded as 2nd Earl Bathurst in 1775.

W. L., standing, dir. l., looking to f., in full-bottomed wig and robes, purse which lies with mace on table l. held in r. hand, window to l., background of pillars and archway to r. $22\frac{7}{8}$ by $16\frac{3}{4}$.

I. Before inscription. *Mr. H. P. Horne.*

II. In engraved lettering: "Painted by D: Martin, 1776. Engrav'd by Thos Watſon. Henry Earl Bathurst, Lord High Chancellor of Great Britain. London, Publiſh'd Jany 1st 1778, for T Watſon, No 142 New Bond Street." *V. and A.*

There is an impression in the *B. M.* (*Pennant*), but it is cut.

January 1, 1778.

32. RUSHOUT, LADY, AND CHILDREN.

After D. Gardner.

Died 1818. Rebecca, daughter of Humphrey Bowles of Wanstead, Essex; married, 1766, John Rushout, who succeeded his father as 5th baronet in 1773, and was created Baron Northwick of Northwick Park, co. Worcester, in 1797.

Lady Rushout's three elder children are shown in the print, as follows: Anne, died unmarried in 1849; Harriet, married, 1808, to Charles Cockerell (created a baronet in 1809), and died 1851; and John, born 1770, succeeded his father as 2nd Lord Northwick, 1800, died unmarried in 1859. He is known to the art world as having brought together the choice Northwick picture gallery.

W. L.s, Lady Rushout sitting in a landscape, with trees and river, column behind her, curtain above, bunch of grapes in her l. hand, looking towards her younger daughter (Harriet), who is standing and looking to f. with a book in her r. hand, and touching her l. cheek with forefinger of r. hand; the elder daughter (Anne) stands looking at her sister, whose r. arm she is clasping; the son (John), lying by his mother's side, has a basket of grapes in his l. hand, arm over his mother's r. knee, and is looking at his younger sister. $17\frac{3}{8}$ by $20\frac{5}{8}$.

I. "Before curtain above was added; probably this state is merely a trial proof." *J. C. S.*

II. With artists' names in engraved lettering: "Painted by D. Gardner. Engrav'd by Thos Watſon." *B. M.* (*Cheyl.*); *Mr. H. S. Theobald, K.C.*; *Mr. Fritz Reiss.*

III. With engraved inscription: "Painted by D. Gardner. Engrav'd by Thos Watſon. A Lady and her Children. Publiſh'd Jany 1st 1778, for T Watſon No 142 New Bond Street, & W Dickinſon, Henrietta Street, Covent Garden, London." *B. M.* (*P.*, cut, but probably state III.).

IV. Shape altered to oblong oval, artists' names and title erased; instead: "Painted by D. Gardner. Engrav'd by Thos Watſon. A Lady and her Children. Publish'd Jany 1st 1778, for T. Watſon No 142 New Bond Street, & W. Dickinſon, Henrietta Street, Covent Garden, London." *B. M.* (*Cheyl.*).

Prices:

Chaloner Smith sale, March, 1887, state I., £6.
Sale at Christie's, March, 1898, state I., £12 12*s.*
Sale at Christie's, December, 1898, state III., £10 10*s.*
Beaufoy sale, February, 1902, state I., £43 1*s.*
Sale at Christie's, July, 1903, £68.

(1778).

33. ERROLL, JAMES HAY, EARL OF.

After Sir J. Reynolds.

Born 1726, died 1778. Eldest son of William Boyd, 4th Earl of Kilmarnock; took the name of Hay in lieu of that of Boyd on suc-

ceeding to the Earldom of Erroll 1758. Owing to his great height—six feet four inches—he was likened by Dr. Johnson to "Homer's character of Sarpedon."

W. L., standing, in peer's robes, looking to f., with his staff of office as Lord High Constable of Scotland in r. hand which rests on hip; his l. hand touches table to r., coronet near; behind to l. is a balustrade. 24¼ by 15.

I. Before any inscription. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

II. Subject cleared away ⅝ at bottom, on space: "Painted by Sir Joshua Reynolds. Engraved by Thos Watson. James Earl of Erroll Lord High Constable of Scotland.

take him for all in all,
We ne'er shall look upon his like again."

B. M. (*M.*).

Prices:

Buccleuch sale, March, 1887, state I., £1 10*s.*
Chaloner Smith sale, March, 1887, state II., £3 5*s.*
Huth sale, July, 1895, state I., £1.

A private plate. (Dodd.)

January 1, 1779.

34. BEAUTIES OF THE COURT OF CHARLES THE SECOND. *After Sir P. Lely.*

A set of six prints, each numbered, engraved after Lely's portraits at Windsor; hence generally known as "The Beauties of Windsor." McArdell had apparently contemplated a similar series, but lived only to complete three or four plates, which include one of the Countess of Rochester.

Prices:

Chaloner Smith sale, March, 1887, the six prints, state II., £12 12*s.*
Blyth sale, March, 1901, the six prints, "proofs before all letters," £90 6*s.*

Daniel Gardner pinx. Thomas Watson. sculp.

Lady Rushout and Children.

Walker & Cockerell Dr. Sc.

(1.) WHITMORE, FRANCES, LADY.

Second daughter of Sir William Brook, K.B., and wife of Sir Thomas Whitmore of Bridgenorth. Died 1690.

The picture is also taken to represent Anne, eldest daughter of William, 2nd Duke of Hamilton; married, in 1664, Robert, Lord Carnegie, who succeeded his father in 1669 as 3rd Earl of Southesk. She died in Holland in October, 1695, and was buried 13 December at Kinnaird in Scotland. When little more than a girl she had been the friend and confidante of the lady who afterwards became Duchess of Cleveland, and is said to have equalled her in profligacy.

Nearly w. l., sitting on a bank, dir. f., facing somewhat to r., hair curled, long tress falling across l. shoulder, earrings, necklace, r. hand beside her, l. elbow resting on rock to r., hand pressing a scarf to her breast, trees behind, other trees with lake in landscape to l. $16\frac{1}{8}$ by $13\frac{1}{8}$.

I. Before any inscription; uncleared edge. *J. C. S.*

II. In engraved lettering: "Painted by Sir Peter Lely. Engrav'd by Thos Watſon. Publiſh'd Jany 1st 1778 [*sic*], for T: Watſon, No 142, & W: Shropſhire, No 158, New Bond-Street, London." At bottom, to l., "I." *B. M.* (*E.*; *P.*; *Cheyl.*); *Mr. H. S. Theobald, K.C.*; *Mr. Fritz Reiss.*

III. After engraver's name the following is added: "Frances Lady Whitmore. From the Original Picture in His Majesty's Collection at Windsor."

Prices:

Sale at Christie's, January, 1899, "proof," £7 7*s.*

(2.) ROCHESTER, HENRIETTA (BOYLE), COUNTESS OF.

Born 1646, died 1687. Youngest daughter of Richard Boyle, 2nd Earl of Cork and 1st Earl of Burlington; married, 1663, Laurence Hyde, 2nd son of Lord Chancellor Clarendon, who was created Earl of Rochester 1683.

To knees, standing, a vase on pedestal r. against which she leans, dir. l., looking f.; curls, pearl earring and necklace; l. hand on robe, r. plucking a flower from a shrub to l.; background of rocks and trees. $16\frac{1}{8}$ by $13\frac{1}{8}$.

I. Before any inscription; uncleared edge. *J. C. S.*

II. In engraved lettering: "Painted by Sir Peter Lely. Engrav'd by Thos Watſon. Publiſh'd Jan 1ſt 1779 for W: Shropshire, N° 158, & T: Watſon, N° 142, New Bond-Street, London." At bottom, to l., "II." *B. M.* (*E.*; *P.*; *Cheyl.*); *Mr. H. S. Theobald, K.C.*; *Mr. Fritz Reiss.*

III. With the following addition after name of engraver: "Henrietta Countess of Rochester. From the Original Picture in His Majesty's Collection at Windsor." *B. M.* (*Clarendon*, cut; *Cheyl.*).

Prices:

Fraser sale, December, 1900, £8 10*s.*

(3.) RICHMOND, FRANCES (STEWART), DUCHESS OF.

Frances Teresa, eldest daughter of the Hon. Walter Stewart, second son of Walter, 1st Lord Blantyre, married Charles Stuart, 3rd Duke of Richmond in 1667. The Duchess lost her lord in 1672, and, after thirty years of widowhood, died herself in 1702.

Nearly w. l., standing, dir. r., looking to f., hair curled, earring, necklace, dress cut low, skirt held back by r. hand, bow in l. hand, trees behind; in distance to r. is seen mountainous scenery with buildings. $16\frac{1}{8}$ by $13\frac{1}{8}$.

I. Before any inscription; uncleared edge. *J. C. S.*

II. In engraved lettering: "Painted by Sir Peter Lely. Engrav'd by Thos Watſon. Publiſh'd Jan 1ſt 1779 for W: Shropſhire, N° 158, & T: Watſon, N° 142, New Bond-Street, London." At bottom, to l., "III." *B. M.* (*E.*; *M.*); *Mr. H. S. Theobald, K.C.*; *Mr. Fritz Reiss.*

III. Added after engraver's name: "Frances Dutchess of Richmond. From the Original Picture in His Majesty's Collection at Windsor." *B. M.* (*P.*; *Cheyl.*); *V. and A.*

(4.) NORTHUMBERLAND, ELIZABETH (WRIOTHESLEY), COUNTESS OF.

Born 1646, died 1690. Elizabeth, youngest daughter of Thomas Wriothesley, Earl of Southampton; married, 1662, Joceline, Lord Percy, who succeeded his father as Earl of Northumberland in 1668 and died in 1670, aged 25. She married, secondly, in 1671, Ralph, Earl, afterwards Duke, of Montague.

Nearly w. l., standing, dir. l., looking to f., hair dressed full, earring, necklace, low-necked dress; her l. hand holds end of scarf, r. hand is extended; behind are trees and rocky ground, a broken column to r., landscape to l. $16\frac{1}{8}$ by $13\frac{1}{8}$.

I. Before any inscription, uncleared edge. *J. C. S.*

II. In engraved lettering: "Painted by Sir Peter Lely. Engrav'd by Thos Watſon. Publiſh'd Jan 1st 1779 for W: Shropshire, N° 158, & T: Watſon, N° 142, New Bond-Street, London." At bottom, to l., "IV." *B. M.* (*E.*; *P.*; *Cheyl.*); *Mr. H. S. Theobald, K.C.*; *Mr. Fritz Reiss.*

III. After engraver's name the following is added: "Elizabeth Countess of Northumberland. From the Original Picture in His Majesty's Collection at Windsor." *B. M.* (*Cheyl.*).

Prices:

Howard sale, June, 1898, £3.

Sale at Christie's, February, 1901, "proof, framed," £7 17*s.* 6*d.*

(5.) OSSORY, AMELIA, COUNTESS OF.

Eldest daughter of Henry de Beverweet, otherwise de Nassau, Lord of Auverquerque, by Elizabeth, daughter of Count de Horn. Married, 1659, Thomas Butler, styled Earl of Ossory, eldest surviving son of the 1st Duke of Ormonde. Died 1688.

Nearly w. l., as a shepherdess, standing, in a loose dress fastened by pearls to r. shoulder, dir. f., facing r., hair curled in f., loose behind, earring, necklace, r. elbow resting on pedestal l., staff in l. hand; above is a curtain, trees are behind, and a landscape is seen to r. $16\frac{1}{8}$ by $13\frac{1}{8}$.

I. Before any inscription; uncleared edge. *J. C. S.*

II. In engraved lettering: "Painted by Sir Peter Lely. Engrav'd by Thos Watſon. Publiſh'd Jan 1st 1779 for W: Shropshire, N° 158, & T: Watſon, N° 142, New Bond-Street, London." At bottom, to l., "V." *B. M.* (*E.*; *M.*; *Cheyl.*); *Mr. H. S. Theobald, K.C.*; *Mr. Fritz Reiss.*

III. After engraver's name there is added: "Amelia Countess of Ossory. From the Original Picture in His Majesty's Collection at Windsor." *B. M.* (*P.*; *Cheyl.*).

Prices:

Sale at Christie's, January, 1901, "proof before letters," £6 5*s.*

(6.) CLEVELAND, BARBARA (VILLIERS), DUCHESS OF.

This notorious lady was daughter of a "brave and virtuous soldier," William Villiers, 2nd Viscount Grandison (slain at the siege of Bristol in 1643). She was born about 1641, and married, in 1659, Roger Palmer, afterwards (1661) created Earl of Castlemaine. At The Hague, in 1659, she first met with Charles II., over whom she exercised a pernicious and almost uncontrolled influence for ten years. In 1670 she was propitiated for her loss of the royal favour, and even induced to settle for a time in France, by being created Duchess of Cleveland, and by various grants of lands, and pensions for herself and her bastards. Died 1709.

Nearly w. l., standing, as Minerva, in plumed helmet, dir. l., looking f.; her r. hand is holding up shield on which is emblazoned Medusa's head, a spear is in her l. hand, and to l. appears a landscape of mountains and trees. $16\frac{1}{8}$ by $13\frac{1}{8}$.

I. Before any inscription; uncleared edge. *J. C. S.*

II. In engraved lettering: "Painted by Sir Peter Lely. Engrav'd by Thos Watſon. Publiſh'd Jany 1ſt 1779 for W: Shropshire, No 158, & T: Watſon, No 142, New Bond Street, London." At bottom, to l., "VI." *B. M.* (*E.*; *P.*; *Clarendon*, cut); *V. and A.*; *Mr. H. S. Theobald, K.C.*; *Mr. Fritz Reiss.*

III. After engraver's name there is added: "Barbara Dutchess of Cleveland. From the Original Picture in His Majesty's Collection at Windsor." *B. M.* (*Cheyl.*).

March 18, 1779.

35. GARRICK, DAVID. *After Sir J. Reynolds.*

The celebrated actor. Born 1717 at the Angel Inn, Hereford, where his father, a captain in the army, was quartered; died 1779.

Fully to waist, in a square, sitting at a table, on which lie paper inscribed "Prologue," and to l. books and inkstand; dir. somewhat to l., looking to f.; hair powdered, plain dress, frill, ruffles at wrists, hands together, with the thumbs raised and meeting each other. 13¼ by 11.

I. Before inscription and before "Prologue" on paper. *B. M.* (*E.*, cut); *Hamilton* (citing *Buccleuch Collection*); *Mr. Fritz Reiss.*

II. With "Prologue" on paper, artists' names, and publication line engraved: "Painted by Sir Joshua Reynolds. Engrav'd by Thos Watſon. London Publiſh'd March 18th 1779, for Watſon & Dickinſon No 158 New Bond Street." *B. M.* (*E.*; *M.*; *P.*); *V. and A.*; *Hamilton* (citing *Buccleuch Collection*); *Mr. H. P. Horne.*

III. In engraved lettering: "Painted by Sir Joshua Reynolds. Engrav'd by Thos Watſon. David Garrick Esqr. Engrav'd from the Original Picture in the poſseſsion of Sir Thos Mills, To whom this Print is with great Respect Inscribed, by his much Obliged Humble Servant Thos Watson. Lon-

don Publiſh'd March 18th 1779, for Watſon & Dickinſon N° 158 New Bond Street." *B. M.* (*E.*; *P.*); *Mr. H. S. Theobald, K.C.*

Prices:

Addington sale, May, 1886, "proof," £8 10*s.*
Buccleuch sale, March, 1887, state I., then described as "unique," £16 16*s.*; state II., £16 16*s.*
Chaloner Smith sale, March, 1887, state II., £4.
Huth sale, July, 1895, state II., £15.
Sale at Christie's, June, 1897, state II., £17 17*s.*
Sale at Christie's, December, 1899, £5 15*s.*
Sale at Christie's, March, 1900, state II., £23 2*s.*; state III., £7 17*s.* 6*d.*
Edgcumbe sale, April, 1901, state I., £48 6*s.*
Hayward sale, June, 1901, "fine proof, before letters, with large margins; the word 'Prologue' on the scroll," £27 10*s.*

May 1, 1779.

36. BAMPFYLDE, LADY. *After Sir J. Reynolds.*

Catherine, eldest daughter of Admiral Sir John Moore, Bart.; married, 1776, Sir Charles Warwick Bampfylde, 5th Bart., of Poltimore, co. Devon. Died 1832, aged 78.

W. L., standing, dir. f., looking l., hair worn high with head-dress, tress over r. shoulder; intertwined are strings of pearls which are clasped together at the breast; scarf; r. hand in front of her, l. arm resting on stone wall to r., lilies before her to r., trees behind, landscape l. $23\frac{1}{2}$ by $14\frac{7}{8}$.

I. Before any inscription. *B. M.* (*E.*); *Mr. Fritz Reiss.*
II. Before title; in engraved lettering: "Painted by Sir Joshua Reynolds. Engraved by Thomas Watſon. London Publiſh'd May 1st 1779, for Watſon & Dickinſon, N° 158, New Bond Street." *B. M.* (*M.*; *Cheyl.*); *Mr. A. C. Norman*

(shown at Loan Exhibition, Victoria and Albert Museum, 1903).

III. Title, "Lady Bampfylde," added. *B. M.* (*Cheyl.*).

Prices:

Addington sale, May, 1886, "engraver's proof," £120.
Buccleuch sale, March, 1887, state II., £131 5*s.*
Barlow sale, April, 1894, state I., £162 15*s.*
Sale at Christie's, February, 1896, state III., £30 9*s.*
Sale at Christie's, July, 1896, state I., £49.
Sale at Christie's, December, 1896, £31 10*s.*
Ponsonby sale, March, 1897, state III., £43 1*s.*
Richmond sale, April, 1897, £23 12*s.* 6*d.*
Broadhurst sale, June, 1897, "first published state," £60 18*s.*
Sale at Christie's, June, 1897, framed, £22 1*s.*
Sale at Christie's, February, 1898, framed, £23 2*s.*
Sale at Christie's, March, 1899, £73 10*s.*
Sale at Christie's, January, 1900, framed, £98 14*s.*
Sale at Christie's, March, 1900, state III., £53 11*s.*
Fraser sale, December, 1900, framed, £141 15*s.*
Blyth sale, March, 1901, state I., £924. (Mr. Blyth is said to have paid 200 guineas for it fourteen years before.)
Sale at Christie's, April, 1901, state I., with McArdell's "Mrs. Turner, of Clints," also after Sir J. Reynolds, £504. (The inclusion of "Mrs. Turner" would not affect the price realized for "Lady Bampfylde.")
Normanton sale, May, 1901, state I., £483.
Sale at Christie's, July, 1901, state I., £367 10*s.*
Sale at Christie's, November, 1901, £157 10*s.*
Sale at Christie's, December, 1901, £61 9*s.*
Sale at Christie's, January, 1902, state I., £294.
Sale at Christie's, March, 1902, £65 2*s.*
Sale at Christie's, June, 1902, state I., £367 10*s.*
Sale at Christie's, March, 1903, £68.
Sale at Christie's, 9 June, 1903, £73.
Sale at Christie's, 19 and 23 June, 1903, state I., £63; state II., £54.

Wilfrid Lawson sale, July, 1903, £211.
Sale at Christie's, 7 July, 1903, £28.
Sale at Christie's, December, 1903, £33.
In 1792 this popular mezzotint sold for 13*s.*; in 1873 a "finished impression" realized 20 guineas; a "first state" at Mr. Richmond's sale fetched 96 guineas; and another sold on 19 February, 1875, for £105.

July 20, 1779.

37. SHERIDAN, MRS. *After Sir J. Reynolds.*

STIPPLE.

Elizabeth Ann, eldest daughter of Thomas Linley, a composer and teacher of music. Born in Bath, 1754; married, 1773, Richard Brinsley Sheridan; died of consumption at Hot Wells, Bristol, 1792. Famed for her beauty and exquisite voice. She also sat to Sir Joshua Reynolds for the Virgin in his "Nativity."

W. L., in an oval, as St. Cecilia, sitting on a low stool playing the organ; to her r. are two children singing. 12 by 9½. (Frame, ⅜.)

I. With artists' names; the title, "St. Cæcilia," in open letters; line of publication reads: "London. Publiſhed July 20th 1779. for Watſon & Dickinſon N° 158 New Bond Street." *Hamilton.*

II. The title altered to "Mrs Sheridan." *B. M.* (*M.*, coloured).

III. Printed in colours. With title "St. Cæcilia." Publication line reads: "London: Pubd April 3, 1794, by Anthy Molteno, Printseller to her Royal Highness the Dutchess of York, No. 76 St. James's Strt." *Hamilton* (who observes that "this may be another plate, as it is somewhat larger: 12⅜ by 10⅛.")

Prices:

Buccleuch sale, March, 1887, state I., £9 9*s.*; state II., £8 8*s.*
Sale at Christie's, February, 1895, £

Sale at Christie's, March, 1897, in colours, £15; in red, £12.
Ponsonby sale, March, 1897, state I., £6 6*s.*; in colours, £32 11*s.*
Richmond sale, April, 1897, in colours, £26 5*s.*
Sale at Christie's, June, 1897, in colours, £17 17*s.*
Sale at Christie's, December, 1897, in red, £6 16*s.* 6*d.*
Sale at Christie's, February, 1898, in colours, £15 15*s.*
Sale at Christie's, April, 1898, in colours, £31 10*s.*
Howard sale, June, 1898, in colours, £16 16*s.*
Sale at Christie's, 5 December, 1898, £10 10*s.*
Sale at Christie's, 14 December, 1898, £16 5*s.* 6*d.*
Sale at Christie's, January, 1899, in red, £5 5*s.*
Sale at Christie's, April, 1899, £9 9*s.*
Sale at Christie's, January, 1900, in colours, £12 1*s.* 6*d.*
Fraser sale, December, 1900, "first state in red," £7 17*s.* 6*d.*
Sale at Christie's, 11 December, 1900, in red, £6.
Sale at Christie's, July, 1901, £9 9*s.*
Sale at Christie's, November, 1901, £9 19*s.* 6*d.*
Sale at Christie's, March, 1902, £14 3*s.* 6*d.*
Sale at Christie's, June, 1902, "proof," £8 18*s.* 6*d.*

January 22, 1780.

38. WALPOLE, MISS. *After H. W. Bunbury.*

STIPPLE.

W. L., standing, looking to l., face in profile, grenadier hat and uniform, kneebreeches, stockings, and buckles on shoes, hair tied at the back with a black ribbon; she carries a musket on her l. arm and is pointing with her r. hand; in background to r. is a cottage with the initials "C. W.," to l. are tents and landscape. $8\frac{1}{4}$ by 7.

Inscribed: "W H Bunbury Delin^t Watson & Dickinson Excud^t Miss Walpole. London. Publiſh'd Jany 22^d 1780. by Watſon & Dickinson N° 158. New Bond Street." In l. top corner is the figure "3." *B. M.* (*Burney*, vol. x., no. 33, cut).

February 10, 1780.

39. HARDINGE, MRS. *After Sir J. Reynolds.*

Lucy, daughter of Richard Long, of Hinxton, Cambridgeshire; married, 1777, George Hardinge, author and senior Justice of the counties of Brecon, Glamorgan, and Radnor. Died 1820.

Nearly w. l., standing, in a woody landscape, dir. f., looking l., hair high with a few pearls; she is holding the paw of a dog in her r. hand, while her l. hand rests on the animal's shoulder. $16\frac{3}{8}$ by $12\frac{7}{8}$.

I. Before inscription. *Hamilton* (citing *Royal Collection, Windsor Castle*).

II. In engraved lettering: "Painted by Sir Joshua Reynolds. Engrav'd by Thos Watson. London, Publiſhed Feby 10th 1780, for Watſon & Dickinſon No 158 New Bond Street." *B. M.* (*P.*; *M.*; *Cheyl.*); *Mr. H. P. Horne.*

III. "Artists' names in large italic letters; *engrav'd* instead of 'engraved'; line of publication taken out." *Hamilton* (citing *Royal Collection, Windsor Castle*).

According to Bromley (p. 438) there is another state of the print inscribed "Miranda."

Prices:

Addington sale, May, 1886, "proof," £30.
Buccleuch sale, March, 1887, state II., £37 16*s.*
Gibson-Craig sale, April, 1887, £7.
Ponsonby sale, March, 1897, "with publication line," £30 9*s.*
Richmond sale, April, 1897, £22 1*s.*
Broadhurst sale, June, 1897, state II., £30 9*s.*
Sale at Christie's, February, 1898, state II., framed, £27 6*s.*
Sale at Christie's, March, 1899, state II., £37 16*s.*
Sale at Christie's, March, 1900, state II., £100 16*s.*
Fraser sale, December, 1900, "first published state," framed £98 14*s.*; another impression, £6 10*s.*
Blyth sale, March, 1901, £69 6*s.*
Sale at Sotheby's, March, 1901, "a late impression from a worn plate," £3 18*s.*

Hope Edwardes sale, April, 1901, £78 15*s.*
Sale at Christie's, July, 1901, two examples of state II., £60 18*s.*, and £52 10*s.* respectively.
Say sale, January, 1902, state II., £30 9*s.*
Sale at Christie's, June, 1902, state I., £199 10*s.*

April 20, 1780.

40. CREWE, MRS. *After D. Gardner.*

STIPPLE. *See* No. 15.

Nearly to knees, in an oval, sitting at foot of tree, dir. f., facing and looking towards r., chip hat trimmed with silk, hair curled at back, necklet with long fall fastened to scarf across shoulders, light low dress, dark shawl, arms folded over waist, trees and hills in background. $8\frac{1}{8}$ by $6\frac{1}{8}$.

I. Before any inscription.
II. In engraved lettering: "Painted by D. Gardner. Engrav'd by Thos Watson." *B. M.* (*M.*).
III. Title and publication line added: "Mrs Crewe. London. Publiſh'd April 20th 1780. by Watſon & Dickinſon No 158. New Bond Street." *B. M.* (*Edwards's Anecdotes*, pt. 2).

Prices:
Chaloner Smith sale, March, 1887, "proof," £1.
Sale at Christie's, December, 1897, "proof," in red, £4 14*s.* 6*d.*
Sale at Christie's, February, 1898, in colours, framed, £4 10*s.*
Sale at Christie's, December, 1898, £6 6*s.*
De Falbe sale, May, 1900, framed "proof before letters," £25 4*s.*
Sale at Christie's, January, 1902, "proof in colours," £6 16*s.* 6*d.*

(1780).

41. WILBRAHAM, MRS. *After D. Gardner.*

STIPPLE.

Maria, second daughter of William Harvey, M.P., of Chigwell, Essex; married, 1774, George Wilbraham, of Delamere House, Northwich, Cheshire.

Past the waist, in an oval, standing in a landscape, dir. f., looking to r., black hat trimmed with feathers, hair curled, white muslin scarf worn at back, ends of which are tied round throat, black shawl worn over light dress, gloved hands crossed over waist, basket in l. hand. 8 by 6½.

I. Before any inscription.
II. In engraved lettering: "Painted by D Gardner Engrav'd by Thos Watſon." *B. M.* (*Edwards's Anecdotes*, pt. 2, cut; *Royal Academy Catalogues*, vol. i., no. 65, tinted).
III. With title and publication line added. *Dodd.*

Prices:

Chaloner Smith sale, March, 1887, "proof," £3 5*s.*
Sale at Christie's, December, 1898, in red, £4 12*s.*
Sale at Christie's, November, 1900, in colours, £25 4*s.*
Sale at Christie's, February, 1901, in bistre, "proof before letters," £11.

April 25, 1781.

42. GEORGE III. *After Sir J. Reynolds.*

With W. Dickinson.

Born 1738; succeeded his grandfather, George II., 1760; married, 8 September, 1761, Charlotte Sophia, youngest sister of Adolphus Frederick IV., reigning Duke of Mecklenburg-Strelitz, and crowned with her in Westminster Abbey, 22 September following. Died 1820.

W. L., sitting in his coronation robes, with sceptre in r. hand, and l. hand on arm of chair, dir. and looking to f.; crown on the table to

l., r. foot on stool; over, a canopy; aisles of the Abbey seen behind. $29\frac{3}{4}$ by 20.

I. In scratched lettering: "Painted by Sir Joshua Reynolds. Engrav'd by Dickinson & Watson London Published April the 25th 1781 by Watson & Dickinson N° 158 New Bond Street." *B. M.* (*E.*, *s. v.* Dickinson); *V. and A.*, cut at bottom.

II. With engraved lettering: "Painted by Sir Joshua Reynolds. Engraved by Dickinson & Watson George the Third King of Great Britain &c &c From the Original Picture in the Royal Academy. London Publiſhed as the Act directs April the 25th 1781 by Watſon & Dickinſon N° 158 New Bond Street." *B. M.* (*M.*, cut).

III. The head altered and made older. Title altered to: "His Gracious Majesty George 3rd." Publication line reads: "London Published Febry 5. 1803 by John P. Thompson Gt. Newport Street and 51 Dean Street Soho Printseller to his Majesty & their Royal Highneſses the Duke & Ducheſs of York." *B. M.* (*M.*, two impressions, one in colour; *P.*).

Prices:

Buccleuch sale, March, 1887, state I., £5 5*s.*
Huth sale, July, 1895, state I., £17 6*s.* 6*d.*
Ponsonby sale, March, 1897, state I., £5 5*s.*
Sale at Christie's, December, 1899, "proof," £3 15*s.*
Sale at Christie's, June, 1900, "proof before any letters," £6 16*s.* 6*d.*
Sale at Christie's, December, 1900, "proof," £6 6*s.*

(1781).

43. STUART, ANDREW. *After Sir J. Reynolds.*

Second son of Archibald Stuart of Torrance in Lanarkshire. Became a member of the Scottish bar and greatly distinguished himself in the famous Douglas peerage case. Died 1801.

To waist, in an oval, dir. l., looking f., own hair tied back with a black ribbon, plain dark dress, white cravat. 13 by 11.

I. Before any inscription and before plate was cleaned. *B. M.* (*E.*; *Cheyl.*); *Hamilton* (citing *Buccleuch Collection*).

II. Inscribed: "Painted by Sir Joshua Reynolds. Engraved by Thos Watſon." *B. M.* (*M.*; *Cheyl.*).

Prices:

Buccleuch sale, March, 1887, state I., £1 5*s.*
Chaloner Smith sale, March, 1887, state II., £1 10*s.*

(1781).

44. GRIFFITH, CAPTAIN.

The person mentioned by Bromley (p. 379) as "Captain Griffith, R.N."

Unfinished. *B. M.* (*Cheyl.*, with inscription in pencil at foot).

April 15, 1782.

45. BEAUCLERK, MISS ELIZABETH.

After Sir J. Reynolds.

STIPPLE.

Second daughter of Topham Beauclerk (grandson of Charles, 1st Duke of St. Albans) by Diana, sister of Charles Spencer, Duke of Marlborough; married, 1787, her cousin, George Augustus, Lord Herbert, afterwards (1794) 11th Earl of Pembroke. She died 1793.

W. L., in an oval, as Una, sitting in a woody landscape, dir. r., with a lion by her side r., ass on her l.; a long tress of hair falls over her r. shoulder; hands on lap. 12 by $9\frac{5}{8}$.

I. Unfinished. *B. M.* (*E.*).

II. Before any inscription. *B. M.* (*E.*, in red).

III. Frame ($\frac{3}{8}$) added. With artists' names and line of publication: "Painted by Sir J. Reynolds. Engrav'd by T: Watſon, late of Bond Street. "Vide Spencer's Fairy Queen. London

Publiſh'd April 15th 1782, by T: Watſon, N° 33, Strand." *B. M.* (*E.*, two impressions, one in red); *Hamilton* (citing *Buccleuch Collection*).

IV. The title, "Una," added, with verses:

Nought is there under heaven's wide hollowneſs,
That moves more deare compaſsion of mind,
Than beautie brought 't' unworthie Wretchedneſse,
Thro' envie's snares, or fortune's freakes unkind.
—"Vide Spencer's Fairy Queen, Canto III."

B. M. (*M.*; *E.*, tinted).

Prices:

Addington sale, May, 1886, "proof, coloured," £7 15*s.*
Buccleuch sale, March, 1887, state II., £6 6*s.*
Sale at Christie's, March, 1895, state II., £5 5*s.*
Huth sale, July, 1895, state II., in red, £10 10*s.*
Sale at Christie's, March, 1897, in colours, £4 4*s.*
Richmond sale, April, 1897, in red, £4.
Normanton sale, May, 1901, state II., £6 6*s.*
Sale at Christie's, July, 1901, £27 6*s.*
Sale at Christie's, March, 1902, "proof before letters," £9 9*s.*

September 24, 1785.

46. BARTOLOZZI, FRANCESCO.

After Sir J. Reynolds.

Born in Florence, 1727, died in Lisbon, 1815. Came to England in 1764, and for forty years enjoyed much reputation as an engraver, mostly in the "red chalk manner." In 1769, on the foundation of the Royal Academy, he was made an original member.

To waist, in a square, dir. somewhat r., looking to l., own hair, coat trimmed with black fur; his l. hand is on r. arm which is resting on papers on table to l. $13\frac{1}{8}$ by $10\frac{3}{4}$.

I. Before any inscription. *B. M.* (*E.*; *P.*, Foreigners in England).

II. In heavily scratched lettering: "Sir Joshua Reynolds Pinxit T: Watson Fecit Publish'd Sepr 24. 1785. by T: Watson N° 33. Strand London." *V. and A.*, cut.

III. Hands and border damaged: the title added in engraved lettering, "F: Bartolozzi, R: A:" *B. M.* (*M.*; *Cheyl.*); *Mr. Fritz Reiss.*

Prices:

Addington sale, May, 1886, "proof," £3.
Buccleuch sale, March, 1887, state II., £5 15*s.* 6*d.*
Sale at Christie's, March, 1895, state I., £1 1*s.*
Huth sale, July, 1895, state I., £5 5*s.*
Ponsonby sale, March, 1897, state II., £4 10*s.*
Sale at Christie's, February, 1898, state II., £4 15*s.*
Fraser sale, December, 1900, state I., £8 18*s.* 6*d.*
Sale at Christie's, February, 1901, £3 14*s.*
Normanton sale, May, 1901, state II., £8 18*s.*

Undated.

47. KEITH, JAMES, FIELD-MARSHAL.

After A. Pesne.

Born at the castle of Inverugie, near Peterhead, 1696. Having engaged in the Jacobite rising of 1715, he retired to the Continent and took service with Spain, Russia, and Prussia. Frederick the Great gave him the rank of Field-Marshal in 1747. He was shot dead at the battle of Hochkirch, 14 October, 1758, when commanding the Prussian right wing.

To knees, standing, in uniform, holding bâton in his r. hand, and pointing with his l.; dir. to r., looking to f. $15\frac{7}{8}$ by $12\frac{3}{8}$.

Inscribed: "Pesne pinx^t. Watſon fecit. Field Marshal Keith."

The plate may have been scraped by James Watson.

Joseph Wright. pinx. Thomas Watson. Sculp.

Miss Kitty Dressing.

Walker & Cockerell. Pr. Sc.

CATALOGUE OF SUBJECTS

(1769).

48. OLD MAN, AN. *After Rembrandt.*

Occasionally catalogued as "Rembrandt's Father."

To waist, dir. to f., looking somewhat to r., broad black velvet cap, black gown, own hair, with long beard. $12\frac{7}{8}$ by 11.

Inscribed: "Rembrant pinx^{t} T Watson fecit. Done from an Original Picture Painted by Rembrant [*sic*], in the Collection of the Duke of Argyle. Published as the Act directs for T Watson Junr in Little Windmill Street, Golden Square."

February 14, 1771.

49. STORM WITH LIGHTNING, A. *After H. Kobell.*

Two ships on a raging sea being driven ashore, forked lightning striking the ship nearest inland; to the l. is cliff with castle on top; on a broken spar to r. is inscribed "Kobell P 1770." Coat of arms in centre of inscription space. $16\frac{3}{4}$ by $22\frac{1}{8}$.

I. In scratched lettering, before arms: "H. Kobell P. Thomas Watson f Publish'd as the Act Directs Feby 14. 1771 for S. Hooper." *B. M.* (*E.*).

II. With engraved lettering, arms: "H Kobell, Pinx^{t} T. Watson Fecit. A Storm with Lightening. To Harry Verelst Esqr

late Governor of Bengal. This Plate from an Original Picture of Hendrick Kobell, is most Respectfully Dedicated by Sam[l] Hooper. Publish'd July 15th 1783, by John Boydell, Engraver, in Cheapside, London." *B. M.* (*M.*).

March 1, 1772.

51. PHILEMON AND BAUCIS ENTERTAINING JUPITER AND MERCURY.

After Rembrandt.

Interior of a cottage, Jupiter seated at a table facing f., basket of fruit before him; at the head of the table on r. Mercury is sitting; Baucis is standing on l. facing Jupiter with a live goose before her; behind, with his hands on her shoulders, stands Philemon, a money bag in his r. hand. $20\frac{1}{4}$ by $16\frac{1}{4}$.

I. Before any inscription. *Le Blanc.*

II. In engraved lettering: "Rembrandt pinx[t]: Tho[s] Watſon fecit. Publish'd March 1st 1772 for S Hooper, at N° 25 Ludgate Hill, W Shropshire, New Bond Street, & T: Watson, N° 8 Broad Street." *Mr. Fritz Reiss.*

III. Title added. *Dodd.*

March 1, 1772.

51. RESIGNATION. *After Sir J. Reynolds.*

In 1769 Goldsmith dedicated his poem "The Deserted Village" to Sir Joshua Reynolds: the next year, when Sir Joshua painted this picture of "Resignation" he dedicated it to Goldsmith as an "attempt to express a character in the 'Deserted Village.'" The portrait is that of George White, an aged pavior.

An old man, nearly w. l., sitting in an armchair, column behind, facing and looking to l.; he is wearing a loose fur-lined dress and rests his r. arm on a table, where are books, l. elbow on arm of chair, own hair, moustache and beard. $17\frac{1}{2}$ by 14.

I. Before any inscription. *Hamilton* (citing *Royal Collection, Windsor Castle*).

II. With only artists' names and publication line engraved: "Sir Joshua Reynolds pinx^t T: Watſon fecit London publish'd March 1st 1772, by S Hooper, N° Ludgate hill, W Shropshire, N° New Bond Street, & T Watſon, N° 8, Broad ſtreet." *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

III. With full engraved inscription: "Painted by Sir Joshua Reynolds. Engrav'd by Thos Watſon.

Sinks to the grave with unperceiv'd decay;
While RESIGNATION gently slopes the way,
And all his prospects brightening to the last,
His heaven commences 'ere the world be past.

"This attempt to expreſs a Character in The Deserted Village, is dedicated to Dr Goldsmith, by his sincere Friend & admirer, Joshua Reynolds. London publish'd March 1st 1772, by S Hooper, N° 25 Ludgate hill, W Shropshire, N° 120, New Bond Street, & T Watſon, N° 8 Broad ſtreet." *B. M.* (*M.*; *P.*, *George White*); *Hamilton* (citing *Royal Collection, Windsor Castle*).

Prices:

Buccleuch sale, March, 1887, state II., 10*s*.

November 1, 1774.

52. STRAWBERRY GIRL, THE.

After Sir J. Reynolds.

The portrait may be that of Theophila ("Offie") Palmer, niece of Sir Joshua Reynolds.

To knees, a little girl in a cap, and with her dress gathered up, standing in a landscape of rocks and foliage, dir. to r., looking to f.; hands crossed at waist; from her r. arm hangs a pottle of strawberries. $12\frac{7}{8}$ by 11.

I. Before any inscription. *Mr. Fritz Reiss.*

II. With artists' names and line of publication: "Painted by Sir Joshua Reynolds. Engrav'd by Thos Watson. Publish'd Novr 1st 1774, for W Shropshire, No 158, & T Watſon, No 142, New Bond Street." *B. M.* (*E.*; *M.*).

III. The title added: "The Strawberry Girl." *B. M.* (*P.*); *Hamilton.*

IV. "Modern, subject erased ⅛ round plate." *J. C. S.*

Prices:

Addington sale, May, 1886, "proof," £36.
Buccleuch sale, March, 1887, state I., £48 6*s.*
Chaloner Smith sale, March, 1887, state II., £8 8*s.*
Huth sale, July, 1895, state I., £78 15*s.*
Chaloner Smith sale, February, 1896, state II., £9 10*s.*
Ponsonby sale, March, 1897, state II., £14 3*s.* 6*d.*
Sale at Christie's, March, 30, 1897, £4 4*s.*
Broadhurst sale, June, 1897, two examples of state I., £37 16*s.* and £25 4*s.* respectively.
Sale at Christie's, January, 1898, £8 10*s.*
Sale at Christie's, April, 1898, £7 17*s.* 6*d.*
Sale at Christie's, March, 1900, state I., £52 10*s.*
Sale at Christie's, June, 1900, £4 4*s.*
Blyth sale, March, 1901, state I., £43 1*s.*
Normanton sale, May, 1901, state I., £14 14*s.*
Sale at Christie's, June, 1902, state II., £11 11*s.*
Holland sale, May, 1903, £178.
Sale at Christie's, July, 1903, £29.

May 20, 1777.

53. MARIA. *After D. Gardner.*

Nearly to knees, in an oval, sitting under a tree, with her dog to l.; dir. l., chin resting on r. hand, loose flowing hair, pipe in lap held by l. hand. 8½ by 7¾.

I. With engraved inscription: "D Gardner Pinxt Thos Watſon

fecit London publish'd May 20th 1777, for Thos Watson N° 142 New Bond Street." *B. M.* (*Edwards's Anecdotes*, vol. ii., no. 538).

II. Title added: "Maria," Vide Yorick's "Sentimental-Journey." To publication line is added: "& W Shropshire N° 158 New Bond Street." *B. M.* (*M.*, cut).

III. Retouched; publication line and address read: "Publiſhed 12th July 1796 by Laurie & Whittle, 53 Fleet Street London." *J. C. S.*

Prices:

Sale at Christie's, May, 1900, "proof," £4 15*s*.

November 1, 1778.

54. CIRCE. *After D. Gardner.*

Possibly, as mentioned by Bromley (p. 421), the portrait of Georgiana Spencer, first wife of William Cavendish, 5th Duke of Devonshire; she was born 1757 and died 1806.

To waist, in an oval, looking to f., a wand in her r. hand, a cup in her l. $8\frac{5}{8}$ by $7\frac{5}{8}$.

I. In faint scratched lettering: "Painted by D Gardner Engrav'd T. Watson Publish'd Nov 1st 1778 for T. Watson." *Mr. Fritz Reiss.*

II. In engraved lettering: "Painted by D Gardner. Engrav'd by T Watſon. Circe,

The daughter of the Sun, whose charmed cup
Whoever tasted, lost his upright shape
And downward fell into a groveling swine.

Milton's Maſk, L 51. London, Publiſh'd Novr 1st 1778 for T: Watſon N° 142 New Bond Street, & W Dickinſon N° 20 Henrietta Street. Covent Garden." *J. C. S.*

Prices:

Addington sale, May, 1886, £2.
Chaloner Smith sale, March, 1887, £2 2*s*.
Sale at Christie's, November, 1900, "proof," £12 12*s*.

March 10, 1779.

55. SIGISMUNDA. *After F. Wheatley.*

Has been described, probably without reason, as a portrait of Mrs. Siddons.

Nearly to waist, in an oval, dir. to l., looking to f., tears in eyes, hair loosely plaited, veil; dress loose, exposing the bosom; she holds a vase containing the heart of Guiscardo. $8\frac{5}{8}$ by $7\frac{3}{4}$.

I. In engraved lettering: "Painted by F: Wheatley. Engrav'd by Thos Watſon." *B. M.* (*M.*, cut); *Mr. H. S. Theobald, K. C.*

II. In engraved lettering: "Painted by F: Wheatley. Engrav'd by Thos Watſon Sidgismonda. London Publish'd March 10th 1779 by Dickinſon & Watſon N° 158 New Bond Street. *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state I., 19*s*.

March 10, 1779.

56. THAIS. *After F. Wheatley.*

Probably a portrait of Emma Hart, afterwards Lady Hamilton.

Nearly to waist, in an oval, dir. to r., looking to f., tiara in hair, which is dressed with flowers and pearls, loose robe, torch in l. hand, gold band round r. arm. $8\frac{5}{8}$ by $7\frac{3}{4}$.

I. With engraved lettering: "Painted by F: Wheatley. Engrav'd by Thos Watſon." *Mr. H. S. Theobald, K.C.*

II. In engraved lettering: "Painted by F: Wheatley. Engrav'd by Thos Watſon. Thais. London, Publiſh'd March 10th 1779, by Watſon & Dickinſon N° 158 New Bond Street." *B. M.* (*M.*).

December 1, 1779.

57. VISIT TO THE CAMP, A.

After H. W. Bunbury.

STIPPLE. With W. Dickinson.

The visitors are two men on the r. (with a dog), and two men (with a woman) on the l.; an officer between them, another officer on the l.; tents in background. $10\frac{1}{2}$ by $13\frac{1}{2}$.

Inscribed: "W H Bunbury delin^t Watson & Dickinſon Excud^t A Visit to the Camp. London. Publiſh'd Decr 1st 1779. by Watſon & Dickinſon N° 158. New Bond Street." At top, in l. hand corner, "1." *B. M.* (*M.*).

There is a similar print, but in reverse and in colours. $8\frac{1}{8}$ by $12\frac{1}{2}$.

In scratched lettering: "H Bunbury Esqr Del A Visit to the Camp." *B. M.* (*M.*).

1779.

58. ARTEMIS.

After F. Wheatley.

Mentioned by Le Blanc.

January 1, 1780.

59. DEATH OF MARK ANTONY, THE.

After N. Dance.

Antony on r., wearing breast-plate, his plumed helmet on floor, is sitting on side of couch supported by Cleopatra with crown on head; behind the queen is a woman attendant on her knees with hands clasped; in background draped curtain, and two Egyptian coffins upright in niches on wall with hieroglyphics beneath. $20\frac{7}{8}$ by 15.

Inscribed: "Painted by N Dance, R.A. Engrav'd by Thos Watson London Publiſhed for Watſon and Dickinſon N° 158, New Bond Street, January 1st 1780." *B. M.* (*M.*).

January 1, 1780.

60. RECRUITS. *After H. W. Bunbury.*

STIPPLE. With W. Dickinson.

Three recruits standing awkwardly, with a sergeant on their l. trying to control their movements with his cane; an officer stands before them; from the window of inn (with sign of "The Old Fortune") is seen the face of a man laughing at the scene; a girl is sitting on the ground outside to r.; background of church, castle, and shipping. $10\frac{3}{4}$ by $10\frac{1}{4}$.

Inscribed: "W. H. Bunbury delin^{t} Watson & Dickinſon Excud^{t} Recruits. London. Publiſh'd Jany 1st 1780. by Watſon & Dickinson N° 158 New Bond Street." At top, in l. hand corner, "2." *B. M.* (*M.*).

May 20, 1780.

61. CONFIDANTS, THE. *After E. Martin.*

Past the waist, in an oval, two ladies in high caps, sitting, tea equipage on a round table before them, the one on the l. holding a letter in her r. hand. $8\frac{3}{4}$ by $7\frac{3}{4}$.

I. Inscription as in state II., but without title. *B. M.* (*M.*)

II. With engraved lettering: "E. Martin Pinx^{t} T. Watſon Excudit. The Confidants or the Billet-doux. London. Publiſh'd May 20th 1780, for Watſon & Dickinſon N° 158, New Bond Street." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state I., £5 12*s.* 6*d.*
Sale at Christie's, May, 1897, £8 18*s.* 6*d.*

November 15, 1780.

62. BILLIARDS. *After H. W. Bunbury.*

STIPPLE. With W. Dickinson.

A player in the act of making a stroke, two men behind him, dog between his legs looking at another in front of him; three men and a boy on r. side of table, another man on the l., all exhibiting various states of emotion; billiard appliances and pictures on wall. $10\frac{1}{4}$ by $14\frac{7}{8}$.

Inscribed: "H Bunbury Esqr Delin^t^ Watſon & Dickinſon Excud^t^ Billiards. London, Publiſh'd Novr 15th 1780. by Watſon & Dickinſon, N° 158, New Bond Street." At top, in l. hand corner, "4." *B. M.* (*M.*).

There is another picture by Bunbury, with the same title, engraved by J. Bretherton, but it is different from the above.

November 15, 1780.

63. COLLEGE GATE, A.

After H. W. Bunbury.

STIPPLE. With W. Dickinson.

Outside the gate on l. are two dons on horseback, a third in cap and gown on foot; to the r. is a third horseman, near him a woman with hands upraised shouting; within the gate is seen a particularly stout divine in the act of mounting his horse by means of a block, groom holding the horse, gowned figures before and behind him. 10 by $14\frac{3}{4}$.

Inscribed: "H Bunbury Esqr Delin^t^ Watſon & Dickinſon Excud^t^ A College Gate, Divines going upon Duty. London Publish'd Novr 15th 1780, by Watſon & Dickinſon. N° 158, New Bond Street." At top, in l. hand corner, "5." *B. M.* (*M.*).

(1780).

64. DIANA. *After J. Nixon.*

STIPPLE.

To waist, in an oval, dir. to f., facing and looking to r., spear held in l. hand across bosom, crescent in hair which is dressed high, low dress. $13\frac{1}{2}$ by $10\frac{7}{8}$.

Mentioned by Dodd.

February 20, 1781.

65. MISS KITTY DRESSING. *After J. Wright.*

The portraits are evidently those of the two young girls in the picture of "The Air Pump" by the same artist.

Past the knees, two girls standing, with a table between them, on which are lighted candle and doll, the girl on l. is looking to f. and smiling; they are holding a kitten upright, and have placed a feathered hat upon its head; on wall behind is dimly seen a picture-frame. $16\frac{1}{4}$ by 13.

I. Before title. *Colnaghi Exhibition*, February, 1903.

II. In engraved lettering: "Painted by R. [*sic*] Wright. Engraved by T. Watſon. Miſs Kitty Dreſsing. London Publiſh'd Feby 20th 1781, for Watſon & Dickinſon, N° 158. New Bond Street." *B. M.* (*M.*); *Mr. Fritz Reiss.*

Prices:

Chaloner Smith sale, March, 1887, £4 4*s.*
Chaloner Smith sale, February, 1896, state I., £5 10*s.*

May 10, 1781.

66. SYMPTOMS OF RESTIVENESS.

After H. W. Bunbury.

STIPPLE. With W. Dickinson.

A rider in a country road, looking to l., has stopped before a sign-post; his horse has its head turned to r.; church and trees seen on r. 7 by $8\frac{7}{8}$.

At top: "No. 6. Hints to bad Horſemen." At bottom: "H. Bunbury Esqr delin. Watſon & Dickinſon Excud^{t} N° 1. Symptoms of Restiveness

Ah me! what various Ills betide
The Looby who presumes to ride.

London, Publiſh'd May 10th 1781, by Watſon & Dickinſon N° 158 New Bond Street." *B. M.* (*M.*).

May 10, 1781.

67. SYMPTOMS OF STARTING.

After H. W. Bunbury.

STIPPLE. With W. Dickinson.

Rider to l., his horse starting at a man crouching down in some bushes; windmill behind. $7\frac{1}{8}$ by $9\frac{1}{4}$.

At top: "No. 7. Hints to bad Horſemen." At bottom: "H. Bunbury Esqr delin. Watſon & Dickinſon Excud^{t} N° 2. Symptoms of Starting.

Ah me! what various Ills betide
The Looby who presumes to ride.

London, Publiſh'd May 10th 1781, by Watſon & Dickinſon N° 158 New Bond Street." *B. M.* (*M.*).

May 10, 1781.

68. SYMPTOMS OF KICKING.

After H. W. Bunbury.

STIPPLE. With W. Dickinson.

A man on horseback in a landscape, looking to r., nearly falling off from the animal kicking up behind. $6\frac{3}{4}$ by $8\frac{7}{8}$.

At top: "N° 8. Hints to bad Horſemen." At bottom: "H. Bunbury Esqr delin^t^ Watſon & Dickinſon Excud^t^ N° 3. Symptoms of Kicking.

Ah me! what various Ills betide
The Looby who presum's to ride.

London, Publish'd May 10th 1781, by Watſon & Dickinson N° 158 New Bond Street." *B. M.* (*M.*).

May 10, 1781.

69. SYMPTOMS OF TUMBLING.

After H. W. Bunbury.

STIPPLE. With W. Dickinson.

A man to l. falling off his horse, which has stumbled, to the consternation of a goose and three ducks, barn in background, fence and trees on l., bushes on r. $6\frac{5}{8}$ by $8\frac{5}{8}$.

At top: "N° 9. Hints to bad Horſemen." At bottom: "H. Bunbury Esqr delin. Watſon & Dickinſon Excud^t^ N° 4 Symptoms of Tumbling.

Ah me! what various Ills betide
The Looby who presumes to ride.

London, Publiſh'd May 10th 1781, by Watſon & Dickinſon N° 158 New Bond Street." *B. M.* (*M.*).

May 28, 1781.

70. DEPARTURE OF LA FLEUR, THE.

After H. W. Bunbury.

STIPPLE.

In a 12¼ circle. La Fleur on horseback, looking to r., between two girls who are bidding him farewell; before him, standing with arms folded, is an older soldier; to his r. is an old woman seated putting a nosegay in his hat; to his l. Yorick is seen reading at a window of a house; behind to r. is a dog drinking at a fountain, also a church, by wall of which is a two-horsed country carriage.

Inscribed: "H Bunbury Esqr Delin^t Engraved by T. Watson.
The Departure of La Fleur from Montreuil.

'La Fleur kiſsed their Hands round & round again,
and thrice he wiped his Eyes, and thrice he promised
He would bring them all Pardons from Rome.'

[repeated in French]
"Vide Sentimental Journey.

London. Publish'd May 28th 1781 by Watſon & Dickinſon
N° 158 New Bond Street, & N° 33 Strand." *B. M.* (*M.*).

October 3, 1782.

71. FRIAR PHILIP'S GEESE.

After H. W. Bunbury.

STIPPLE.

In a 12¼ circle. W. L.s, two girls in foreground, standing playing guitars outside a monastery, wearing white chip hats, light dresses, and black cloaks; a young man behind to r. is ogling them; a monk hurries past him with hands upraised in holy horror; two dogs near the girls; trees, grass and herbage; buildings in distance to l.

I. Inscribed: "H. Bunbury Esqr delin^{t} Engrav'd by Thos Watſon. London, Publiſh'd Octr 3^{d} 1782, by T. Watſon, N° 33, Strand." *B. M.* (*M.*).

II. Title added in English and French, with verses. *Dodd.*

Undated.

72. ITALIAN GIRL, A YOUNG.

After Correggio.

Head and shoulders, in an oval, dir. l., looking f., hair falling down back and l. shoulder, kerchief headdress, ribbon necklet, from which hangs a crucifix, embroidered dress. $9\frac{3}{4}$ by $8\frac{3}{8}$.

Inscribed: "Corregio Pinx^{t} T Watson fecit Engraved from the Original Picture in the Collection of Sir Robert Smyth Bar^{t}." *B. M.* (*M.*).

Undated.

73. JEWISH RABBI, A. *After Rembrandt.*

Mentioned by Dodd and Le Blanc.

Undated.

74. VIRGIN AND CHILD WITH ST. JOHN THE BAPTIST. *After Correggio.*

Nearly w. l.s, the Virgin seated, her r. arm supporting the Child in her lap, handkerchief in l. hand; both are looking down to l. at St. John who is standing and presenting a lamb to the Child. $17\frac{1}{8}$ by $13\frac{1}{4}$.

Inscribed: "Correggio pinx^{t} T Watson fecit Engraved from the Original Picture in the Collection of Sir Robert Smyth Bar^{t}." *B. M.* (*M.*).

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35.	GARRICK, David.	*Sir J. Reynolds.*
	"GENEVIÈVE, Ste." *See* Crewe, Mrs.	
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7.	GIDEON, Lady.	*Sir J. Reynolds.*
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1.	HAMPDEN, Catherine.	*D. Gardner.*
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25. MAHON, Charles, Viscount. *A. D Prud'homme.*
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JAMES WATSON

JAMES WATSON was born in Ireland in, or more probably before, 1740. His brother, William, practised in Dublin as a portrait-painter in oils and crayons. James does not seem to have engraved in Ireland; from the similarity of their style it has been conjectured that he learnt the art when he came over to London from his fellow-countryman, James McArdell, then established at the Golden Head in Henrietta Street, Covent Garden, a sign which Watson also adopted when he set up for himself in Drury Lane.

Between 1762 and 1775 he exhibited eleven engravings with the Society of Artists at Spring Gardens, and became a fellow of the society.

In 1764 he began to publish some of his works from the Golden Head at 8 (afterwards 16) Craven Buildings, Drury Lane; but by 1767 he had removed to 45, Little Queen Anne Street, near Titchfield Street, Oxford Road, and by 1775

to 64 in the same street. After the last-named year he ceased to issue his prints himself.

Watson became one of the leading mezzotint engravers of his time. His style is distinguished by its delicacy and finish; and he seems, says Chaloner Smith, "to have been in the habit, when not completely satisfied with a plate, of working an entirely new one, instead of retouching and altering as would be done by a less scrupulous artist." An example of this fastidiousness is afforded by Miss Cunliffe's portrait, an impression taken from the first plate being not at all equal to those taken from the second.

In a working life of about thirty years, Watson scraped some two hundred plates from pictures by Van Dyck, Rubens, Lely, Ramsay, Reynolds, Gainsborough, Cotes, Romney, John Russell, Catherine Read, H. D. Hamilton, and others. Amongst his subject-pieces are several after Metsu, Moreelse, Schalcken, and other Dutch painters; also The Children in the Wood, after Reynolds.

Among the noblest of the fifty-six portraits which he mezzotinted after Reynolds are those of Nelly O'Brien, Sir John Cust, Mrs. Abington (as the Comic Muse), Sir Joshua Reynolds himself,

Dr. Johnson (the famous "Blinking Sam" portrait), Edmund Burke, Anne, Duchess of Cumberland, Mrs. Lascelles and Child, Lady Stanhope, the Duchess of Manchester with her Son, Countess Spencer and her Daughter, and Barbara, Countess of Coventry. Of prints from other painters may be mentioned Frances, Lady Bridges (after Cotes), the charming Miss Cunliffe (after the same artist), and George Whitefield (after John Russell). These are notable achievements, brilliant in their lights, luminous in their shadows, delicate in the modelling of the flesh, rich in the draperies. Among the subject pieces The Female Correspondent, sometimes called The Letter (after Metsu,) cannot fail to please.

Watson died in Fitzroy Street, St. Pancras, 20 May, 1790, and was buried in Marylebone cemetery on the north side of Paddington Street. A stone formerly marked the spot.[1] His wife, Mary, daughter of Reuben Judkins, had apparently died before him. A month previously to his death he had made his will, which, supplying as it does some interesting facts, we cite in full:

[1] "Gentleman's Magazine" (1790), p. 480; "European Magazine" (1790), p. 400; Lysons's "Environs of London" (1795), iii. 254.

In the Name of God Amen This is the last Will and Testament of me James Watson the elder of ffitzroy Street in the parish of Saint Pancras in the County of Middlesex Esquire first my Will is that all my just Debts ffuneral and all other Testamentary expences be fully paid and satisfied by my Executrix hereinafter mentioned within six months next after my death or sooner if possible Secondly my Will is and I Give and Bequeath unto my dearly beloved daughter Caroline Watson the sum of eleven hundred pounds which I direct her to raise and pay herself out of my personal estate and effects either by sale thereof or of any part thereof or otherwise as she may think most proper within six months next after my death I likewise Give and Bequeath to my said daughter Caroline all the plate I may be possessed of at the time of my death and all my books with the case in which they are usually kept and I also Give and Bequeath unto her all my pictures prints and drawings linen and china and also my two gilt pier tables gilt pier glasses and all other furniture in my drawing room to be taken possession of by her at my death and whereas my sister in law Elizabeth Judkins did many years ago deposit in my hands the full and just sum of two hundred pounds of lawful money of Great Britian on condition of my repaying her the same when thereto required with lawful interest which interest I have duly and regularly paid her up to the day of the date of this my Will my will therefore is that my said Executrix shall continue to pay her the like Interest for the same half yearly as long as the said Elizabeth Judkins permits the principal to re-

main in my said Executrixes hands and when she pleases to call in the said principal sum of two hundred pounds then my Will is that my said Executrix do pay and discharge the same within six months next after notice thereof with interest as aforesaid and with the payment also of which said principal and all interest that my Executrix shall pay from my death with any arrears that may be due at that period up to the time of paying the said two hundred pounds and interest I hereby charge my said personal estate and effects (except those I have given to my daughter Caroline) and do hereby direct and impower my said Executrix to retain in her hands sufficient assets to pay the same and my Will further is and I Give and Bequeath to the said Elizabeth Judkins the further sum or annuity of ten pounds a year for and during the term of her natural life or day of marriage which shall first happen to be paid her in equal half yearly payments of ffive pounds each by my said Executrix hereinafter mentioned the first payment whereof I hereby will and direct to commence on that day six months from the time of my death and I likewise charge all my said estate and effects with the payment thereof and do direct my said Executrix to detain and keep in her hands thereout as much as will satisfy and pay the same And my Will further is that after the death of the said Elizabeth Judkins or of her marriage as aforesaid in either of the said cases I Give and Bequeath the same to my said daughter Caroline for her own use for ever and as to all the rest residue and remainder of my said personal estate and effects not herein-

before disposed of and after a full sufficiency is left in my said Executrix's hands to answer the several purposes aforesaid my Will is and I hereby Give and bequeath the same to my dearly beloved son James Watson and my said daughter Caroline to be divided equally between them and whom I appoint residuary Legatees of this my Will and I do hereby constitute and appoint my said daughter Caroline Watson full and sole Executrix of my said Will and also make null and void all other and former Wills by me at any time heretofore made and declare this to be my only last Will and Testament In Witness whereof I have hereunto set my hand and put my seal this twentieth day of April in the year of our Lord one thousand seven hundred and ninety. James Watson.

This Will was proved at London the Twenty-ninth day of October 1791 by the oath of Caroline Watson, Spinster, the daughter of the deceased and sole executrix.[1]

His son, whose full name, as we learn from his sister's will, was James Edmund Watson, practised as a special pleader below the bar from 1793 to 1806 at 4, Essex Court, Middle Temple, and 26, Essex Street, Strand. He was one of the "several gentlemen" who supplied the supplement to Viner's "Abridgment," (6 vols., 8vo, 1799-

[1] Registered in the Prerogative Court of Canterbury, 491, Bevor.

1806). His sister mentions him in her will as living in 1814 and as the father of three children, James, Frances, and Harriet.

Caroline Watson, the daughter, was born in 1760 or 1761, and under her father's care became an accomplished artist in stipple and mixed engraving.

Miss Watson began to publish in 1780. Among her earlier works is a portrait of George, Prince of Wales, after Catherine Read.

In 1784 she engraved a portrait of Prince William Frederick of Gloucester after Reynolds, and in 1785 a pair of small plates of Princess Sophia and Princess Mary, daughters of George III., after Hoppner, which she dedicated to the Queen, and was then appointed engraver to Her Majesty. Another passport to the royal favour may be found in the fact that James Watson had engraved a very pleasing (and flattering) portrait of Queen Charlotte soon after her marriage, one of his earliest prints.

Miss Watson was also patronised by John, 1st Marquis of Bute, several of whose pictures she engraved. His portrait in peer's robes was engraved by her after the picture by Gainsborough in 1791. In her will, signed only two days before

her death, she makes pleasing reference to the friendship entertained for her by the Marchioness of Bute (Frances, second daughter of Thomas Coutts, the banker) and her young daughter Lady Frances Stuart (afterwards Countess of Harrowby).[1] Indeed, her amiable, unassuming, though very retiring disposition won for her the regard of all.

Of her other works, the best are the portraits of Lady Elizabeth Foster (after Downman),[2] Sir James Harris (afterwards Lord Malmesbury), Nathaniel Chauncy, Prince Gagarin Serguis, Commandant of Moscow, with his wife and son, the Hon. Mrs. Stanhope (as "Contemplation"),[3] and Sir Joshua Reynolds himself (after Reynolds), Catherine II., Empress of Russia (after Rosselin), prefixed to the first volume of the "Houghton Gallery," William Woollett (after G. Stuart),

[1] Her will is registered in the Prerogative Court of Canterbury, 447, Bridport. She named as her executors Richard Hart Davis, Esq., of Clifton, and Richard Marsh, Esq., of St. Stephen's near Canterbury; the latter alone acted.

[2] A good impression in colours realized £60 18*s.* at Christie's, 4 July, 1901.

[3] An example printed in colours sold for £46 4*s.* at Christie's, 8 June, 1900; while an example of the "first state, before any letters," fetched the very same sum at the Blyth sale in March, 1901.

Samuel Cooper's reputed miniature of Milton, The Marriage of St. Catherine (after Correggio), and the plates to Hayley's "Life of Romney."

Her engravings after Romney include portraits of Madame De Genlis, Lady Hamilton as Cassandra, Miranda, and "Sensibility" (all dated 1809), Mrs. Henry Tighe, the poetess (1811), Ozias Humphry, R.A., and William Hayley.

For Boydell's "Shakespeare," Miss Watson engraved The Death of Cardinal Beaufort (after Reynolds), and a scene from the "Tempest," Ferdinand and Miranda playing at chess (after Wheatley). She also executed a set of aquatints of the "Progress of Female Virtue and Female Dissipation," from designs by Maria Cosway; while after Cosway himself she engraved the portrait group of Charles Anderson Pelham (afterwards Lord Yarborough), his beautiful wife (so well known through Dickinson's delightful mezzotint of her portrait by Reynolds) and their six children, and in 1786 the Woronzow Children (the son and daughter of Simon, Count Woronzow, a Russian nobleman).

Shortly before her death, Miss Watson retired to Harpenden Common, Herts, but eventually

returned to London and died in Pimlico, 10 June, 1814, in her fifty-fourth year.[1] She was buried in the old church, Marylebone. A tablet to her memory was afterwards affixed to the south wall of the church by John Eardley Wilmot, with five absurd couplets by Hayley, in which she is addressed as "Meek Caroline."[2] Unlike most of her craft she died rich.

[1] So "Gentleman's Magazine" (1814), p. 700; her memorial tablet says "9" June 1814, "aged 54."

[2] Thomas Smith's "Parish of St. Mary-Le-Bone" (1833), p. 77.

CATALOGUE OF PORTRAITS

Painted 1756.

1. GRANBY, JOHN MANNERS, MARQUIS OF.

After Sir J. Reynolds.

Born 1721, died 1770. Eldest son of John, 3rd Duke of Rutland. A very popular and distinguished soldier, famed for the benevolence of his disposition. Commander-in-Chief 1766-70.

W. L., standing bareheaded, dir. f., looking l., l. arm on charger, black servant behind; r. hand by his side; uniform with breastplate, sash and sword, riding boots with spurs; in the distance to l. a battle is raging. Arms in centre of inscription space; motto: "Pour Parvenir." 22 by 18.

I. Before any inscription or arms; before plate was cleaned. *Hamilton* (citing *Buccleuch Collection*).

II. Plate partly cleaned, but before arms; with artists' names in scratched lettering: "J Reynolds pinx^{t} J Watson Fecit." *B. M.* (*E.*; *M.*; *Cheyl.*).

III. With arms, and engraved inscription: "Sold by Ryland, Bryer, & Co. at the Kings Arms, in Cornhill. J. Reynolds pinx^{t} J. Watson fecit. The Right Honble John Manners, Marquis of Granby, One of his Majesties moſt Honourable Privy Council, Colonel of his Majesties Royal Regiment of Horse Guards, Commander in Chief of his Majesties Forces, and Master General of the Ordnance &c. &c." *Hamilton.*

Prices:

Addington sale, May, 1886, "proof," £1 16*s.*
Buccleuch sale, March, 1887, state II., £15 15*s.*

Ponsonby sale, March, 1897, state II., £5 10*s.*; state III., £3.

Sale at Christie's, December, 1899, £2 10*s.*

Fraser sale, December, 1900, "first published state," framed, £15 4*s.* 6*d.*

Sale at Christie's, July, 1901, "proof before letters," £16 16*s.*

Painted 1756.

2. GRANBY, JOHN MANNERS, MARQUIS OF. *After Sir J. Reynolds.*

See No. 1.

Past the knees, standing, with his l. arm on rock r. and finger within sash; dir. f., looking l.; bareheaded, coat, breastplate, r. hand touching sword-hilt; battle in distance l. Arms in centre of inscription space; motto: "Pour Y Parvenir." 12½ by 9¾.

With engraved inscription: "J Reynolds pinx^t^ Ja^s^ Watson fecit. The Most Noble John Manners Marquis of Granby, Commander in Chief of the British Forces in Germany, Lieut^t^ Genl of the Ordnance, and Colonel of the Royal Regiment of Horſe Guards. Printed for Carington Bowles, next the Chapter Houſe in St Pauls Church Yard London." In l. hand corner, "No. 141." *Hamilton* (citing *Buccleuch Collection.*)

Painted 1757.

3. HULSE, SIR EDWARD. *After F. Cotes.*

Born 1682, died 1759. Created a baronet in 1739.

To waist, in an oval, dir. r., looking f., plainly dressed, wig, white cravat. 11 by 9⅜.

I. Before any inscription. *J. C. S.*

II. In engraved lettering: "F. Cotes pinx^t^ 1757. J Watson fecit. Sr Edward Hulse Bart. M.D. Æt: 75. Physician to his Majesty George II^d^." *B. M.* (*P.*).

Painted 1758.

4. ANCASTER, MARY (PANTON), DUCHESS OF. *After Sir J. Reynolds.*

Illegitimate daughter of Thomas Panton, master of the King's running horses at Newmarket; married, 1750, as his second wife, Peregrine Bertie, 3rd Duke of Ancaster; appointed 1761 mistress of the robes to Queen Charlotte. Died 1793.

To waist, in an $8\frac{7}{8}$ circle, sitting at a table to r. with her l. elbow on papers, hand to face, which is nearly in profile and looking to r.; plainly dressed hair, a long tress falling over her r. shoulder; loose dress, books on table r. $11\frac{1}{2}$ by 9.

I. Before inscription and before plate was cleaned. *B. M.* (*E.*; *Cheyl.*).

II. Before inscription, but plate cleaned. *Hamilton.*

III. In scratched lettering: "Reynolds pin[t] J. Watson Sc[t] [in engraved lettering] Maria, Ducthefs of Ancaster. Sold by Ryland & Bryer N° 27. Cornhill." *B. M.* (*Cheyl.*); *Hamilton* (citing *Royal Collection, Windsor Castle*).

Prices:

Buccleuch sale, March, 1887, "before letters," £6 16*s.* 6*d.*
Ponsonby sale, March, 1897, £1 12*s.*
Sale at Christie's, March 30, 1897, £2 2*s.*
Sale at Christie's, January, 1898, £2 2*s.*
Sale at Christie's, February, 1898, framed, £7 7*s.*

Similar to print by Houston.

Painted 1758.

5. CUMBERLAND, WILLIAM AUGUSTUS, DUKE OF. *After Sir J. Reynolds.*

Second son of King George II. Born 1721. K.B. 1725; Duke of Cumberland 1726; K.G. 1730; Colonel Coldstream Guards 1740; Captain-General of the Army, 1747-57. Died unmarried, 1765.

To waist, dir. f., looking l., wearing uniform with sash; hair powdered. $5\frac{1}{4}$ by $4\frac{1}{2}$.

Inscribed: "J Reynolds pinx[t] J Watſon fec[t] His Royal Highneſs Will[m] Duke of Cumberland. London Printed for H Parker opposite Birchin Lane Cornhill." *B. M.* (*E.*; *M.*; *P.*; *Collectanea Biographica*, vol. 24, no. 146).

Spooner engraved a similar print.

Painted 1759.

6. WOODWARD, HENRY.

After Sir J. Reynolds.

Born 1717, died 1777.

To waist, dir. l., looking f., in a Vandyck dress and collar, with cloak over l. shoulder, slashed sleeves, mask in r. hand; a curtain behind. 11 by 9.

I. Before any inscription; before the plate was cleaned. *B. M.* (*Cheyl.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. Fritz Reiss.*

II. The plate cleaned. *B. M.* (*E.*; *M.*); *Hamilton.*

III. With engraved lettering: "J. Reynolds pinx[t] Ja[s] Watson fecit. Harry Woodward, Comœdus Anglicanus celeberrimus. Sold by Ryland & Bryer, at the Kings Arms, in Cornhill." *B. M.* (*E.*; *Burney*, vol. x., p. 81).

Prices:

Addington sale, May, 1886, "proof," 18*s.*
Buccleuch sale, March, 1887, state I., £5 15*s.* 6*d.*
Chaloner Smith sale, March, 1887, state I., £8 17*s.* 6*d.*

Painted 1759.

7. WOODWARD, HENRY.

After Sir J. Reynolds.

Similar to No. 6, but rather larger; face and other parts slightly

different. $10\frac{1}{2}$ by 9. *B.M.* (*Cheyl.*). "Probably," as Chaloner Smith suggests, "a plate considered unsuccessful," as Nos. 44 and 136.

Chaloner Smith elsewhere says: "A print of Henry Woodward, after Reynolds, similar to that by J. Watson, has been met with, having on it, in MS., 'Chas Townley fecit, 1770,' but it is more probably a second plate by Watson" (pt. iii., p. 1393). On this Dr. Hamilton remarks: "The plate by Townley is smaller and appears to be the work of that engraver."

(1760).

8. BRISTOL, GEORGE WILLIAM (HERVEY), 2ND EARL OF. *After J. Zoffany.*

Born 1721, died unmarried, 1775. Succeeded his father John as Baron Hervey of Ickworth 1743, and his grandfather as 2nd Earl of Bristol 1751. Lord Lieutenant of Ireland, 1766, but did not take up the appointment; Lord Privy Seal, 1768-70; Groom of the Stole, 1770-75.

W. L., standing, in his robes, holding his coronet in l. hand, while his r. hand rests on hip; dir. to f., facing a little to l.; a purse lies on armchair to l., there is a table to r., with curtain and pillars behind. $19\frac{7}{8}$ by 14.

I. Before separate plate, and before purse on chair to l. *J. C. S.*

II. With separate plate (2 in. high), but before the purse; in centre, arms, motto: "Ie Noublieray Jamais"; in engraved lettering. "Zaffanii pinxit. J Watson fecit. The R^t Honble George William Earl of Bristol, Baron Hervey of Ickworth in the County of Suffolk Ambaſsador Extraordinary & Plenipotentiary in Spain, 1759." *B. M.* (*P.*).

III. With the purse added. *J. C. S.*

Dodd makes mention of what may be another state: "The same plate altered, the Earl bearing the seals and key of Groom of the Stole."

(1760).

9. HOWARD, GEORGE. *After Sir J. Reynolds.*

Made Field-Marshal 1793. Died 1796.

To waist, in an oval, bareheaded, uniform, dir. l., looking f. 12 by 10.

I. Before any inscription. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

II. With artists' names only. *Hamilton* (citing *Royal Collection, Windsor Castle*).

III. With engraved lettering: "J Reynolds pinx[t] Ja[s] Watson fecit. George Howard Esq[r] Lieu[t] General of his Majefty's Forces, & Colonell of the Buffs, or third Regiment of Foot. London Printed for John Bowles & Son at y[e] Black Horfe in Cornhill." *B. M.* (*M.*).

IV. "S[r]" affixed to painter's name; title altered to: "Sir George Howard L. L. D. Knight of the most Honorable Order of the Bath, General of His Majesty's Forces, Colonel of the First or Kings Regiment of Dragoon Guards & Governor of the Royal Hospital at Chelsea. Printed for R. Wilkinfon N° 58 Cornhill London." *Hamilton.*

Prices:

Buccleuch sale, March, 1887, state I., £2 2*s.*

Painted 1760.

10. FISCHER, KITTY. *After Sir J. Reynolds.*

A beautiful and witty courtesan, frequently painted by Sir Joshua Reynolds. Daughter of a German staymaker. Married, 1766, John Norris, son of John Norris, M.P. for Rye. Died 1771, "a victim to cosmetics."

Fully to waist, as Cleopatra, sitting, dir. f., looking l., with a pearl in her r. hand which she is holding over a cup held in her l. hand; tiara in hair, loose low gown, short sleeves. $5\frac{1}{4}$ by $4\frac{1}{2}$.

I. Inscribed: "J Reynolds pinx^{t} J Watſon fecit Miss Kitty Fischer. Printed for John Bowles at the Black Horse in Cornhill." *Hamilton* (citing *Buccleuch Collection*).

II. *N°* 13 substituted for "Black Horse." *Hamilton.*

Similar, in same direction, to print by Fisher.

Painted 1760.

11. JOHNSTON, LADY CHARLOTTE.

After Sir J. Reynolds.

Youngest daughter of George Montagu, 1st Earl of Halifax. Married Colonel Johnston.

Nearly to knees, standing, dir. a little to r., looking down l., wearing an ermined robe over low-necked dress with sash, earring, necklace; hair plainly dressed, over r. shoulder falls a long plait; r. hand to side; on l. is a draped curtain. 12½ by 10.

I. In engraved lettering: "J. Reynolds Pinx^{t} Ja^{s} Watſon fecit. The right hon^{ble} Lady Charlotte Johnston." *B. M.* (*M.*); *Hamilton* (citing *Buccleuch Collection*).

II. In engraved lettering: "J. Reynolds Pinx^{t} Ja^{s} Watson fecit. The Right Honble Lady Charlotte Johnſton. Printed for John Bowles and Son at ye Black Horse in Cornhill London."

III. In publication line, *at N°* 13 substituted for "and Son . . . Horse." *B. M.* (*Cheyl.*).

Prices:

Buccleuch sale, March, 1887, state I., £2 15*s.*

Ponsonby sale, March, 1897, state II., £1 1*s.*

Painted 1760.

12. SCARSDALE, CAROLINA (COLYEAR), LADY, WITH HER SON.

After Sir J. Reynolds.

Born 1733, died 1812. Eldest daughter of Charles Colyear, 2nd Earl of Portmore. Married, 1750, Sir Nathaniel Curzon, Bart., who was

created Baron Scarsdale in 1761. John, her third son, was born in 1759, entered the Royal Navy, and died in 1794.

Past the knees, sitting, dir. r., looking f., embracing her son, who with his l. arm round her neck is looking at her; simply dressed hair, veil, plain robe, landscape seen through window r., draped curtain l. $13\frac{5}{8}$ by $11\frac{1}{4}$.

I. In scratched lettering: "Robt Sayer Ecudit. [*sic*] Sir Joshua Reynolds pinx^t James Watson fecit." *B. M.* (*M.*; *Cheyl.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. H. S. Theobald, K.C.*

II. With engraved lettering: "R Sayer Excudit. Sir Joshua Reynolds pinx^t James Watson fecit. Carolina Lady Scarsdale, With her Son the Honourable John Curzon. London, Printed for Robt Sayer Print and Map Seller N° 53 Fleet Street." *J. C. S.*; *Hamilton.*

Prices:

Addington sale, May, 1886, "proof," £5 5*s.*
Buccleuch sale, March, 1887, state I., £2 15*s.*
Chaloner Smith sale, March, 1887, state I., £2.
Chaloner Smith sale, February, 1896, state I., £5 15*s.*
Ponsonby sale, March, 1897, state II., £2 2*s.*
Sale at Christie's, February, 1898, £1 16*s.*
Sale at Christie's, June, 1902, state I., £15 15*s.*

Painted 1761:

13. CHOLMLEY, MRS. *After Sir J. Reynolds.*

Born 1738, died 1769. Henrietta Catherine, daughter of Stephen Croft, of Stillington, Yorkshire; married, 1757, as his second wife, Nathaniel Cholmley of Howsham Hall, in the same county.

Nearly w. l., sitting, leaning with r. hand to cheek on a low wall l., behind which are trees; dir. f., looking l.; plainly dressed hair, a tress falling over l. shoulder, pearl necklace, ermined robe over low-necked dress; she holds in her lap with l. hand end of robe. $13\frac{7}{8}$ by 11.

I. Before inscription, and before plate was cleaned. *B. M.* (*E.*).
II. Before inscription, but the plate more worked on in parts. *B. M.* (*M.*).
III. With engraved lettering: "J Reynolds Pinxit. J: Watſon fecit. London, printed for H Parker & E Bakewell, opposite Birchin Lane, Cornhill. Pr 5s." *Hamilton.*
IV. Plate reduced; name "Mrs Cholmondeley" added; address of Parker only. *B. M.* (*Cheyl.*).

Prices:

Buccleuch sale, March, 1887, "before letters," £5 15*s.* 6*d.*
Ponsonby sale, March, 1897, £2.
Broadhurst sale, June, 1897, state I., £12 1*s.* 6*d.*
Sale at Christie's, December, 1898, state II., £2 18*s.*
Sale at Christie's, March, 1900, state I., £17 17*s.*

The head and bust were copied by Thomas Blackmore.

Painted 1761.

14. CHOLMLEY, MRS. *After Sir J. Reynolds.*

Similar to No. 13, but smaller. $5\frac{1}{8}$ by $4\frac{1}{2}$.

I. Before any inscription. *J. C. S.*
II. Inscribed: "J Reynolds pinxt J Watſon fecit London. printed for H Parker opposite Birchin Lane in Cornhill." *B. M.* (*M.*).

Painted 1761.

15. FISH, CHARLOTTE. *After Sir J. Reynolds.*

Daughter of a London merchant.

To knees, sitting, with hands in lap, dir. l., looking f., black cape and white muslin apron worn over dress with large lace sleeves, hair dressed with pearls, necklace, trees behind. $12\frac{1}{4}$ by 10.

I. In engraved lettering: "J Reynolds pinxt Jas Watſon fecit.

Miſs Charlotte Fish. Sold by Ja^s Watſon, at the Golden Head, in Craven Build^s Drury Lane. Price 2*s*." *Hamilton* (citing *Buccleuch Collection*); *Mr. H. S. Theobald, K.C.*

II. Address altered to: "London Printed for John Bowles & Son at the Black Horſe in Cornhill." *B. M.* (*Cheyl.*).

III. "& Son" erased. *B. M.* (*Cheyl.*).

Another (cut) impression in *B. M.* (*M.*) may be either state I. or state II.

Prices:

Buccleuch sale, March, 1887, state I., £2 12*s*. 6*d*.
Ponsonby sale, March, 1897, £1 6*s*.
Sale at Christie's, June, 1900, framed, £3.

Painted 1761.

16. IRWIN, MRS. *After Sir J. Reynolds.*

Died 1767. Wife of General, afterwards Sir John Irwin, Governor of Gibraltar, who survived until 1788.

To waist, in an oval, dir. to f., facing somewhat to r., leaning on a balcony with hands crossed, plainly dressed hair, low-necked dress, posy at breast. $10\frac{7}{8}$ by $8\frac{1}{2}$.

I. In engraved lettering: "J. Reynolds pinx^t Ja^s Watſon fec^t Mrs Irwin. Sold by Ja^s Watſon, at N° 16 in Craven Buildings Drury Lane. price 2*s*." *B. M.* (*M.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. H. S. Theobald, K.C.*

II. Publication line altered to: "London printed for E Bakewell & H Parker opposite Birchin Lane in Cornhill." *B. M.* (*P.*; *Cheyl.*); *Hamilton* (citing *Royal Collection, Windsor Castle*).

Prices:

Buccleuch sale, March, 1887, state I., £7 7*s*.
Chaloner Smith sale, March, 1887, state I., £4 12*s*.

Painted 1761.

17. IRWIN, MRS. *After Sir J. Reynolds.*

Similar to No. 16, but smaller; without the oval. $5\frac{1}{4}$ by $4\frac{1}{2}$.

Inscribed: "J Reynolds pinx^{t} Ja^{s} Watſon fecit Mrs Irwin. Printed for E Bakewell and H Parker opposite Birchin Lane in Cornhill." *B. M.* (*Cheyl.*).

1762.

18. LENNOX, LADY SARAH, STRANGWAYS, LADY SUSAN, AND FOX, C. J.
After Sir J. Reynolds.

Lady Sarah Lennox, born 1745, was greatly admired by King George III. On being divorced, in 1781, from Sir Thomas Charles Bunbury, Bart. (No. 58), she took for her second husband, in August of that year, the Hon. George Napier, and became the mother of the famous generals, Sir Charles and Sir William Napier. Died 1826.

For Lady Susan Strangways see No. 88.

Charles James Fox, afterwards the celebrated statesman, was born 1749 and died 1806.

To knees, Fox, on l., with r. hand extended, holds a paper in his l. hand (the part of Hastings in Rowe's tragedy of Jane Shore); by his side, on r., is Lady Susan offering a dove to Lady Sarah, who is leaning out of a window of Holland House at l., and stretching down her l. hand for it; trees to r. (Fox is persuading his aunt and cousin to attend the rehearsal of Jane Shore at some amateur theatricals). $24\frac{1}{4}$ by 17.

I. Before any inscription. *Mr. Fritz Reiss*; *Hamilton.*

II. In scratched lettering: "J Reynolds pinx^{t} J Watson Fecit." *B. M.* (*M.*); *Hamilton* (citing *Buccleuch Collection*).

III. At bottom to l., in engraved lettering: "J. Reynolds pinx^{t},' to r., "Ja^{s} Watson fecit," subject erased in both places. Under, in engraved lettering: "Lady Sarah Lenox 4th Daughter of Charles 2^{d} Duke of Richmond, Lenox and Aubigny, ætatis suæ 17. Since married to Thomas Charles Bunbury of Suffolk. Lady Sufan Sarah Louisa Strangways, Eldest Daughter of Stephen Earl of Ilchester, ætatis suæ 19. Charles James Fox, 2^{d} Son of the Right Honble Henry Fox, ætatis suæ 13. Anno Domini 1762. Publifh'd by Ja^{s} Watfon N° 16 Craven Buildings Drury Lane, I^{no} Bowles Cornhill, Carington Bowles St Pauls Church Yard & Robt Sayer Fleet ftreet, London. Price 10/6." *Hamilton.*

IV. Address taken out. *J. C. S.*

V. Modern. *J. C. S.*

Prices:

Buccleuch sale, March, 1887, state II., £33 12*s.*
Chaloner Smith sale, March, 1887, state IV., £1 1*s.*
Ponsonby sale, March, 1897, state III., £17 17*s.*
Blyth sale, March, 1901, state I., £48 6*s.*
Normanton sale, May, 1901, "fully lettered impression," £7 17*s.*

1762.

19. RODNEY, GEORGE BRYDGES.

After Sir J. Reynolds.

Born 1718, died 1792. For his brilliant naval services he was created a baronet in 1761, and a Baron in 1782.

Nearly to knees, standing, dir. l., looking f., r. hand on anchor l., l. hand to hip, head uncovered, own hair, uniform, waistcoat without creases as in No. 115; cuffs of the coat reaching to the elbow; sword; to r. are rocks, sea in a calm in distance l. 14$\frac{3}{8}$ by 11.

I. In engraved lettering: "J Reynolds pinxit. J. Watson fecit. George Bridges Rodney Esqr, Rear Admiral of the Blue, and Commander in Chief of His Majestys Ships employ'd

at the reduction of Martinico. St Lucia. St Vincent. Granades. &c. &c. 1762." *B. M.* (*Cheyl.*).

II. With the line of publication added: "Sold by Ryland & Bryer, at the King's Arms Cornhill." *B. M.* (*M.*).

III. The plate reduced (1 at top, $\frac{7}{8}$ at r. side, $\frac{1}{4}$ at l. side, $\frac{5}{8}$ at bottom); $\frac{1}{4}$ scraped off bottom of subject; engraved on space: "Sr George Bridges Rodney. Rear Admiral of the Blue & Commander of a Fleet of his Majesty's Ships sent to protect our Trade & Islands in the West Indies. London, printed for R Sayer & J Bennett, Map & Printſellers N° 53 Fleet Street as the Act directs 15 March 1780." *B. M.* (*P.* cut).

Painted 1762.

20. FORDYCE, MISS. *After Sir J. Reynolds.*

Afterwards Mrs. Greenwood. Sister of Alexander Fordyce, the banker, and Dr. James Fordyce, the Presbyterian minister.

To waist, in a circle, playing a guitar, facing l., looking at music-book, hair dressed with veil, curtain behind. $10\frac{7}{8}$ by $8\frac{7}{8}$.

I. Before any inscription, and before plate was cleaned. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

II. Before any inscription. *Mr. H. S. Theobald, K.C.*

III. Inscribed: "J Reynolds pinx^t Ja^s Watson fecit Miſs Fordyce P^r 2s." *B. M.* (*M.*).

IV. Address added: "Printed for Carrington Bowles next the Chapter House in St Paul's Church Yard London." *B. M.* *Cheyl.*).

V. To l. "144." *J. C. S.*

Prices:

Addington sale, May, 1886, "proof," £7.
Buccleuch sale, March, 1887, state I., £5 15*s.* 6*d.*
Gilbey sale, May, 1896, state I., £2 5*s.*
Ponsonby sale, March, 1897, "first state before any letters," £8; the same, "with the plate reduced," £2 4*s.*
Blyth sale, March, 1901, state I., £25 4*s.*

Painted 1762.

21. GRAFTON, AUGUSTUS HENRY (FITZROY), 3RD DUKE OF. *After P. G. Batoni.*

Born 1735, died 1811. Succeeded as 3rd Duke 1757. Secretary of State 1765. Prime Minister 1767-70. K.G. 1769.

Past the waist, in an oval, dir. r., looking f., with bar on his r. shoulder, own hair, coat trimmed with braid; landscape. $12\frac{7}{8}$ by 10.

Inscribed: "Pompeio Battoni pinx^{t} 1762. James Watson fecit. Augustus Henry Duke of Grafton." *B. M.* (*E.*; *P.*; *Cheyl.*).

Prices:

Chaloner Smith sale, February, 1896, 14*s.*

Painted 1762.

22. WALDEGRAVE, MARIA, COUNTESS OF, AND DAUGHTER. *After Sir J. Reynolds.*

Born 1736, died 1807. Second of the illegitimate daughters of the Hon. Sir Edward Walpole, K.B.; married, first, 1759, as his second wife, James, 2nd Earl Waldegrave, who died in 1763; secondly, 1766, H.R.H. Prince William Henry, Duke of Gloucester, brother of George III.

Her daughter, Lady Elizabeth Laura (born 1760), married, 1782, her cousin, George, Lord Chewton, who became 4th Earl Waldegrave in 1784. She died 1816.

Past the waist, sitting l., dir. r., with her little daughter in her lap looking f.; she is wrapping a mantle round her. $12\frac{1}{4}$ by $9\frac{1}{2}$.

I. In engraved lettering: "J Reynolds pinx^{t} J Watson fecit. Maria Countefs of Waldegrave, & Her Daughter Lady Eliz. Laura. Printed for John Bowles at the Black Horse in Cornhil, and Carington Bowles in St Pauls Church Yard, London, N° 69." *J. C. S.*; *Hamilton.*

II. The publication line altered; "at N° 13" substituted for "the Black Horse." *J. C. S.*; *Hamilton.*

Prices:

Broadhurst sale, June, 1897, state I., £5 15*s.* 6*d.*

Similar in same direction to print by Houston.

Painted 1762.

23. WALDEGRAVE, MARIA, COUNTESS OF, AND HER DAUGHTER.

After Sir J. Reynolds.

Similar to No. 22, but smaller. $5\frac{1}{2}$ by $4\frac{1}{2}$.

Inscribed: "J Reynolds pinx^{t} J Watson fecit. Maria Countess of Waldegrave and Her Daughter Lady Elizabeth Laura. Printed for John Bowles in Cornhil & Carington Bowles in St Pauls Church Yard London." *B. M.* (*P.*; *Society of Artists*, vol. iii., No. 668, cut)

(?) 1763.

24. SKINNER, WILLIAM. *After F. Cotes.*

This print is mentioned by Bromley (p. 381), who, however, never met with an example; he refers to the Gulston sale catalogue (p. 125). The entry there is as follows: "Lot 86. Four mezzotintoes, by James Watſon, after Coats, Gen. Skinner, and Son, and Miſs Cunliff, proofs before the letters, enough praiſe cannot be given to the former of these prints, being a masterpiece of the art; there are various copies of it."

Dodd refers to the portrait as having been painted when the subject was lieutenant-colonel (*i.e.* in 1763); he calls the print "extra rare."

1764.

25. MAHON, PHILIP, VISCOUNT.

After A. Ramsay.

Past the waist, sitting, arms on table l., drawing in r. hand, porte-crayon in l.; dir. l., looking f.; own hair worn long, frill, ruffles at wrists. 11 by 9.

I. Unfinished, before any inscription, edge uncleared. *B. M.* (*Cheyl.*, believed to be the only example at present known).

II. In engraved lettering: "A Ramsay pinxit 1762 J Watson fecit 1764. Philippus Stanhope Vice comes Mahon. Philippi Comitis Stanhope & Griselda Hamilton uxoris Filius Primo genitus qui Mortuus est Mensis Julii Die Sexto Anno 1763. Annos natus 17 et diem unum Heu Pietas heu prisca Fides heu Funus acerbum." *B. M.* (*Cheyl.*, cut).

1764.

26. WILKES, JOHN.

After R. E. Pine.

Born 1727, died 1797.

Past the knees, sitting, dir. f., facing l., with his r. arm on documents on table l., pen in hand, his l. hand on knee, own hair brushed back, plainly dressed, with frill, and ruffles at wrists; to l. is a statue of a naked woman holding a mirror in r. hand, leaning with her l. arm on a rayed shield on rock, on a pedestal, which supports a folio volume, lettered "Sydney on Gov.," beside it are a scroll, and a paper, on which is inscribed, "To Hu^r Cotes Esqr London"; below is a bust in an oval, lettered "Hampden." $13\frac{3}{4}$ by 11.

In engraved lettering: "R. E. Pine pinx^t Ja^s Watſon fecit. John Wilkes, Esqr Published according to Act of Parliament, 1764. Price 5^s." *B. M.* (*P.*).

There is a copy, or rather a caricature, of this print by Purcell.

Painted 1764.

27. COLLIER, MRS. *After Sir J. Reynolds.*

Maiden name Gwynn. Married Captain George Collier, afterwards a knight and vice-admiral of the Blue, from whom she was divorced.

Past the waist, sitting, with r. elbow on table to l. and forefinger of hand in l. hand, looking at a dead bird, hair plainly looped up, robe across shoulders, rose at breast. 11 by 9.

I. Before any inscription, edge not wholly cleared. *B. M.* (*E.* cut and injured).

II. In scratched lettering: "J Reynolds pinx^{t} J Watſon fecit." *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

III. In engraved lettering: "J. Reynolds pinx^{t} J. Watſon fecit.

Paſser mortuus est meæ puellæ,
Paſser delitiæ meæ puellæ;
Quem plus illa oculis suis amabat.
Catullus.

"Sold by Ja^{s} Watson the upper end of Great Portland street, near Cavendish Square Price 5^{s}." *B. M.* (*M.*).

IV. Publication line reads: "London, Printed for Robt Sayer Map & Printſeller, at the Golden Buck near Serjeants Inn Fleet Street." *B. M.* (*Cheyl.*).

V With Sayer's address altered to "N° 53 Fleet Street"; "N° 86" added in l. corner. *B. M.* (*Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £3 5*s.*
Buccleuch sale, March, 1887, state II., £5 5*s.*; "trial proof, before the plate was cut down," £5 15*s.* 6*d.* (resold, March 13, 1900, at the same price).
Ponsonby sale, March, 1897, £2.
Sale at Christie's, June, 1900, state I., £1 10*s.*

Painted 1764.

28. COLLIER, MRS. *After Sir J. Reynolds.*

Copy from No. 27; with same lines. Printed for R. Sayer. $5\frac{3}{8}$ by $4\frac{1}{2}$. *B. M.* (*Cheyl.*, two impressions).

Painted 1764.

29. DRUMMOND, HON. ROBERT.
After Sir J. Reynolds.

Born 1711, died 1776. Second son of George Hay, 7th Earl of Kinnoull. Took the surname of Drummond in 1739. He was successively Bishop of St. Asaph (1748) and of Salisbury (May, 1761), before becoming Archbishop of York.

Past the knees, sitting, dir. f., facing a little l., with his r. arm on table l., purse on knee held up by his l. hand; he wears with his episcopal robes the collar and badge of the Garter, wig. $13\frac{1}{2}$ by 11.

I. Before inscription, and before plate was cleaned. *B. M.* (*E.*).
II. The plate partly cleaned; artists' names in scratched lettering: "J Reynolds pinx^t J Watſon fecit." *Hamilton* (citing *Buccleuch Collection*).
III. Similar to IV., but without separate plate. *B. M.* (*Cheyl.*).
IV. Plate cut $1\frac{3}{8}$ at bottom. The inscribed portion of the plate of No. 30 has been cut off and printed underneath the subject, with publication line added at bottom: "London printed for Robt Sayer at N° 53 in Fleet Street." *B. M.* (*M.*).

Prices:

Buccleuch sale, March, 1887, state II., £1.

Painted 1764.

30. DRUMMOND, HON. ROBERT.

After Sir J. Reynolds.

Similar to No. 29, but slightly larger, and with several differences; as in l. thumb, the lettering on badge on r. arm, folds of the drapery, etc.

Inscribed: "J. Reynolds pinx^{t} 1764 Ja^{s} Watson fecit The Honble & R^{t} Revd Father in God Robert Drummond D.D. Lord Bishop of Sarum And Chancellor of the most Noble Order of the Garter June 11. 1761. Archbishop of York Octr 23. 1761." *B. M.* (*M.*).

Painted 1764.

31. LASCELLES, MRS., AND CHILD (FRANCES).

After Sir J. Reynolds.

Anne Chaloner, sister of Mrs. Hale (Nos. 43 and 44). Married, 1761, Edward Lascelles, afterwards Baron Harewood (1796) and Earl of Harewood (1812). She died 1805. The child in her lap must be Frances Lascelles (Nos. 155 and 156).

Past the knees, sitting r., in a loose morning gown, dir. l., looking f., child in lap raising its hands to her face, her r. hand touches its l. foot, l. arm on stone support; draped curtain behind, column and tree l. 17¼ by 14.

I. Before any inscription. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. H. S. Theobald, K.C.*

II. In engraved lettering: "J Reynolds pinxit. J Watſon fecit. London, Printed for Robt Sayer, Map & Printſeller, at the Golden Buck near Serjeants Inn Fleet Street." *B. M.* (*M.*).

Prices:

Addington sale, May, 1886, "engraver's proof," £6.
Buccleuch sale, March, 1887, state I., £16 16*s.*
Chaloner Smith sale, March, 1887, state I., £8 10*s.*

Sale at Christie's, February, 1895, state I., £6.
Ponsonby sale, March, 1897, £5 5*s.*
Broadhurst sale, June, 1897, state I., £17 17*s.*
Sale at Christie's, November, 1898, state II., £3 15*s.*
Sale at Christie's, July, 1899, state I., £17 17*s.*
Sale at Christie's, March, 1900, state II., £2 2*s.*
Sale at Christie's, November, 1900, £1 15*s.*
Blyth sale, March, 1901, state I., £33 12*s.*

Painted 1764.

32. O'BRIEN, NELLY. *After Sir J. Reynolds.*

A famous beauty of the demi-monde, painted by Sir Joshua Reynolds at least four times in as many different attitudes. Died 1768.

Nearly w. l., sitting, with her l. arm on sculptured pedestal r., dir. facing and looking f., loose robe with sash, sleeves gathered up with strings of pearls, pearls in hair, earrings, necklace, bracelets; trees behind. 18 by 14.

I. Before any inscription. *B. M.* (*E.*, the impression is a cut one, touched on by Sir Joshua Reynolds); *Hamilton* (citing *Buccleuch Collection*); *Mr. Fritz Reiss.*

II. In engraved lettering: "J Reynolds pinx^{t} Ja^{s} Watson fecit. Mifs Nelly O Brien. Sold by Ja^{s} Watson at N° 8 in Craven Buildings Drury Lane & John Bowles & Son in Cornhill. Price 5^{s}." *B. M.* (*M.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. A. C. Norman* (shown at Loan Exhibition of British Engraving and Etching, Victoria and Albert Museum, 1903).

Prices:

Buccleuch sale, state II., £57 15*s.*; another example, "proof touched by Sir J. Reynolds," £17 17*s.*
Ponsonby sale, March, 1897, state II., £25 4*s.*
Broadhurst sale, June, 1897, state I., £204 15*s.*
Sale at Christie's, March, 1899, £1 1*s.*
Sale at Christie's, July, 1902, £29 8*s.*

Painted 1764.

33. O'BRIEN, NELLY. *After Sir J. Reynolds.*

Similar to No. 32, but smaller ($12\frac{1}{2}$ by 10), with addresses of J. and C. Bowles:

"Printed for John Bowles at N° 13 in Cornhil, & Carington Bowles in St Pauls Church Yard, London, N° 69." *B. M.* (*Cheyl.*); *Hamilton* (citing *Royal Collection, Windsor Castle*).

Prices:

Ponsonby sale, March, 1897, £3 15*s.*

May 20, 1765.

34. BEARDMORE, ARTHUR, AND SON. *After R. E. Pine.*

Attorney, and a strenuous supporter of "Wilkes and Liberty." Died 1771.

Past the knees, sitting, wearing a full wig and gown, looking down to l. at his young son, who, with a book in his hands, is standing looking at a volume on table, the open page of which is inscribed "Anno nono Henrici III Cap XXIX Nullus liber homo cap—vel imprifionetur aut"; his father is pointing to the passage with his r. hand. $13\frac{7}{8}$ by 11.

I. Before any inscription; before the Latin lettering on page of book; and before the plate was cleaned. *B. M.* (*E.*).

II. Before any inscription. *B. M.* (*P.*).

III. In engraved lettering: "R. E. Pine pinx^t^ Ja^s^ Watson Fecit. Arthur Beardmore Common Council-man of the City of London, Teaching his Son Magna Charta. Thefe words which I command thee this day, fhall be in thine heart. And thou fhall teach them diligently unto thy children. Deut. Chap. VI. ver. 6. 7. Printed for J^no^ Smith at Hogarths Head, Cheapside, and Robert Sayer at the Golden Buck in Fleet Street. As the Act Directs May 20th, 1765." *B. M.* (*Cheyl.*); *V. and A.*

(1765).

35. CHALMERS, JAMES. *After W. Williams.*

A famous harlequin at Covent Garden; he also acted at Dublin for several years subsequent to 1786. Died in Worcester Infirmary, 22 July, 1810.

W.L., standing, dir. f., looking a little to r.; his r. hand uplifted, his l. hand rests on hip; he wears a wig, figured waistcoat, white cravat and ruffles at his wrists, with buckles on his shoes; pipe and pot on table to l., chair to r., behind hang stag's antlers and a sword. 18 by $13\frac{7}{8}$.

Inscribed: "W Williams pinx^{t} Watson fecit Mr Chalmers of the Theatre Royal at Norwich in the Character of Midas, From a Painting after the Life by Willm Williams F R S A." *B. M.* (*Burney*, vol xiii., p. 20; *Cheyl.*).

Prices:

Chaloner Smith sale, March, 1887, £2.
Chaloner Smith sale, February, 1896, £1 6*s.*

Painted 1765.

36. COVENTRY, BARBARA (ST. JOHN), COUNTESS OF. *After Sir J. Reynolds.*

Died 1804. Daughter of John, 10th Lord St. John of Bletso; married, 1764, as his second wife, George William, 6th Earl of Coventry.

Past the knees, dir. f., tooking r., leaning on base of pillar which is covered by an ermined robe, scarf over shoulders, loose gown, hair dressed with pearls. $18\frac{1}{8}$ by 14.

I. Before any inscription; before the plate was cleaned. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

II. With engraved lettering: "J Reynolds pinx^{t} J Watson sculp^{t} Barbara, Countefs of Coventry. Sold by Ryland and

Bryer, at the Kings Arms in Cornhill. Price 7/6." *B. M.* (*Cheyl.*).

Another impression in *B. M.* (*P.*), but it is cut.

Prices:

Addington sale, May, 1886, "proof," £7.
Buccleuch sale, March, 1887, state I., £52 10*s.*
Chaloner Smith sale, March, 1887, state II., £2 2*s.*
Gilbey sale, May, 1896, £1 14*s.*
Sale at Christie's, June, 1896, £16 5*s.* 6*d.*
Ponsonby sale, March, 1897, £5 5*s.*
Broadhurst sale, June, 1897, state I., £65 2*s.*
Sale at Christie's, December, 1899, £2.
Fraser sale, December, 1900, framed, £5 15*s.* 6*d.*

Painted 1765.

37. MAGILL, MISS. *After Sir J. Reynolds.*

Born 1744, died 1817. Theodosia, daughter of Robert Hawkins Magill of Gilhall, co. Down; married, 1765, Sir John Meade (created Viscount Clanwilliam 1766, and Earl of Clanwilliam 1776).

Past the knees, sitting on a garden seat, with l. hand on the arm, book in lap held by r. hand; dir. r., looking f., loose gown, sash, hair dressed with pearls, vase r. 13½ by 11.

I. Before any inscription; before the plate was cleaned. *Hamilton* (citing *Royal Collection, Windsor Castle*).
II. In engraved lettering: "J. Reynolds pinxit 1765. J. Watson fecit. Miſs Magill." *B. M.* (*M.*; *Cheyl.*).

Prices:

Buccleuch sale, March, 1887, state II., £1 15*s.*
Chaloner Smith sale, March, 1887, £1 2*s.*
Ponsonby sale, March, 1897, state II., £5 5*s.*
Sale at Christie's, March, 1900, state II., £6 6*s.*

1766.

38. AMHERST, SIR JEFFREY.

After Sir J. Reynolds.

Born 1717, died 1797. Field Marshal 1796.

To knees, dir. to f., looking to l., chin leaning on r. hand, r. elbow on truncheon held upright by l. hand, which is gloved; own hair; he wears armour, with sash, star and sword; beneath the truncheon on slab is a map inscribed: "Plan of the Island of Montreal & its Environs" and on it is helmet; rapids of the river St. Lawrence seen in distance to l. with troops in boats. Arms in centre of inscription space; mottoes: "Tria Juncta In Uno." "Constantia et Virtute." 16¼ by 13.

I. Before arms and lettering on map, and before the plate was cleaned; with artists' names in scratched lettering: "J. Reynolds pinxt J. Watſon fecit 1766." *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

II. Before arms and lettering on map; artists' names only in scratched lettering: "J Reynolds pinxt J Watſon fecit 1766"; plate not wholly cleaned. *B. M.* (*E.*); *Mr. Fritz Reiss.*

III. Before arms; the plate reworked, with lettering on map, artists' names taken out; edge cleared. *B. M.* (*E.*).

IV. With arms; in engraved lettering: "J. Reynolds pinxt J. Watson fecit Sir Jeffery Amherst Knight of the most honorable Order of the Bath, Governor of Virginia, Colonel of His Majesty's 15th & 60th Regiments of Foot Lieutenant General, & Commander in Chief of His Majesty's Forces in North America from 1758 to 1764. Sold by Ryland and Bryer, at the Kings Arms, in Cornhill." *B. M.* (*E.*; *Cheyl.*); *V. and A.*

V. Arms erased, inscription altered to: "Painted by Sir Joſhua Reynolds P.R.A. Engraved by James Watſon. Sir Jeffery Amherst, K.B. Commander in Chief of the British Forces in America from 1758 to 1764; Created Baron Amherst of

Holmesdale in Kent 1776; Governor of Guernsey; Colonel of the 2d Regiment of Life Guards, and Colonel in Chief of the 60th or Royal American Regiment; One of His Majesty's Most Honourable Privy Council; General Commanding in Chief the British Troops in England from 1778 to 1782; And again from January 1793 to February 1795. Publiſhed by J. & J. Boydell, Cheapſide; & at the Shakſpeare Gallery, Pall-Mall, London." *B. M.* (*M.*).

Prices:

Addington sale, May, 1886, "proof," £2 15*s.*
Buccleuch sale, March, 1887, state I., £3 13*s.* 6*d.*
Chaloner Smith sale, March, 1887, "state I., first proof," £3 5*s.*; "state II., second proof," £1 15*s.*
Broadhurst sale, June, 1897, state I., £6 6*s.*
Sale at Christie's, June, 1899, "proof," £7 7*s.*
Fraser sale, December, 1900, state I., framed, £15 4*s.* 6*d.*; another example of state I., £6.

1766.

39. GUERCHY, COMTE DE.

After L. M. Van Loo.

Born in Burgundy 1715, died 1767.

To waist, in an oval, dir. r., looking f., figured waistcoat, sash, black neckribbon, frill. 11 by 8⅝.

I. Before any inscription. *B. M.* (*Pennant*).

II. With engraved inscription: "M. Vanloo pinxt J. Watson fecit. Claude Louis Francois de Regnier, Comte de Guerchy, Marquis de Nangis, &c. Chevalier des Ordres du Roy, Lieutenant General de Ses Armées, Colonel Lieutenant de son Regiment d'Infanterie, Gouverneur des ville et Chateau de huningue, et Son Ambaſsadeur auprés de Sa Majesté Britannique. 1766. Sold by Ryland & Bryer, Engravers & Printsellers, at the Kings Arms Cornhill." *J. C. S.*

III. "Plate worn, scratches across inscription." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state I., "proof," £1.

1766.

40. SUFFOLK AND BERKSHIRE, MARIA CONSTANTIA (TREVOR), COUNTESS OF. *After Catherine Read.*

Born 1744, died 1767. Elder daughter of Robert Trevor, afterwards Baron Trevor (1764) and Viscount Hampden (1776). Married, 1764, Henry Howard, 12th Earl of Suffolk and 5th Earl of Berkshire.

Fully to waist, dir. f., looking down l., her l. arm resting on pedestal r., sprigs of flowers worked on muslin low-necked dress, scarf, simply dressed hair with veil at back, earring; curtain behind to l. 14 by 11¼.

I. Before any inscription; with uncleared edge. *B. M.* (*Cheyl.*).

II. Before inscription. *J. C. S.*

III. The plate reduced (1⅝ at the bottom); separate plate (2 in. high) added, with arms in centre, and engraved lettering: "C. Read pinx^t J. Watson fecit. The R^t Hon^bie Maria Constantia Countefs of Suffolk, and Berkshire. A. D: 1766. Æ: 23." *B. M.* (*E.*; *P.*).

Prices:

Chaloner Smith sale, March, 1887, "state I.," £5 18*s.*

Sale at Christie's, March, 1900, £1 5*s.*

(1766).

41. SWAN, ANNA. *After W. Thompson.*

To waist, dir. f., looking l., holding a book upright with her r. hand, forefinger between the pages, hair simply dressed, black low-necked dress; background dark. 11¾ by 10.

I. In engraved lettering: "Wm Thompson Pinx^t J. Watson Fecit

Miss Anna Swan. London Printed for Mefrs Bakewell and Parker opposite Birchin Lane in Cornhill." *J. C. S.*

II. The plate reworked; the lady's dress is of a light colour and earrings and a necklace are worn; a tree is introduced in the background l., a column r.; and "Henry Parker" is substituted for "Mefrs Bakewell and Parker" in publication line. *B. M.* (*Cheyl.*).

Painted 1766.

42. DRUMMOND, ABIGAIL. *After M. Black.*

Died 1766, in her sixteenth year. Her untimely death is the subject of some pleasing lines by William Mason, then precentor of York Minster.

Nearly to waist, looking down to l. at partly opened book in her l. hand, loose robe, hair dressed with veil which falls over her r. shoulder. 10¾ by 9.

On separate plate (1½ in. high): "M. Black pinx^{t} 1766. Ja^{s} Watson fecit. Miss Drummond, Daughter of Robert Archbishop of York. London, Printed for Robt Sayer at N° 53 in Fleet Street. Price 2^{s}." *B. M.* (*E.*; *P.*; *Cheyl.*).

Painted 1766.

43. HALE, MRS. *After Sir J. Reynolds.*

Mary, second daughter of William Chaloner of Guisborough, Yorkshire; married, 1763, General John Hale, governor of Londonderry, by whom she had twenty-one children.

W. L., coming from l. as Euphrosyne in L'Allegro, looking f., her l. arm extended, her r. hand holding her dress, pearls on sleeves, posy in her breast, hair on top of head and back of neck blown to l., sandals; to r. is a girl sitting playing a flute, another girl is striking the cymbals; to l. is a girl touching the triangle as she looks down at

a child who is pulling at her dress, behind is another child with forefinger to mouth, country folk dancing in distance r., landscape with trees. 24½ by 15.

I. Before any inscription. *B. M.* (*Cheyl.*); *Hamilton* (citing *Buccleuch Collection*).

II. With engraved lettering at bottom of subject: "L'Allegro J. Reynolds pinx[t] J. Watson fecit. Sold by Ryland and Bryer, at the Kings Arms Cornhill." *B. M.* (*M.*; *Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £50.
Buccleuch sale, March, 1887, state I., £31 10*s.*
Chaloner Smith sale, March, 1887, state I., "proof," £9 9*s.*
Barlow sale, April, 1894, state I., £38 17*s.*
Chaloner Smith sale, February, 1896, state I., £17 6*s.* 6*d.*
Ponsonby sale, March, 1897, state II., £5 5*s.*
Richmond sale, April, 1897, £15 15*s.*
Broadhurst sale, June, 1897, state I., £44 2*s.*
Sale at Christie's, January, 1898, £4 4*s.*
Sale at Christie's, December, 1899, state I., £10.
Sale at Christie's, December, 1899, £2 18*s.*
Blyth sale, March, 1901, £21.
Sale at Christie's, March, 1901, £10 10*s.*
Normanton sale, May, 1901, state I., £36 15*s.*
Sale at Christie's, June, 1902, state II., £15 15*s.*

44. HALE, MRS. *After Sir J. Reynolds.*

Similar to No. 43, but with many little differences. The expression of Mrs. Hale's face in No. 44, as Chaloner Smith remarks, is not so pleasing as in No. 43, "and the plate may have been rejected for this reason." Among other differences, there are seven pearls on sleeve of r. arm instead of six, without an interval as in No. 43; five on lower row of l. arm instead of four; the flowers in the bosom are more made out; the herbage in the foreground is different; the distant mountain-line meets the upper lip in the girl playing the cymbals and not the under. (*Cf. Hamilton.*) 24¼ by 15.

I. Before any inscription. *B. M.* (*E.*; *Cheyl.*).

II. With artists' names and line of publication, "Sold by Ryland and Bryer at the Kings Arms Cornhill," with many of the differences. *Hamilton* (citing *Royal Collection, Windsor Castle*).

Prices:

Chaloner Smith sale, March, 1887, "two others known," £7 10*s.*

Chaloner Smith sale, February, 1896, £10.

Painted 1766.

45. MANCHESTER, ELIZABETH (DASHWOOD), DUCHESS OF, AND HER SON.

After Sir J. Reynolds.

Born 1741, died 1832. Eldest daughter of Sir James Dashwood, Bart. Married, 1762, George, 4th Duke of Manchester. The son was George, Viscount Mandeville (born 1763, died 1772).

W. L.s in a wooded landscape, the Duchess on r., costumed as Diana, with sandalled feet, is bending l. towards her little boy, who as Cupid, nude and winged, is lying near a tree, with his quiver of arrows by him; she is stealthily taking his bow from him. 24¼ by 16¼.

I. Before any inscription. *B.M.* (*E.*); *Mr. Fritz Reiss.*

II. With artists' names only scratched at the bottom of the engraved portion of the plate: "Sir Joshua Reynolds pinx^t James Watson fecit." *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

III. In engraved lettering on cleared spaces at sides and centre: "Sir Joshua Reynolds pinx^t London, printed for Robt Sayer Map & Printfeller at N°. 53 in Fleet Street. James Watson fecit." *B. M.* (*M.*; *Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £5.

Buccleuch sale, March, 1887, state II., £31 10*s.*

Chaloner Smith sale, March, 1887, state II., £7 5*s.*
Sale at Christie's, February, 1896, state I., £9 9*s.*
Ponsonby sale, March, 1897, £11 11*s.*
Sale at Christie's, March 30, 1897, £5 10*s.*
Sale at Christie's, June, 1897, framed, £5 10*s.*
Sale at Christie's, November, 1898, £6; another example, £7.
Sale at Christie's, December, 1898, state II., £5.
Sale at Christie's, July, 1899, state II., £9 19*s.* 6*d.*
Sale at Christie's, December, 1899, £8 5*s.*
Fraser sale, December, 1900, framed, £31 10*s.*
Blyth sale, March, 1901, state I., £115 10*s.*; state III., £35 14*s.*
Sale at Christie's, April, 1901, £5 10*s.*

Painted 1766.

46. MUDGE, ZACHARIAH.

After Sir J. Reynolds.

Born 1694. Rector of St. Andrew's, Plymouth, 1732. Prebendary of Exeter 1736. Died 1769.

To waist, in a square, dir. and looking r., leaning on table f., r. hand to chin, book open before him; bushy wig, black gown with bands; above is a curtain. 11 by $8\frac{7}{8}$.

I. Before any inscription. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

II. With artists' names and title: "Reynolds pinx^{t} Watson fecit. The Revd Mr Zachariah Mudge, Prebend of Exeter, &c. &c." *Hamilton.*

III. Publication line added: "Sold by Ryland and Bryer, at the Kings Arms Cornhill." *B. M.* (*P.*; *M.*, cut; *Cheyl.*).

Prices:

Buccleuch sale, March, 1887, state I., £2 2*s.*
Chaloner Smith sale, March, 1887, state I., £1 12*s.*

Engraved before 1767.

47. PONTIUS, PAUL. *After Sir A. Van Dyck.*

Or Paulus Du Pont. An eminent Flemish engraver; born at Antwerp in 1603, died in 1658.

Past the waist, standing, dir. a little l., looking r., pointing with his l. hand; own hair, peaked beard and moustache, collar open at throat, doublet, cloak over l. shoulder, slashed sleeves. 12¼ by 10.

I. In scratched lettering: "Ant van Dyck pinx^{t} Ja^{s} Watson fecit." *J.C.S.*

II. With engraved lettering: "Anth^{y} Vandyke Eques Pinx^{t} James Watson Fecit. Publiſh'd by Ja^{s} Watſon, N° 16, Craven Buildings, Drury Lane; & Henry Parker oppoſite Birchin Lane, Cornhill, [in scratched lettering] price 2^{s}." *B. M.* (*M.*).

III. Price obliterated. *J. C. S.*

Prices:

Addington sale, May, 1886, "proof," £1 7*s.*
Chaloner Smith sale, March, 1887, state I., £2 2*s.*

Engraved before 1767.

48. SKINNER, WILLIAM CAMPBELL. *After F. Cotes.*

Son of Lieut.-General William Skinner. *See* No. 24.

To waist, in oval frame, a curly-headed boy, looking f., wearing jacket and waistcoat with lace-edged collar open at the throat: curtain draped over frame, which is of stonework pattern, at bottom and l. 11½ by 9.

I. In scratched lettering: "F Cotes pinx^{t} Ja^{s} Watson fecit." Chaloner Smith says: "On a print of this state a slip is attached at bottom, on which,

'In vain does man the pride of reaſoning boaſt,
Perplex'd in errors and in mazes lost,
Not all his depth of thought can yield a day,
That glides so smooth so pleaſingly away,
As thy bleſt hours more innocently gay.'"
J. C. S.

II. With engraved lettering: "F. Cotes pinx^{t} Ja^{s} Watson fecit. William Campbell Skinner, Ætat 5. Publiſh'd by Ja^{s} Watſon, N° 16, Craven Buildings Drury Lane, & Hen^{y} Parker, oppoſite Birchin Lane, Cornhill." *B. M.* (*Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," 16*s.*
Chaloner Smith sale, March, 1887, state I., £1.
Chaloner Smith sale, February, 1896, state I., £1 2*s.*

July 24, 1767.

49. JONES OR KENNEDY, POLLY.

After C. Read.

On Gulston's impression, now in the Cheylesmore Collection, the lady is identified as Polly Jones, the famous courtesan.

Fully to waist, sitting, and leaning with her head on r. hand on an opened book on table l., the cover of which is held in her l. hand; dir. l., looking f.; she wears a lace cap, cape of black lace, and loose sleeves, also of lace. 11¼ by 9.

I. In scratched lettering: "C. Reed pinx^{t} J. Watson fecit." *B. M.* (*Cheyl.*); *Mr. H. S. Theobald, K.C.*

II. With engraved lettering: "C. Read pinxit J. Watſon fecit Miſs Jones. Publiſh'd according to Act of Parliament July 24th 1767 & ſold by J. Watſon in Queen Ann Street, near Titchfield Street, Oxford Road. Price 2^{s}." *B. M.* (*Cheyl.*).

III. After "ſold by" read *Ryland & Bryer at the Kings Arms Cornhill.* *B. M.* (*P*).

Prices:

Chaloner Smith sale, March, 1887, state I., £3.

Caspar Netscher pinx. James Watson, Sculp.

Duchess Mazarin and Count Colbert.

Walker & Cockerell, Ph. Sc.

(?) *July* 24, 1767.

50. JONES OR KENNEDY, POLLY.

After C. Read.

Similar, in same direction, to No. 49. $5\frac{3}{8}$ by $4\frac{1}{2}$.

Inscribed: "C. Read pinx[t] J. Watson fecit Mifs Jones." *J. C. S.*

November 24, 1767.

51. TAVISTOCK, FRANCIS RUSSELL, MARQUIS OF. *After Sir J. Reynolds.*

Born 1739, killed by a fall from his horse, 1767. Eldest son of John, 4th Duke of Bedford; married, 1764, Lady Elizabeth Keppel, a famous beauty.

Past the knees, sitting, in a morning gown with fur trimming and waistcoat with figured edging, with l. elbow on table to r., own hair, chin on hand, r. hand on knee; dir. f., looking l.; on and below the table are various objects of art, curtain behind to r.; under, in centre of inscription space, a vignette of broken vase around which are three female figures emblematic of the art; inscribed on engraved portion to l.: "S. Wale Delin [to r.] T Hall Sculpsit Londini 1767." 16 by 13.

I. Before any inscription or vignette; before plate was cleaned. *Mr. Fritz Reiss; Hamilton* (citing *Buccleuch Collection*).

II. Vignette added; in scratched lettering: "J Reynolds pinx. J Boydell Excu[t] 1767 J Watson fecit." *B. M.* (*E.*); *Hamilton* (citing *Royal Collection, Windsor Castle*).

III. With engraved lettering: "J. Boydell excudit 1767. J. Reynolds Pinxit. J. Watson Fecit. Marquis of Tavistock, 1767. Publifhed by J. Boydell: Engraver, in Cheapfide London Nov[r] 24th 1767." *B. M.* (*M.*; *Cheyl.*).

Prices:

Buccleuch sale, March, 1887, state I., £4 14*s.* 6*d.*
Ponsonby sale, March, 1897, state II., £1 1*s.*
Broadhurst sale, June, 1897, state II., £3 13*s.* 6*d.*

1767.

52. PAINE, JAMES, AND HIS SON.

After Sir J. Reynolds.

A very successful architect, who published some valuable professional works. Born 1725, died in France 1789. The charter of the Society of Artists, it may be mentioned, was granted 26 January, 1765.

The son, also James Paine, who bequeathed Reynolds's brilliant picture to the Bodleian Library, Oxford, was likewise an architect, but was left independent by his father. He died in 1829. In the library at the Victoria and Albert Museum, South Kensington, are fifty-seven drawings of studies at Rome, all signed by him, made in 1774.

To knees, the elder Paine on l., dir. r., looking f., is sitting in his overcoat at cloth-covered table r., on which are his gloves and walking-cane, with his hands on plans before him, spectacles in r. hand; his son, in a light tight-fitting jacket, stands behind, with his r. hand on the back of his father's chair, and his l. on the plans at which he is looking; shelf behind to l. on which lie books, and at top a scroll, with seal, lettered, "Charter of the Society of Artists"; draped curtain with column r. 16¼ by 13.

I. Before inscription and lettering on the scroll. *B. M.* (*E.*; *M.*; *Cheyl.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. H. S. Theobald, K.C.*; *Mr. Fritz Reiss.*

II. With inscription, as in state III., but without the lettering on the scroll. *V. and A.*

III. In engraved lettering: "Reynolds pinx^{t} Watson fecit James Paine Architect, and James Paine Junr Sold by Ryland & Bryer at the Kings Arms in Cornhill." *B. M.* (*E.*, presented in 1816 by the younger Paine, with the information that the picture was painted in 1764 and engraved in 1767; *P.*).

IV. "Modern, vilely retouched." *J. C. S.*

Prices:

Buccleuch sale, March, 1887, state I., £5 5*s.*
Huth sale, July, 1895, state I., £2 15*s.*
Ponsonby sale, March, 1897, state II., £1 4*s.*

1767.

53. STANHOPE, LADY. *After Sir J. Reynolds.*

Anne Hussey, daughter of Francis Blake Delaval; married, first (as his third wife), 1759, the Hon. Sir William Stanhope, of Wing Park and Ascot (second son of Philip, third Earl of Chesterfield); secondly, Captain Thomas Morris, the song writer. She died 1811.

W.L., standing, dir. f. looking l., her r. arm resting on a table to l., on which are objects of art, papers, books, and portfolios; she holds a porte-crayon in her r. hand, and in the l. hand a roll of paper; plainly dressed hair, plait over r. shoulder, loose robe, with sash tied at waist; behind are curtain and cabinet, landscape seen to r. 24¼ by 15.

I. Unfinished; before the work round the head was made clear. *B. M.* (*E.*).
II. Before any inscription. *B. M.* (*M.*; *Cheyl.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. H. S. Theobald, K.C.*
III. With artists' names, title, and publication line. *Hamilton*, (citing *Royal Collection, Windsor Castle*).
IV. Publication line taken out. *B. M.* (*Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £11 11*s.*
Buccleuch sale, March, 1887, state II., £44 2*s.*
Chaloner Smith sale, March, 1887, state II., £8 8*s.*
Ponsonby sale, March, 1897, £8 18*s.* 6*d.*
Broadhurst sale, June, 1897, state II., £11 0*s.* 6*d.*
Sale at Christie's, February, 1898, state II., framed, £19 19*s*
Sale at Christie's, May, 1898, £2 10*s.*
Sale at Christie's, March, 1899, state II., £22 1*s.*

Sale at Christie's, March, 1900, £42.
Sale at Christie's, June, 1900, state II., framed, £23 2*s.*
Sale at Christie's, November, 1900, £19 19*s.*
Fraser sale, December, 1900, framed, £18 18*s.*
Sale at Christie's, March, 1902, £19 8*s.* 6*d.*
Sale at Christie's, June, 1902, state II., £26 5*s.*

January 1, 1768.

54. BEATSON, MISS. *After Catherine Read.*

Helena, only daughter of Robert Beatson, of Kilrie, Fifeshire, and niece of Catherine Read. Married, 1777, Charles Oakeley, afterwards Governor of Madras, who was created a baronet in 1790. Died 1839.

Nearly w. l., a little girl sitting drawing a woman with a child in a book supported on slab to l., porte-crayon in r. hand; dir. to l., looking to f.; she wears a turban and necklace; above her to l. is a draped curtain, wall with support to r. 13½ by 11½.

I. Before any inscription. *B. M.* (*E.*; *Cheyl.*).
II. In engraved lettering: "C Read pinx^t^ Published as the Act directs. Jany 1st 1768. J Watſon fecit. Miſs Beatſon. London, Printed for Robt Sayer, Map & Printſeller, N° 53 in Fleet Street. P^r^ 5^s^." *J. C. S.*
III. Artists' names taken out. *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state I., "proof," £1 12*s.*

January 1, 1768.

55. BEATSON, MISS. *After Catherine Read.*

Similar to No. 54, in same direction, but smaller. 5⅜ by 4½.

Inscribed: "C Read pinx^t Published as the Act directs Jany 1st 1768. J Watſon fecit. Miss Beatson. Printed by Robt Sayer N° 53 in Fleet Street." *B. M.* (*Cheyl*, two impressions; *Society of Artists*, vol. v., no. 1016.).

May 20, 1768.

56. MARLBOROUGH, CAROLINE (RUSSELL), DUCHESS OF, AND SPENCER, LADY CAROLINE. *After Sir J. Reynolds.*

Born 1743, died 1811. Only daughter of John, 4th Duke of Bedford. Married, 1762, George, 3rd Duke of Marlborough.

Her daughter, Lady Caroline Spencer, born in 1763, married in 1792 Henry Welbore, 2nd Viscount Clifden, and died in 1813.

Past the knees, sitting, dir. l., looking f., holding with extended arms her little daughter, who is stretching out her arms to her mother; columns behind, landscape l. 16 by 13.

I. Before the plate was cleaned; with artists' names in scratched lettering: "J Reynolds Pinx^t J Watson fecit." *B. M.* (*M.*; *Cheyl.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. H. S. Theobald, K.C.*

II. In engraved lettering: "J. Reynolds pinx^t J Boydell exc^t J Watson fecit. Caroline Duchefs of Marlborough with Lady Caroline Spencer her daughter. Published by J Watson in Queen Ann Street & J Boydell Engraver in Cheapside May 20th 1768." *B. M.* (*P.*).

Prices:

Buccleuch sale, March, 1887, state I., £8 18*s.* 6*d.*
Chaloner Smith sale, March, 1887, state I., £1 13*s.*
Barlow Sale, April, 1894, state I., £12 12*s.*
Ponsonby sale, March, 1897, state II., £5 15*s.* 6*d.*
Sale at Christie's, December, 1899, state I., £20.
Blyth sale, March, 1901, state I., £28 7*s.*
Normanton sale, May, 1901, state I., £17 6*s.* 6*d.*

August 1, 1768.

57. CARPENTER, LADY ALMERIA.

After Sir J Reynolds.

Born 1752, died unmarried 1809. Daughter of George, 3rd Lord Carpenter, who was created Earl of Tyrconnel in 1761.

To waist, in a circle, dir. f., looking r., wearing lace hood and lace-trimmed spotted cape; hair dressed high, earring, pearl necklet. 13½ by 11.

I. Before any inscription; before separate plate. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. Fritz Reiss; Mr. H. S. Theobald, K.C.*

II. Separate plate (2 in. high) added, with engraved lettering: "J Reynolds pinx^t J. Watson fecit Lady Almiria Carpenter. Publiſhed as the Act directs 1^ſt Augt 1768, by Robt Sayer, at N° 53 in Fleet Street London." *B. M.* (*M.*)

III. A modern impression of state II. *B. M.* (*Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £7.
Buccleuch sale, March, 1887, state I., £8 18*s.* 6*d.*
Huth sale, July, 1895, state I., £7; another impression, £3 15*s.*
Sale at Christie's, February, 1898, £1 10*s.*
Sale at Christie's, December, 1898, £1 1*s.*
Sale at Christie's, March, 1899, "proof," £2.
Sale at Christie's, March, 1900, £5 5*s.*
Normanton sale, May, 1901, state I., £6 6*s.*
Sale at Christie's, June, 1902, state I., £33 12*s.*

1768.

58. BUNBURY, SIR (THOMAS) CHARLES.

After Sir J. Reynolds.

Born 1741, died 1821. Thomas Charles, eldest son of the Rev. Sir

William Bunbury, whom he succeeded as 6th baronet in 1764. He married, 1762, Lady Sarah Lennox, from whom he was divorced in 1781. Famous turfite and breeder of race horses.

To waist, in an oval, dir. l., looking r., own hair, coat with fur collar, frill. $11\frac{1}{8}$ by 9.

I. Progress proof, before frame. *B. M.* (*Cheyl.*).

II. Before any inscription, and before plate was cleaned. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

III. In engraved lettering: "J Reynolds Pinx^{t} J Watson fecit. Sr Charles Bunbury. Ætatis 27. 1768." *B. M.* (*M.*; *P.*; *Cheyl.*).

Prices:

Buccleuch sale, March, 1887, state II., £1 4*s.*; state III., 12*s.*

January 1, 1769.

59. CUST, SIR JOHN. *After Sir J. Reynolds.*

Born 1718, died 1770. Succeeded his father as 3rd baronet 1734, and was Speaker in the Parliaments of 1761 and 1768.

W. L., standing, in Speaker's robes, a scroll in r. hand, lettered to the same effect as that on table, l. hand resting on hip; dir. a little to r., looking to l.; mace by pillar and curtain l.; table with writing materials, books, and papers, r., one of which is inscribed, "The speech of the Speaker of the House of Commons on Wednesday Decr 2^{d} 1761. Upon presenting to His Majesty The bill to Enable His Majesty to make Provision for supporting the Royal Dignity of the Queen in Case she shall survive his Majesty which then paſsed the Royal Aſsent." Pilastered wall behind, landscape seen through window r. 23 by 15.

I. With uncleared edge; before any inscription. *B. M.* (*Cheyl.*).

II. Before any inscription. *V. and A.* This impression formerly belonged to Joseph Gulston, who wrote on the back: "N 16216. I had this of Watson . . . . . £1 . 1 . 0."

III. In scratched lettering: "J Reynolds Pinx^{t} J Boydell exc^{t} 1769 J Watson fecit," and, according to Hamilton, "before retouching; the plate having at first failed in producing good impressions." *Hamilton* (citing *Buccleuch Collection*).

IV. With arms in centre of inscription space. In engraved lettering: "J. Reynolds Pinxit. J Boydell excudit 1769. J. Watson fecit. The Right Honorable Sir John Cust Bar^{t} Speaker of the House of Commons, and One of His Majestys most Honorable Privy Council. Publiſhed Jan: 1st 1769 by J^{no} Boydell Engraver in Cheapſide London." *B. M.* (*M.*); *Hamilton* (citing *Buccleuch Collection*).

Prices:

Buccleuch sale, March, 1887, state III., £1 6*s*.

January 12, 1769.

60. ARGYLL, JOHN, DUKE OF.

After T. Gainsborough.

Born 1694, died 1770. Grandson of Archibald, 9th Earl of Argyll. Was present at Dettingen and Culloden. Succeeded his cousin as 4th Duke of Argyll 1761. K.T. 1765.

W. L., standing, in wig and robes, dir. f., looking l., staff in r. hand, l. touching his coronet on pedestal r.; he wears the collar of the Thistle; behind, a vase, wall, and to l. a tree. 23½ by 15.

I. In scratched lettering: "Thos Gainsborough Pinx^{t} J Boydell excud^{t} Jan^{ry} 12 1769 J Watson fecit." *J. C. S.*

II. With engraved lettering: "Thos Gainsborough pinx^{t} I Boydell excudit 1769 J Watson fecit John Duke of Argyll." *J. C. S.*

III. With the following inscription after "Argyll": "Hereditary great Maſter of the Houshold in Scotland, Colonel of His Majesty's Gray Dragoons, Governor of Limerick, General of Horſe & Kn^{t} of the moſt Antient Order of the Thistle &c.

Published Jany 15th 1769 by J. Boydell Engraver, in Cheapside, London." *B. M.* (*P.*).

Prices:

Addington sale, May, 1886, "proof," £1 15*s.*
Fraser sale, December, 1900, 10*s.* 6*d.*

July 1, 1769.

61. MOLINEUX, LADY. *After T. Kettle.*

Although this portrait is called "Lady Molineux" in the inscription on state III., it does not resemble Isabella, Viscountess Molyneux (No. 74), but is very like a print by Robert Paul, inscribed "Mrs. Barry."

Ann Barry, the second famous actress of that surname, was the daughter of an apothecary named Street, and was born at Bath in 1734; she married, first, an actor named Dancer; secondly, the eminent tragedian, Spranger Barry; and thirdly a Mr. Crawford, "who spent her money and broke her heart." She died in 1801.

Past the knees, sitting with arms folded in lap, dir. f., looking l., pearls in high-dressed hair, necklace of the same, robe; tree and foliage behind to her l., landscape to r. 13½ by 11.

I. In scratched lettering: "Kettle pin^t I: Watſon fecit." *B. M.* (*E.*; *Burney*, vol. i., p. 71, under Barry); *Mr. H. P. Horne.*
II. With engraved lettering: "Kettle Pinx^t Ja^s Watson fecit. London Printed for Robt Sayer, Map & Printſeller N° 53 in Fleet Street." *B. M.* (*Cheyl.*).
III. With artists' names, title, and date after Sayer's address: "Kettle pinx^t Ja^s Watson fecit. Lady Molineux . . . July 1^t 1769." *B. M.* (*Cheyl.*).

Prices:

Addington sale, May, 1886, as "Mrs. Barry, proof," £1 6*s.*
Sale at Christie's, December, 1898, as "Mrs. Barry," £11 11*s.*

August 17, 1769.

62. ABINGTON, MRS. *After Sir J. Reynolds.*

Frances, or Fanny, Barton, the famous comic actress, was of humble origin. She married James Abington, who was her music-master, and one of the Royal trumpeters, but they soon agreed to live apart, she making him an allowance. Died at her house in Pall Mall, 1815, in extreme old age.

As the Comic Muse. W. L., standing, dir. f., head inclined l., hair dressed high, sprigged gown, mask in r. hand; her l. elbow rests on long cloak on the pedestal of a statue of the Muse of Comedy to r., her l. leg crossed over r., foot resting on the toes, trees behind. 24½ by 15.

I. Before any inscription. *B. M.* (*E.*; *Cheyl.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. Fritz Reiss*; *Mr. H. S. Theobald, K.C.*, cut.

II. On engraved portion of the plate: "I. Reynolds pinx. J^s Watson fecit. Mrs Abington. Publiſh'd Augt 17. 1769 by I. Weſson Litchfield Str^t Soho." *Hamilton.*

III. Inscription reads: "Sr J. Reynolds pinx. J^s Watson fecit Mrs Abington. Publiſh'd as the Act directs Augt 17. 1769 by I. Weſson in Litchfield Street Soho." *B. M.* (*M.*; *Chevl.*); *V. and A.*

There is another impression in *B. M.* (*Burney*, vol. xiii., p. 1, but it is cut).

Prices:

Addington sale, May, 1886, "proof," £44 2*s.*
Buccleuch sale, March, 1887, state I., £68 5*s.*
Chaloner Smith sale, March, 1887, state III., £2 10*s.*
Sale at Christie's, July, 1896, £11 0*s.* 6*d.*
Ponsonby sale, March, 1897, £9 19*s.* 6*d.*
Broadhurst sale, June, 1897, state I., £57 10*s.*
Sale at Christie's, February, 1898, state I., framed, £58 16*s.*

Sale at Christie's, April, 1898, state I., torn, £35.
Sale at Christie's, March, 1899, state I., £73 5*s*.
Sale at Christie's, July, 1899, £6.
Sale at Christie's, April, 1900, £4 10*s*.
Sale at Christie's, January, 1901, state II., £199 10*s*.
Blyth sale, March, 1901, state I., £173 5*s*.
Sale at Sotheby's, December, 1901, state I., £220 10*s*.
Say Sale, January, 1902, state I., £130 4*s*.
Sale at Christie's, June, 1902, state I., £231.
Holland sale, May, 1903, £262.

Hamilton mentions another plate of Mrs. Abington, engraved by J. Watson:

Past the knees, with a different background. 12⅛ by 9¾.

With artists' names and title. (*Buccleuch Collection.*)

September 1, 1769.

63. BRIDGES, FRANCES, LADY.

After F. Cotes.

Died 1825. Daughter of Edmund Fowler, of Graces, Essex; married, 1765, Sir Brook Bridges, 3rd Bart., of Goodneston, Kent.

Past the knees, standing, dir., facing and looking l., leaning on pedestal to l., with r. hand supporting chin, l. hand by her side, low-necked dress, hair in curls, trees behind. 18 by 14.

I. In scratched lettering: "R. Sayer Excudit. F. Cotes R.A. pinx^{t} 1768. James Watson Fecit." *B. M.* (*E.*).

II. The scratched lettering reworked. *B. M.* (*E.*); *Mr. H. S. Theobald, K.C.*

III. With engraved lettering: "R. Sayer Excudit. F. Cotes R.A. pinx^{t} 1768. James Watſon Fecit. Frances Lady Bridges. London printed for Robt Sayer Print & Map Seller, N° 53 in Fleet Street, published as the Act directs Sepr 1 1769." *B. M.* (*P.*; *Cheyl.*).

Prices:

Chaloner Smith sale, March, 1887, state I., "proof," £16 15*s.*
Broadhurst sale, June, 1897, £22 1*s.*
Sale at Christie's, February, 1898, state I., £13.
Sale at Christie's, March, 1898, "proof," £8 8*s.*
Sale at Christie's, April, 1899, state I., £12.

1769.

64. CZERNICHEW, COUNT PETER.

After J. L. Tocqué.

Resided in London for several years as minister plenipotentiary from Russia. Elected F.R.S. March 10, 1747-8. Died at St. Petersburg 1773.

Mentioned by Bromley (Appendix, p. 16), and by Dodd. The portrait was painted in 1756.

A private plate.

1769.

65. CZERNICHEW, COUNTESS.

After Lucia Torelli.

Second wife of Count Czernichew (No. 64).

Fully to waist, in a square, dir. f., facing a little r., leaning on pedestal r., on which are flowers, with her r. elbow, and pointing upwards; hair adorned with jewels, tress falling over l. shoulder, necklace of two rows, bracelet, loose robe; trees behind. 11⅛ by 9.

I. Before any inscription; uncleared edge. *B. M.* (*Cheyl.*).
II. Inscribed: "Comteſse A, Czernichew Née Iſleniew. Torelli pinx^t^ Watſon fecit London, 1769." *J. C. S.*

A private plate.

Prices:

Chaloner Smith sale, March, 1887, £2.

1769.

66. LICHTENSTEIN, JOSEPH, PRINCE DE.

After Andrès Sanchez D'Avila.

Born at Vienna 1696, died there 1772. Distinguished Austrian general. Ambassador to France.

Past the waist, in a square, standing, bâton in his r. hand, dir. l., looking f.; he wears a figured coat with ruffles at the wrists, breastplate and sash beneath, and order of the Toison d'Or; columns l. $11\frac{1}{4}$ by $9\frac{1}{2}$.

I. Engraver's name under subject: "James Watſon Fecit. London 1769." *J. C. S.* ("One known.")

II. The plate heavily retouched, over inscription, "André Sanchez d'Avila pinxit Wiennæ 1762," under, "Joseph Wenceslas Prince Regnant de Lichtenſtein Chevallier de la Toison d'or, General Feld Maréchal, Grand Maitre d'Artillerie." *B. M.* (*P.*, German).

Painted 1769.

67. SPENCER, GEORGIANA (POYNTZ), COUNTESS, AND HER DAUGHTER.

After Sir J. Reynolds.

Born 1736, died 1814. Daughter of the Right Hon. Stephen Poyntz. Married, 1755, John Spencer (created Earl Spencer in 1765). Her daughter (born 1757, died 1806) was first wife of William Cavendish, 5th Duke of Devonshire.

Past the knees, standing in a balcony, dir. l., looking f., holding her daughter, who wears a cap and is standing on a table l., beside her sits a shaggy terrier holding up r. paw; the mother has her hair simply dressed with a band, and wears a necklet, and large lace

sleeves; curtain and column behind, distant tree tops seen r. $17\frac{1}{2}$ by 14.

I. Before any inscription. *B.M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

II. With engraved lettering: "J Reynolds pinx[t] J Watson fecit The Right Honourable Georgiana Lady Viscountefs Spencer, and Her Daughter the Hon[ble] Mifs Georgiana Spencer. London, Printed for Rob[t] Sayer, Map & Printfeller, at the Golden Buck near Serjeants Inn, Fleet Street." *B. M.* (*M.*; *Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £10.
Buccleuch sale, March, 1887, state I., £27 6*s.*
Chaloner Smith sale, March, 1887, state II., £1 8*s.*
Ponsonby sale, March, 1897, state II., £3 10*s.*
Sale at Christie's, December, 1899, £2 15*s.*
Sale at Christie's, June, 1900, state I., framed, £19 19*s.*
Blyth sale, March, 1901, state I., £81 18*s.*
Sale at Christie's, February, 1903, £273.
Sale at Christie's, June, 1903, £77.

Painted 1769.

68. WHATMAN, MRS. *After F. Cotes.*

Died 1775. Sarah, eldest daughter of Edward Stanley, Commissioner of the Customs; married, 1769, James Whatman, of Vintners, near Maidstone, Kent.

To waist, in a circle, dir. f., looking l., fur-trimmed robe over low-necked dress with looped-up sleeves, hair high and simply dressed. $13\frac{1}{4}$ by 11.

Inscribed: "F. Cotes R.A. pinx[t] 1769. James Watson fecit. M[rs] Whatman." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, £8 10*s.*

June 20, 1770.

69. BURKE, EDMUND. *After Sir J. Reynolds.*

Born 1730, died 1797. Celebrated statesman, orator, and author.

To waist, in a large circle, dir. and looking to l., plainly dressed, cravat and frill, own hair, black ribbon round neck. $13\frac{1}{8}$ by $10\frac{3}{4}$.

I. In engraved lettering: "Sr Joshua Reynolds pinxit. James Watson fecit London: Printed for J. Watson, in Queen Ann Street, near Titchfield Street, Oxford Road. Publiſh'd as the Act directs, 20 June 1770." *B. M.* (*E.*; *M.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. H. S. Theobald, K.C.*

II. Title, "Edmund Burke, Esqr," added. *Mr. H. P. Horne.*

III. Publication line reads: "London Printed for Robt Sayer Map & Printseller N° 53 in Fleet Street. Published as the Act directs 1 May, 1771." *B. M.* (*P.*).

IV. Modern. *J. C. S.*

Prices:

Addington sale, May, 1886, "proof," £13 10*s.*
Buccleuch sale, March, 1887, state I., £21.
Ponsonby sale, March, 1897, state I., £20 9*s.* 6*d.*
Sale at Christie's, February, 1902, state I., £42.
Sale at Christie's, June, 1903, £63.

July 10, 1770.

70. JOHNSON, SAMUEL. *After Sir J. Reynolds.*

Born at Lichfield 1709, died 1784.

Past the waist, dir. nearly in profile to r., in loose dress open at the throat, without his wig, eyes almost closed, hands raised in a peculiar manner, with fingers bent; inkstand, scroll, and books at foot of column to r. 16 by 13.

I. Before any inscription. *Mr. H. S. Theobald, K.C.*

II. In engraved lettering: "R. Sayer Excudit. Sir Joshua Reynolds pinxt James Watson fecit." *B. M.* (*E*; *Cheyl.*); *Mr. Fritz Reiss*; *Hamilton.*

III. With engraved lettering: "R. Sayer Excudit. Sir Joshua Reynolds pinxt James Watson fecit. Samuel Johnson. London, Printed for Robt Sayer Map & Printſeller N° 53 Fleet Street. Publiſhed as the Act directs 10 July 1770." *B. M.* (*P.*); *Hamilton* (citing *Royal Collection, Windsor Castle*).

IV. Modern impression of state III. *V. and A.*, cut.

There is another impression in *B. M.* (*M.*), cut.

Prices:

Addington sale, May, 1886, "proof," £16 10*s.*
Buccleuch sale, March, 1887, state II., £16 16*s.*
Chaloner Smith sale, March, 1887, state I., £16; state II., £3 3*s.*
Anderson Rose sale, May, 1887, £3 3*s.*
Sale at Christie's, March, 1895, state I., £14 14*s.*
Ponsonby sale, March, 1897, "engraver's proof," £16 16*s.*
Sale at Christie's, May, 1898, £1 8*s.*
Blyth sale, March, 1901, state I., £16 6*s.*

July 10, 1770.

71. REYNOLDS, SIR JOSHUA. *After Himself.*

Born at Plympton, Devonshire, 1723. Chosen the first P.R.A. and knighted 1769. Died 1792.

To waist, dir. r., looking f., a portfolio of drawings in front of him on which his r. hand rests; own hair, cloak. 16 by 13.

I. Before any inscription; uncleared edge. *B. M.* (*Cheyl.*).

II. In engraved lettering: "R. Sayer Excudit Sir Joshua Reynolds pinxt James Watson fecit." *B. M.* (*E.*); *Buccleuch Sale Catalogue*; *Mr. Fritz Reiss.*

III. With engraved inscription: "R. Sayer Excudit. Painted by himself. Engraved by James Watſon Sr Joshua Rey-

nolds. London, Printed for Robt Sayer, Map & Print-ſeller, N° 53, Fleet Street: Publiſhed as the Act directs 10 July 1770." *B. M.* (*M.*; *Cheyl.*).

The copper plate, from which the above was printed, is in the possession of Messrs. P. and D. Colnaghi and Co., and was shown at the Loan Exhibition of British Engraving and Etching, Victoria and Albert Museum, 1903.

Prices:

Addington sale, May, 1886, "proof," £3 3*s.*
Buccleuch sale, March, 1887, state II., £10 10*s.*
Chaloner Smith sale, March, 1887, state II., £4 4*s.*
Anderson Rose sale, May, 1887, £1 18*s.*
Ponsonby sale, March, 1897, state I., £11 10*s.*
Sale at Christie's, June, 1897, state I., framed, £5 5*s.*
Sale at Christie's, December, 1899, state I., £11.
Sale at Christie's, March, 1900, state I., from Buccleuch collection, with the painter's autograph, £57 15*s.*
Blyth sale, March, 1901, state I., £21.

August 10, 1770.

72. BOYNTON, MARY, LADY. *After F. Cotes.*

Born 1749, died 1815. Eldest daughter of James Hebblethwayte of Norton and Bridlington, Yorkshire; married, first, 1768, as his second wife, Sir Griffith Boynton, 6th Bart. of Barmston, Yorkshire, who died 1778; secondly, 1798, George John Parkhurst of Hutton Ambo, Yorkshire, and Catesby Abbey, Northants.

W.L., standing between trees by pedestal to l., on which her r. arm rests, sprig in hand, l. arm by her side; dir. a little to l., looking to f., high dressed hair with pearls, low-necked dress. $24\frac{7}{8}$ by 15.

I. With inscription as in state II., but before the title. *Colnaghi Exhibition*, February, 1903; *Mr. H. P. Horne.*

II. In engraved lettering: "Mary Lady Boynton F. Cotes R.A. pinx^t Ja^s Watson fecit. London, Printed for Robt

Sayer N° 53 Fleet Street, published as the Act directs 10th Augt 1770." *B. M.* (*P.*, cut.).

III. The plate very much reworked and cut down to H. $13\frac{7}{8}$; Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$. Inscribed: "F. Coats pinxt Wilson fecit. Mary, Lady Boynton. London, Printed for Robt Sayer, Map & Printseller, N° 53, in Fleet Street, as the Act directs 1st Sept 1771." *B. M.* (*P.*).

James Wilson copied several of Watson's plates.

Prices:

Addington sale, May, 1886, "proof," £3 10*s.*
Chaloner Smith sale, March, 1887, state I., "proof," £7 7*s.*
Gilbey sale, May, 1896, £5 15*s.*
Sale at Christie's, December, 1898, £4 10*s.*
Sale at Christie's, December, 1899, £4 4*s.*
Sale at Christie's, May, 1900, state I., £16 16*s.*
Sale at Christie's, January, 1901, state I., £7 17*s.*
Sale at Christie's, November, 1901, state I., £31 10*s.*
Sale at Christie's, December, 1901, state I., £7 17*s.* 6*d.*
Beaufoy sale, February, 1902, state I., £21.

September 30, 1770.

73. BOUVERIE, HON. MRS., AND SON.

After Sir J. Reynolds.

Born 1749, died 1825. Henrietta, or Harriet, daughter of Sir Everard Fawkener, sometime ambassador at Constantinople; married, first, 1764, Edward Bouverie, younger son of Jacob, 1st Viscount Folkestone, and, secondly, 1811, Lord Robert Spencer, youngest son of the 2nd Duke of Marlborough.

The son is Edward Bouverie, afterwards of Delapré Abbey; born 1767, died 1858.

W.L., sitting on a stone seat, dog to l.; dir. and facing r., son on her r. arm at whom she is looking, l. hand upraised as if to check him from pulling her veil, loose dress, sandals, vase l., landscape with trees and foliage r. $18\frac{7}{8}$ by $20\frac{7}{8}$.

I. Before any inscription. *Mr. H. S. Theobald, K.C.*

II. At bottom of subject in engraved lettering: "S^r Joſhua Reynolds pinx^t James Watson fecit Publiſh'd according to Act of Parliament Sepr 30th 1770; and Sold by James Watson, Queen Ann Street near Titchfield Street, Oxford Road, and B. Clowes N° 18 Gutter Lane, Cheapſide, London." *B. M.* (*E.*); *Hamilton* (citing *Royal Collection, Windsor Castle*).

III. The title, "The Honble Mrs Bouverie," added, inscribed on the seat to l. *B. M.* (*M.*).

Prices:

Buccleuch sale, March, 1887, state III., £15 15*s.*
Gibson-Craig sale, April, 1887, state III., £4 4*s.*
Sale at Christie's, February, 1896, state II., £15 4*s.* 6*d.*
Ponsonby sale, March, 1897, state III., £12 1*s.* 6*d.*
Sale at Christie's, November, 1898, £13 13*s.*
Blyth sale, March, 1901, £60 18*s.*
Sale at Christie's, June, 1902, £18 18*s.*
Sale at Christie's, November, 1902, £96.

November 20, 1770.

74. MOLYNEUX, ISABELLA (STANHOPE), VISCOUNTESS. *After Sir J. Reynolds.*

Born 1749, died 1819. Second daughter of William, 2nd Earl of Harrington: Married, 1768, Charles William, 8th Viscount Molyneux, who was created Earl of Sefton in 1771.

To waist, in a circle, dir. r., looking f., fringed dress with bow at the breast, sash, and string of pearls; hair high, adorned with lace and pearls. $13\frac{3}{8}$ by $10\frac{7}{8}$.

I. Before any inscription; before plate was cleaned. *Hamilton* (citing *Buccleuch Collection*).

II. In engraved lettering: "Sr Joshua Reynolds pinx^t James Watson fecit. Publish'd according to Act of Parliament Novr 20th 1770 & Sold by Ja^s Watson Queen Ann Street

near Titchfield Street, Oxford Road, & B Clowes N° 18 Gutter Lane Cheapside London." *B. M.* (*M.*; *Cheyl.*); *Hamilton* (citing *Buccleuch Collection*).

III. Circle altered to oval (10 by $8\frac{1}{4}$); inscription reads: "Sr Joshua Reynolds pinx^t R Sayer Excudit. James Watson fecit. London, Printed for Robt Sayer N° 53 in Fleet Street, Publiſhed as the Act directs 1 May 1771." *B. M.* (*Cheyl.*); *Hamilton* (citing *Buccleuch Collection*).

IV. With title, "Lady Molineux," added. *B. M.* (*Cheyl.*).

V. Title altered to "Bell, Counteſs of Sefton." *B. M.* (*Cheyl.*); *Hamilton* (citing *Buccleuch Collection*).

Prices:

Buccleuch sale, March, 1887, state I., £5 5*s.*; state II., £5 5*s.*

Sale at Christie's, December, 1897, state II., £1 18*s.*

Sale at Christie's, June, 1900, "engraver's proof," £1 5*s.*

November 20, 1770.

75. PRICE, MISS. *After Sir J. Reynolds.*

Sarah Bridget Frances, daughter of Chase Price, M.P., of Knighton, Radnorshire. Married Bamber Gascoyne of Childwall Hall, Lancashire. Their daughter, Frances Mary (born 1802, died 1839), married, as his first wife, in 1821, James, 2nd Marquis of Salisbury, and was thus the mother of the late Marquis. The picture is at Hatfield.

W.L., a little curly-headed child standing, trees behind, looking to f.; frock gathered up, scarf loosely tied across shoulders, hands crossed on waist, rosettes on shoes; to r. vase with pedestal, three lambs to l., landscape. $13\frac{1}{2}$ by 11.

I. Before any inscription, uncleared edge, unfinished. *B. M.* (*E.*).

II. With artists' names in middle of cleared space, and line of publication: "Sr Joshua Reynolds pinx^t James Watson fecit. Publiſh'd according to Act of Parliament Novr 20th 1770, & Sold by Ja^s Watson, Queen Ann Street, near Titchfield

Street, Oxford Road, & B. Clowes, N° 18 Gutter Lane Cheapside, London." *Hamilton* (citing *Buccleuch Collection*); *Mr. H. S. Theobald, K.C.*

III. With artists' names close to engraved portion of plate. *B. M.* (*E.*; *M.*).

IV. With Bretherton's address, "J. Bretherton N° 134 New Bond Street." *Hamilton.*

Prices:

Addington sale, May, 1886, "proof," £3.
Buccleuch sale, March, 1887, state II., £11 11*s.*
Chaloner Smith sale, March, 1887, state II., £6 6*s.*
Ponsonby sale, March, 1897, state II., £8 8*s.*
Sale at Christie's, November, 1898, state I., £10 10*s.*

(1770).

76. BULL, MRS. *After R. E. Pine.*

In 1769 she kept a printshop at 18 Ludgate Hill; she took into partnership and was succeeded by John Jeffryes.

To waist, dir. f., looking r., low-necked dress with scarf around shoulders, earring, plainly dressed hair. $13\frac{5}{8}$ by $11\frac{1}{4}$.

I. Before any inscription. *B. M.* (*Cheyl.*).

II. In engraved lettering: "Publish'd according to Act of Parliament R. E. Pine Pinx^t^ James Watson Fecit." *J. C. S.*

III. Publication line reads: "London, Printed for Robert Sayer, at N° 53 in Fleet Street, & Carington Bowles at N° 69 in St Pauls Church Yard." The plate has been cut down $1\frac{1}{4}$ at the top, $\frac{1}{4}$ at the bottom, and $\frac{1}{2}$ at sides. *J. C. S.*

IV. With "N° 104" in lower r. corner. *B. M.* (*Cheyl.*, two impressions).

Prices:

Addington sale, May, 1886, "proof," £1 1*s.*
Chaloner Smith sale, March, 1887, state I., £1 11*s.*
Sale at Christie's, February, 1898, state I., £1.

1770.

77. LYTTELTON, CHARLES. *After F. Cotes.*

Born 1714, died 1768. Bishop of Carlisle 1762. President of the Society of Antiquaries 1765.

Nearly w. l., sitting, in wig and episcopal robes, with his r. arm on the chair and his l. on book held open on knee, dir. a little to r., looking to l.; curtain behind. 14 by 11.

Inscribed: "F Cotes pinx^{t} James Watſon fecit. Reverendus Admodum Carolus Lyttelton Nuper Epiſcopus Carliolenſis et Societatis Antiquariorum Præſes Honoris & Gratitudinis Ergo Voluit Soc. Ant. Lond. 1770. Vol II Pl XXVIII." *B. M.* (*P.*; *Cheyl.*); *Vetusta Monumenta*, vol. ii., plate 28.

April 20, 1771.

78. CORNWALLIS, JEMIMA TULIKENS (JONES), COUNTESS.

After Sir J. Reynolds.

Died 1779. Daughter of James Jones, sometime captain of the 3rd Guards; married, 1768, Charles, 2nd Earl Cornwallis, who was created a marquis in 1792.

Nearly w.l., sitting with hands in lap, papers in r. hand, dir. and looking r., simply dressed, hair brushed back from forehead; landscape r. $13\frac{7}{8}$ by 11.

I. Before any inscription; before the plate was cleaned. *Hamilton* (citing *Royal Collection, Windsor Castle*).

II. In scratched lettering: "R Sayer Excudit. Sr Jo^{s} Reynolds Pinx^{t} Ja^{s} Watson fecit Publiſhed as the Act directs 20 April 1771." *B. M.* (*M.*; *Cheyl.*); *Mr. H. S. Theobald, K.C.*

III. With engraved lettering: "Sir Jo^{s} Reynolds Pinx^{t} R. Sayer Excudit. Ja^{s} Watson fecit. Jemima Counteſs Cornwallis. London Printed for Robt Sayer N° 53 in Fleet Street. Published as the Act directs 11th May, 1771." *Hamilton.*

Prices:

Addington sale, May, 1886, "proof," £4 6*s.*
Buccleuch sale, March, 1887, state I., £9 19*s.* 6*d.*
Chaloner Smith sale, March, 1887, state I., "proof," £1 15*s.*
Sale at Christie's, February, 1896, state I., £6 16*s.* 6*d.*
Gilbey sale, May, 1896, state II., £5.
Sale at Christie's, June, 1897, state I., framed, £6 6*s.*
Sale at Christie's, March, 1900, state I., from Buccleuch collection, £34 13*s.*
Sale at Christie's, June, 1900, state I., framed, £9 19*s.* 6*d.*
Sale at Christie's, June, 1900, £1.
Sale at Christie's, June, 1902, state I., £19 19*s.*

June, 12, 1771.

79. STURT, MRS., AND HER SON.

After Catherine Read.

Mary, only daughter of Charles Pitfield of Hoxton. Married, 1756, Humphrey Sturt, M.P., of Horton, Dorset; died 1807. The son, Humphrey Ashley Sturt, was born in 1760 and died in 1825.

Past the waist, the mother, on l., dir. f., looking down r. at her son, round whom she is putting a cloak; veil on her head; the boy is looking f., with his r. hand on chest, and wears a wide collar. 18½ by 14.

I. In scratched lettering: "C Read Pinx^{t} Ja^{s} Watson fecit published according to Act of parliament by R Sayer June 12 1771." *B. M.* (*Cheyl.*).

II. With engraved lettering: "C: Read pinx^{t} Ja^{s} Watson fecit. Miſs [*sic*] Sturt and Master Humfrey Sturt. London, Printed for Robt Sayer, N° 53 in Fleet Street. Publiſhed as the Act directs 20 June 1771." *B. M.* (*P.*; *Cheyl.*).

III. With "M^{rs}" instead of "Miss" in the title. *B. M.* (*Cheyl.*); *Countess of Denbigh.*

Prices:

Addington sale, May, 1886, "proof," £2 15*s.*

July 1, 1771.

80. JONES OR KENNEDY, POLLY.

After H. D. Hamilton.

Died 1781. Courtesan. *See* Nos. 49 and 50; also Watson (Thomas) *s. v.* Kennedy.

To waist, in an oval, face nearly in profile to l.; gown of a striped pattern, kerchief worn over shoulders, cap on high-dressed hair, black ribbon round throat, tied at back. 13½ by 11.

I. Edge partly cleared; in scratched lettering: "R. Sayer Excudit H. D. Hamilton del^t Ja^s Watson fecit Publiſh'd July 1st 1771." *B. M.* (*E.*; *Cheyl.*); *Mr. Fritz Reiss.*

II. With engraved lettering: "R. Sayer Excudit. H. D. Hamilton del. Ja^s Watson fecit. Miſs Jones. London, Printed for Robt Sayer, N° 53, in Fleet Street, as the Act directs, 1st Augt 1771." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state I., £3.
Chaloner Smith sale, February, 1896, state I., £3 15*s.*
Sale at Christie's, December, 1900, framed, £1 2*s.*

October 20, 1771.

81. PARSONS, NANCY. *After G. Willison.*

An admired demi-monde beauty, "endowed with rare powers of attraction." This woman was the daughter of a tailor in Bond Street, and she first lived with one Hoghton or Horton, a "West-India-captive merchant, with whom she went to Jamaica, but from whom she fled to England." In 1776, as "Mrs. Anne Horton," she persuaded Charles, 2nd Viscount Maynard ("poor simple Lord Maynard," then barely 24) to marry her. Nancy is described by Horace Walpole in 1764 (twelve years before this marriage) as "one of the commonest creatures in London; now out of date," and is called "the Duke of

Grafton's Mrs. Horton, the Duke of Dorset's Mrs. Horton, everybody's Mrs. Horton." The viscountess is said to have died about 1808.

W.L., on couch in carpeted room, reclining r., looking f., with her l. arm on cushion of couch, r. hand in lap, hair dressed in plaits with veil, studded belt; before head of couch is a basket. 22 by 18.

In scratched lettering: "Wilson [*sic*] pinx[t] Watson fecit. Publiſhed as the Act directs 20 Octo[r] 1771." *B. M.* (*Cheyl.*, two impressions); *Mr. Fritz Reiss.*

Prices:

Chaloner Smith sale, March, 1887, £5.
Sale at Christie's, March, 1898, "proof," £1 15*s.*
Sale at Christie's, March, 1899, state I., £6 15*s.*
Sale at Christie's, July, 1899, state I., £4.

December 4, 1771.

82. CORK AND ORRERY, ANNE (COURTENAY), COUNTESS OF.

After H. D. Hamilton.

Died 1785, aged 43. Younger daughter of Kelland Courtenay of Painsford, Devon, and Trethurfe, Cornwall; married, 1764, Edmund Boyle, 7th Earl of Cork and Orrery, but the marriage proving a failure was dissolved in 1782.

To waist, in an oval, looking downwards l.; she wears over her hair, which is dressed high, a light-coloured hood fastened beneath her chin, a black ribbon round neck, and a loose gown. 13¼ by 11.

I. In scratched lettering: "R Sayer Excudit H D Hamilton delin Ja[s] Watson fecit Publiſhed as the Act directs 4 Dec[r] 1771." *B. M.* (*Cheyl.*).

II. With engraved lettering: "R Sayer Excudit. H. D. Hamilton pinx[t] Ja[s] Watson fecit. Ann, Counteſs of Cork and Orrery.

London, Printed for Robt Sayer Map & Printſeller N° 53 Fleet Street, as the Act directs 2 Jany 1772." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state I., "proof," £3 3*s.*

1771.

83. SMYTH, ARTHUR. *After F. West.*

Born 1706, died 1771. Eighth son of Thomas Smyth, Bishop of Limerick. Dean of Raphoe 1743. Bishop of Clonfert 1753; Bishop of Meath 1765; Archbishop of Dublin 1766.

To knees, standing, dir. f., looking r., his r. hand resting on upright book on table l., his l. by his side, wig, robes; to r. is an armchair, window behind, vase and trees seen through it; to l. is a curtain, behind which are shelves with books. Arms in centre of inscription space; motto: "Prodesse Quam Plurimis." 13 by 11.

Inscribed: "Francis West pinx^t James Watson Fecit. Arthur Smyth Lord Archbishop of Dublin 1771." *J. C. S.*
A private plate (Dodd).

Prices:

Chaloner Smith sale, March, 1887, £1 5*s.*
Chaloner Smith sale, February, 1896, £1 16*s.*

(?) 1771, *or after.*

84. STACPOOLE, JOHN. *After Jeremiah Barrett.*

To waist, in a circle, dir. a little r., looking f., short wig, plain dark coat, neckcloth. 12½ by 11.

In engraved lettering: "Barrett pinx^t James Watson fecit. John Stacpoole Esqr of Cragbrien Castle in the County of Clare Who departed this Life the 18th of April 1771, at the Advanced Age of Ninety Seven, retaining to that late Period the most eminent Abilities, joined to the greatest Philan-

thropy of Heart, so that it remained a Question whether He was most Beloved or Admired, and though His Mansion was the Seat of the most unbounded Hospitality, His Coffers ever open to the Indigent and Deserving, and His Indulgence to a numerous Tenantry seemed more like the Parent than the Landlord, to the establishment of many Familys; yet He increased His Patrimony to that degree, and purchased so many and extensive Tracts of Land, as to leave behind him one of the Largest and best Circumstanced Estates in Ireland, and so far was He from taking advantage of any Ones Distrefs, that All who ever dealt with Him, acknowledged Him as the Fairest and most Liberal of Purchasers.

If Learning, Eloquence, and Graceful Ease,
Sense to advise, and fprightly Wit to please,
And every Innate virtue Heaven e'er gave
Could make Immortal, He had efcaped the Grave."

B. M. (*E.*; *P.*; *Cheyl.*, two impressions).

February 15, 1772.

85. MOORE, MISS. *After P. É. Falconet.*

Bromley (p. 441), to judge from his description, identifies the portrait as that of Miss Moore. It is possible, as Chaloner Smith suggests, that she is "the Miss Moore who was afterwards Lady Bampfylde." *See* Watson (Thomas), No. 36.

Fully to waist, leaning on cushion l., letter in l. hand; dir. l., looking f.; she wears a large hat, a black cape, and a dress with wide sleeves. $11\frac{1}{4}$ by 9.

I. Before inscription. *Mr. Fritz Reiss.*

II. In scratched lettering, inscription space only partially cleaned: "Falconet pinx^{t} Watson fecit." *B. M.* (*P.*); *Fitzwilliam Collection* (Cambridge); *Mr. H. P. Horne.*

III. With engraved lettering: "P. Falconet Pinx^{t} J Watson

Sculp[t] Lucinda. London, Printed for Rob[t] Sayer, N° 53 Fleet Street as the Act directs 15th Feb[y] 1772." *B. M.* (*M.*).

Prices :

Addington sale, May, 1886, "proof," £4.
Sale at Christie's, December, 1897, £4 4*s.*
Sale at Christie's, June, 1899, £3 10*s.*
Sale at Christie's, December, 1899, £2 18*s.*
Sale at Christie's, December, 1900, state I., £18 7*s.* 6*d.*
Sale at Christie's, May, 1901, state I., £16 16*s.*

April 20, 1772.

86. CARPENTER, MISSES. *After P. Lion.*

Daughters of General Benjamin Carpenter. Lucy, the elder, became the wife of George Ramsden, captain in the 15th regiment of Light Dragoons, who died in 1793, aged 32. She died at Brighton 17 April, 1842, aged 82. Frances, the younger, born in 1761, married, 1783, Sir Henry Gough, afterwards Gough-Calthorpe, Bart. (who was created Baron Calthorpe in 1796), and died in 1827.

To knees, in an oval, the elder girl, dir. and looking f., has her l. arm round her sister's shoulder and holds her l. hand in her r.; she wears a hat, bracelet, and a necklace, both of three rows; the younger girl standing on r., dir. l., looking f., has her hair dressed with flowers and feathers, with a black ribbon necklet. Arms in centre of inscription space. $18\frac{1}{8}$ by $13\frac{3}{4}$.

I. In scratched lettering, with arms: "Peter Lion del: et pinx[t] Ja[s] Watson Fecit publishd according to act of par[t] april 20. 1772. by T Jarvis Bedford Court Covent Garden." *B. M.* (*E.*; *Cheyl.*).

II. Engraved inscription (with arms): "Peter Lion del, et Pinxit. James Watson Fecit. Miss Carpenter's. Daughters of Gen[l] Carpenter. To whom this Plate is Humbly Inscrib'd By his most obedient Ser[t] P, Lion. Publish'd According to

Act of Parliament April 20th 1772 by T Jarvis Printseller, Bedford Court Covent Garden." *B. M.* (*Cheyl.*).

Prices:

Gilbey sale, May, 1896, state I., £4 4*s.*
Sale at Christie's, June, 1899, state I., £8 18*s.* 6*d.*
Sale at Christie's, July, 1899, state I., £4 4*s.*
Sale at Christie's, December, 1901, state I., £9 19*s.* 6*d.*

A copy in reverse by Francis Edward Adams was published in 1773.

May 8, 1772.

87. ORANGE, WILLIAM V., PRINCE OF.

Born at The Hague 1748. His mother was Anne, daughter of George II. He succeeded to the throne in 1751, but was forced to seek refuge in England from the French in 1795. Died at Brunswick 1806.

Past the waist, standing, with his l. hand touching hip, figured coat and waistcoat, sash and star, frill, ruffles at wrists, powdered hair. 14 by 12.

I. With uncleared edge. *B. M.* (*Cheyl.*).

II. Before inscription. *J. C. S.*

III. With engraved lettering: "J. Watſon fecit. Guillaume V. Prince d'Orange et de Naſsau Stadhouder Capitaine General et Amiral des Provinces Unies &c. &c. &c. London Printed for Robt Sayer Map & Printſeller, N° 53 in Fleet Street, as the Act directs 8 May 1772." *B. M.* (*Cheyl.*).

May 20, 1772.

88. O'BRIEN, LADY SUSAN. *After F. Cotes.*

See No. 18.

Born 1743, died 1827. Eldest daughter of Stephen, Baron Ilchester and Strangways, afterwards (1756) Earl of Ilchester. Made a runaway match, 1764, with William O'Brien, a handsome actor (No. 159).

To waist, in an oval, leaning on a balcony, her r. hand to cheek; dir. a little l., looking f., dark cape, low-necked dress with large sleeves, hair simply dressed. 13⅜ by 11.

I. Before any inscription. *Mr. H. S. Theobald, K.C.*

II. With artists' names and publication line, as in state III., in scratched lettering. *Mr. H. P. Horne.*

III. With engraved lettering: "F Cotes Pinx[t] James Watson Fecit. The R[t] Hon[ble] Lady Susan O'Brien Publish'd According to Act of Parliament, May 20, 1772, by James Watson, N° 45 little Queen Ann Street, and B Clowes, N° 18 Gutter Lane, Cheapside." *B. M.* (*Cheyl.*).

IV. Publication line altered to: "Printed & Publish'd according to Act of Parliament 1st April 1776, by J Bretherton, N° 134, New Bond Street." *B. M.* (*Burney*, vol. vi., p. 93).

Prices:

Addington sale, May, 1886, "proof," £4.
Sale at Christie's, February, 1898, state II., £1 16*s.*
Sale at Christie's, December, 1902, £105.

July 2, 1772.

89. EDWARDS, JOHN. *After J. Russell.*

Born at Shrewsbury 1714, died 1785. Dissenting minister.

To waist, in an oval, dir. l., looking f.; attired as a layman, but wears bands; wig. 12 by 10.

I. Before any inscription.

II. With engraved lettering: "J. Rufsell pinxit. Carington Bowles excudit. J. Watson fecit. The Reverend M[r] John Edwards, Minister of the Gospel, at Leeds in York-shire. Printed for Carington Bowles, N° 69 in S[t] Pauls Church Yard, London. Publifhed as the Act directs July 2[d] 1772." *B. M.* (*P.*; *Cheyl.*).

August 1, 1772.

90. WHITEFIELD, GEORGE. *After J. Russell.*

Born at Gloucester 1714, died 1770. Celebrated as an evangelical preacher of remarkable power and eloquence.

W. L., standing preaching on rising ground (from which is seen London, with St. Paul's to r.), facing a little to l., r. arm extended, Bible in l. hand, attired in wig, black gown, and bands. 18⅜ by 14.

I. Before any inscription. *Mr. H. S. Theobald, K.C.*

II. In scratched lettering: "Faden Excudit John Rufsell pinx 1768. Ja^s^ Watson Fecit Published as the Act directs 1st August 1772." *B. M.* (*Cheyl.*).

III. With engraved lettering: "W. Faden Excudit. John Rufsell pinx^t^ 1768. Ja^s^ Watson fecit. The Reverend George Whitfield M.A. London, Published according to Act of Parliament 1st Auguft 1772 by W Faden Junr, at N° 2 Peterborough Court Fleet Street." *J. C. S.*

IV. Publication line and address erased; instead: "Published by James Wyld 5 Charing Cross." *J. C. S.*

Another impression, cut, is in *B. M.* (*P.*).

Prices:

Chaloner Smith sale, March, 1887, state II., £4.

February 2, 1773.

91. PEMBROKE, HENRY HERBERT, 10TH EARL OF, WITH HIS COUNTESS AND SON. *After Sir J. Reynolds.*

Born 1734; succeeded his father 1750 as 10th Earl of Pembroke; married, 1756, Lady Elizabeth Spencer (born 1737, died 1831), 2nd

daughter of Charles, 2nd Duke of Marlborough; became General in the army 1782; and died 1794.

The son George, Lord Herbert, born 1759, was afterwards 11th Earl of Pembroke; created K. G. 1805; died 1827.

To knees, Lord Pembroke standing on l. in a balcony, looking r., own hair, uniform, r. hand on hilt of sword, hat in l. hand; Lady Pembroke is sitting on r., looking l., veil on head, loosely tied under chin, holding her son to her knee; he holds a book in his r. hand; behind to r. are columns and a draped curtain. $12\frac{1}{8}$ by $13\frac{3}{4}$.

I. In scratched lettering, edge not wholly cleared: "Sir Joshua Reynolds pinx^{t} Ja^{s} Watson Fecit publishd according to Act of parliament Feby 2 1773." *B. M.* (*E.*; *Cheyl.*); *Buccleuch Sale Catalogue*; *Mr. H. S. Theobald, K.C.*

II. With engraved lettering: "Sir Joshua Reynolds pinx^{t} James Watſon fecit. Henry Herbert Earl of Pembroke, & Montgomery &c, Lord Lieutenant & Cuſtos Rotulorum of the County of Wilts; Lieutenant General of the Army; Lord of the Bedchamber to the King. Colonel of the First or Royal Regiment of Dragoons, and High Steward of the City of Salisbury. Elizabeth Spencer Counteſs of Pembroke &c his Wife, and George Lord Herbert their Son. London Publish'd according to Act of Parliament Feb 2 1773 by James Watson N° 45 Little Queen Anne Street, Portland Chapel, & B Clowes Engraver N° 18 Gutter Lane, Cheapside." *B. M.* (*M.*).

III. Publication line altered to: "Printed and Publish'd according to Act of Parliament 1st April 1776 by J Bretherton N° 134 New Bond Street." *Hamilton.*

IV. Modern impression. *J. C. S.*

"The picture from which this print was taken," observes Chaloner Smith, "was painted subsequently to those from which Dixon's prints were taken; the figures are nearly similar."

Prices:

Addington sale, May, 1886, "proof," £5.

Buccleuch sale, March, 1887, state I., £5 5*s.*
Ponsonby sale, March, 1897, state II., £3 3*s.*
Richmond sale, April, 1897, state II., £2 10*s.*
Sale at Christie's, December, 1898, state I., £9 19*s* 6*d.*
Sale at Christie's, June, 1899, state II., £1 18*s.*
Sale at Christie's, June, 1900, state I., framed, £10 10*s.*
Sale at Christie's, January, 1901, state II., £3.
Sale at Christie's, May, 1901, state II., £3 17*s.* 6*d.*

April 15, 1773.

92. RACE, DANIEL. *After T. Hickey.*

Died 1775.

W. L., standing, dir. f., looking r.; wig, plainly dressed in black, white cravat with ruffles at the wrists, buckles on shoes; he has his hat under l. arm, pince-nez in l. hand, paper and pen in r. hand; background, curtains and fluted columns. 18⅜ by 12⅞.

I. With engraved lettering: "Thomas Hickey pinxit 1772. James Watson fecit. Publiſh'd according to Act of Parliament 15th April 1773." *V. and A.*

II. In engraved lettering: "Thos Hickey pinxit 1773. James Watson fecit. Daniel Race Esqr Chief Caſhier of the Bank of England. From an Original Painting done by Order of the Governor and Directors; in the 76th Year of his Age & 55th of his Service. March, 1773. Publiſh'd according to Act of Parliament, 15th April 1773." *B. M.* (*P.*; *Cheyl.*).

III. In engraved lettering: "Thomas Hickey pinxit 1773. James Watson fecit. Daniel Race Esqr Chief Caſhier of the Bank of England From an Original Painting done by Order of the Governor and Directors; in the 76th Year of his Age & 55th of his Service. March 1773. Publiſhed Jany 18th 1776, by John Boydell Engraver, in Cheapſide, & Walter Shropſhire in New Bond Street." *J. C. S.*

Prices:

Sale at Christie's, December, 1898, 8*s.*

May 10, 1773.

93. CARLISLE, MARGARET CAROLINE, COUNTESS OF. *After Sir J. Reynolds.*

Born 1753, died 1824. Second daughter of Granville, Viscount Trentham, who afterwards became Earl Gower, and was created Marquis of Stafford in 1786; married, 1770, Frederick, 5th Earl of Carlisle.

Nearly w. l., standing beneath a tree, with her r. arm across a broken branch, flower in hand, l. arm by her side; dir. to f., head inclined r.; high dressed hair, tress over l. shoulder, fur-lined morning gown fastened with a belt; to r. a landscape. $17\frac{3}{4}$ by 14.

I. Before any inscription; uncleared edge. *Mr. Fritz Reiss.*

II. In scratched lettering: "Sir Joshua Reynolds pinx^{t} James Watson Fecit publish'd according to Act of Parliament May 10th 1773." *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. H. P. Horne.*

III. With engraved lettering: "Sr Joshua Reynolds pinx^{t} James Watson fecit London Publiſh'd according to Act of Parliament May 10th 1773 by Ja^{s} Watson N° 45 Little Queen Ann Street near Portland Chapel, J Boydell Cheapside, H Parker Cornhill, S Hooper Ludgate Hill, & J Bretherton New Bond Street." *B. M.* (*M.*); *Mr. H. S. Theobald, K.C.*

IV. With address of James Bretherton, "N° 134 New Bond Street," and date "1776." *B. M.* (*Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £49.
Buccleuch sale, March, 1887, state II., £74 11*s.*
Chaloner Smith sale, March, 1887, state II., "inscription space clipped," £7 7*s.*
Huth sale, July, 1895, state II., £18 7*s.* 6*d.*
Ponsonby sale, March, 1897, state II., £22 1*s.*
Broadhurst sale, June 1897, state I., £168.
Sale at Christie's, March, 1899, state II., £52 10*s.*
Sale at Christie's, May, 1900, £21.

Sale at Christie's, June, 1900, state II., framed, £37 16*s.*
Sale at Christie's, January, 1901, state II., £48 6*s.*
Sale at Christie's, July, 1901, £87 3*s.*
Sale at Christie's, April, 1902, state II., £45 3*s.*
Sale at Christie's, December, 1903, £84.

August 1, 1773.

94. HAWKESWORTH, JOHN.

After Sir J. Reynolds.

Born 1715, died 17 November, 1773. Part author of the "Adventurer"; editor of Swift's works, and compiler of the account of Captain Cook's voyages, for which he received £6,000.

To waist, in a square, looking to l., sitting at a table with a pen in r. hand on paper in front of him, l. hand in waistcoat, own hair, morning gown trimmed with fur, frill; behind curtain r., books on shelves l. 12⅜ by 10⅞.

I. In scratched lettering: "Sir Jos^a Reynolds pinx^t James Watson Fecit publishd According to Act of parliament Augt 1 1773." *B. M.* (*E.*, cut); *Hamilton* (citing *Buccleuch Collection*).

II. With engraved lettering: "Sr Joshua Reynolds pinx^t James Watson fecit. John Hawkesworth L.L.D. Publish'd according to Act of Parliament Decr 1st 1773, by Ja^s Watson N° 45 Little Queen Ann Street near Portland Chapel, & B. Clowes N° 18 Gutter Lane Cheapside." *B. M.* (*M.*); *V. and A.*

III. In publication line date and address altered to: "1st April 1776 by J Bretherton N° 134 New Bond Street." *Hamilton.*

A cut impression in *B. M.* (*P.*) may be either state II. or III.

IV. Modern. *B. M.* (*Cheyl.*).

Prices:

Buccleuch sale, March, 1887, state I., £1 15*s.*
Chaloner Smith sale, March, 1887, state I., "proof," £1 10*s.*

September 15, 1773.

95. WESLEY, JOHN. *After R. Hunter.*

Born at Epworth, Lincolnshire, 1703; died 1791. Evangelist and leader of Methodism.

To waist, in an oval, looking to r., holding his r. hand to breast, gown and bands. $13\frac{7}{8}$ by 11.

Inscribed at bottom: "Publish'd according to Act of Parliam^{t} Sep 15 1773." Under, on separate plate ($1\frac{1}{2}$ in. high): "Robt Hunter pinx^{t} Ja^{s} Watſon fecit Weaver Exc. John Wesley M.A. Fellow of Lincoln College Oxford Chaplain to the Right Honble the Counteſs Dowager of Buchan. Done from that much eſteemed Picture Painted at Dublin now in the poſseſsion of Wm Weaver. Publiſh'd according to Act of Parliament Sepr 15th 1773 by Wm Weaver of Roſs Street in King Street Covent Garden." *J. C. S.*

December 1, 1773.

96. CUMBERLAND, ANNE (LUTTRELL), DUCHESS OF. *After Sir J Reynolds.*

Eldest daughter of Simon Luttrell (who was created Baron Irnham in 1768, and Earl of Carhampton in 1785). Born 1743; married, first, Christopher Horton of Catton Hall, Derbyshire, and secondly, 1771, H.R.H. Henry Frederick, Duke of Cumberland, fourth son of George II. Died 1809.

W. L., standing, dir. f., facing a little to l., plaited hair, one plait falling over r. shoulder, resting with r. arm on pedestal to l., hand to face, l. arm by her side, bracelets on wrists, scarf fastened at waist; behind are fluted pillars and draped curtain; between them to l. is seen a temple, to r. are trees and grass. $24\frac{1}{2}$ by 15.

I. Before separate plate, with publication line only, engraved in cleared space at bottom of subject: "Publiſh'd according to

Act of Parliament Decem^r 1st 1773. by James Watſon N° 45 in Little Queen Ann Street near Portland Chapel." *B. M.* (*M.*); *Hamilton* (citing *Buccleuch Collection*).

II. On separate plate (1½ in. high): "Sr Joshua Reynolds pinx^t James Watson fecit. Her Royal Highneſs Anne, Dutcheſs of Cumberland. London, Publiſh'd according to Act of Parliament Decr 1st 1773, by James Watſon N° 45 in Little Queen Anne Street near Portland Chapel, and B Clowes Engraver N° 18 Gutter Lane Cheapside." *J. C. S.*

III. Line of publication altered to: "Printed and publish'd according to Act of Parliament, 1st April 1776 by J. Bretherton, N° 134 New Bond Street." *Hamilton* (citing *Royal Collection, Windsor Castle*).

Prices:

Addington sale, May, 1886, £14 14*s.*
Buccleuch sale, March, 1887, state I., £23 2*s.*
Chaloner Smith sale, March, 1887, state II., £4 10*s.*
Sale at Christie's, February, 1895, state I., £7 7*s.*
Ponsonby sale, March, 1897, state II., £30 9*s.*
Broadhurst sale, June, 1897, state I., £21.
Sale at Christie's, February, 1898, state I., £7 5*s.*
Howard sale, June, 1898, "before all letters," £4 14*s.* 6*d.*
Sale at Christie's, July, 1901, state I., £25 4*s.*
Sale at Christie's, January, 1902, state I., £17 17*s.*
Sale at Christie's, February, 1902, state I., £141 15*s.*
Sale at Christie's, June, 1902, state II., £47 5*s.*
Sale at Christie's, December, 1903, £39.

1773.

97. HERVEY, HON. AUGUSTUS JOHN.

After T. Gainsborough.

Born 1724; entered the navy 1740; married privately in 1744 Miss Elizabeth Chudleigh, known afterwards as the Duchess of Kingston; succeeded his brother as 3rd Earl of Bristol 1775; promoted Vice-Admiral of the Blue 1778; died 1779.

W.L., standing, dir. l., uniform, r. hand to hip, l. hand holding telescope on anchor r.; ship seen on sea l., in distance a port. $19\frac{3}{4}$ by 14.

I. On separate plate (2 in. high), in centre of which is coat of arms, with motto "Je Noublieray Jamais," there is engraved: "Thos Gainsborough pinx^t James Watſon Fecit. The Right Honble Augustus Hervey, Gentleman of the Bedchamber to his Majeſty, Lord of the Admiralty, Col^l of the Marines, Commander in the Navy & Privy Councellor in Ireland, 1773." *B. M.* (*P.*).

II. The separate plate removed and another substituted, with different arms, and the following inscription: "Thomas Gainsborough pinx^t James Watson Fecit The Right Honble Augustus John Earl of Bristol, Rear Adm^l of the Blue Squadron of His Majesty's Fleet." *B. M.* (*P.*).

III. "Modern, inscription plate removed." *Mr. H. P. Horne's Catalogue of Engravings after Gainsborough and Romney* (1891).

Prices:

Addington sale, May, 1886, state II., £2 10*s.*
Chaloner Smith sale, March, 1887, state I., £8.
Chaloner Smith sale, February, 1896, state I., £11 0*s.* 6*d.*
Sale at Christie's, December, 1898, state I., with autograph, £25 4*s.*
Sale at Christie's, June, 1900, state I., framed, £22 1*s.*
Sale at Christie's, January, 1901, £4 15*s.*

April 15, 1774.

98. MADAN, MARTIN, AND DE COETLOGON, CHARLES EDWARD.

After G. James.

Madan, born 1726, died 1790. Chaplain to the Lock Hospital, London. Author of "Thelyphthora" (3 vols., 1780-1), in which he advocates polygamy as a means of "removing or lessening the causes of seduction."

De Coetlogon (born 1746) was assistant chaplain to Madan. Vicar of Godstone, Surrey, 1794. Died 1820.

W. L.s, both sitting in a carpeted room, Madan on l., looking r.; De Coetlogon looking at Madan; he is holding up on table a book, the open pages of which are inscribed "St John Chap XIX"; both are wearing wig and black gown, with bands; behind to r. are shelves with books, pilastered wall, and, above, a draped curtain. 22¾ by 15.

I. Before inscription. *Gulston sale catalogue* (cited by Chaloner Smith).

II. In engraved lettering: "George James pinx[t] James Watson fecit. Rev[d] M[r] Madan & Rev[d] M[r] De Coetlogon. Publiſh'd according to Act of Parliament April 15th 1774." *B. M.* (*Cheyl.*); *V. and A.*

Prices:

Chaloner Smith sale, March, 1887, state II., £1 5*s*.
Chaloner Smith sale, February, 1896, state II., 13*s*.

June 1, 1774.

99. HARRISON, RICHARD. *After S. Webster.*

Born 1736, died 1793. Also, evening preacher at the Magdalen, and Rector of St. John's, Clerkenwell.

To waist, in a circle, dir. r., looking f., wig, bands, gown. 13⅛ by 11.

I. Before any inscription. *J. C. S.*

II. In engraved lettering: "S Webster Pinx[t] James Watson fecit. The Rev[d] M[r] Harrison. London, Publiſh'd according to Act of Parliament June 1st 1774 by S Webſter N° 8 Henrietta Street Covent Garden." *J. C. S.*

III. The plate reduced to ½ in. at each side, ⅞ in. at bottom; inscription and ¼ in. of subject at bottom obliterated and another inscription substituted, as follows: "S. Webster pinx[t] Carington Bowles excudit. Ja[s] Watson fecit. The Reverend Richard Harrison, Minister of Brompton Chapel, and

Lecturer of St Peters Cornhill. 96. Printed for Carington Bowles, at his Map & Print Warehouſe, N° 69 in St Pauls Church Yard, London. Published as the Act directs, June 1 1774 Price 2*s*." *B. M.* (*P.*; *Cheyl.*).

March 1, 1775.

100. BUCCLEUCH, ELIZABETH (MONTAGU), DUCHESS OF, AND DAUGHTER.

After Sir J. Reynolds.

The duchess was born 1743, and died 1827. Only child of George, 1st Duke of Montagu; married, 1767, Henry, 3rd Duke of Buccleuch.

Her daughter, Lady Mary Scott, born in 1769, married, 1791, James George Stopford, 3rd Earl of Courtown, and died 1823.

W.L., sitting, tree behind, with draped curtain above, dir. r., looking f., hair dressed high with veil, ermined scarf; her daughter, supported by her l. arm, is standing at her knee with a small dog fawning on her; a larger dog is sitting to r.; landscape. 24⅜ by 15.

I. Before any inscription ("only one known"). *Hamilton.*

II. With publication line on engraved portion of plate: "Publiſh'd according to Act of Parliament, March 1st 1775 by Ja^s Watſon N° 64 Little Queen Ann Street, Portland Chapel, & B: Clowes N° 18 Gutter Lane Cheapside." *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

III. Separate plate (1½ in. high) added, with engraved lettering: "Sir Joshua Reynolds pinx^t James Watſon fecit. Elizabeth Dutcheſs of Buccleugh and Lady Mary Scott." *B. M.* (*M.*).

Prices:

Addington sale, May, 1886, £5.
Buccleuch sale, March, 1887, state II., £42; another example of the same state, £15; state III., £5 5*s*.
Chaloner Smith sale, March, 1887, state II., "proof," £3.
Chaloner Smith sale, February, 1896, state I., £4 14*s*. 6*d*.
Gilbey sale, May, 1896, £ 11 11*s*.
Ponsonby sale, March, 1897, state II., £25 4*s*.

Richmond sale, April, 1897, £15 15*s.*
Sale at Christie's, November, 1898, £5 5*s.*
Sale at Christie's, December, 1898, state II., £9 10*s.*
Sale at Christie's, March, 1900, state II., £23 2*s.*
Sale at Christie's, May, 1900, state II., £9 19*s.* 6*d.*
Blyth sale, March, 1901, "first published state," £315.
Sale at Christie's, March, 1901, state III., £8 19*s.*
Sale at Christie's, May, 1901, cut, £40.
Sale at Sotheby's, June, 1902, state II., £80.
Sale at Christie's, June, 1903, £49.

March 15, 1775.

101. BINGHAM, MARGARET, LADY.

After A. Kauffman.

Died 1814. Amateur artist. Daughter of James Smith, of Canons Leigh, Devonshire; married, 1760, Sir Charles Bingham, Bart., of Castlebar, co. Mayo, who was created Baron Lucan in 1776, and Earl of Lucan in 1795.

W. L., on couch, looking to r., turban, loose robe with dark-coloured scarf; on table to l. against which she is leaning is an open portfolio of prints, papers, and vase; to r. a column draped with curtain. 17⅝ by 15.

I. With inscription as in state II., but before the title. *J. C. S.*

II. In engraved lettering: "Angelica Kauffman pinx^t James Watſon fecit. Lady Bingham. Publiſh'd according to Act of Parliament March 15th 1775 by James Watſon N° 64 Little Queen Ann Street & B: Clowes Engraver Gutter Lane Cheapside London." *J. C. S.*

III. Line of publication altered to: "Printed and Published according to Act of Parliament, 1st April 1776, by J. Bretherton N° 134 New Bond Street." *B. M.* (*P.*; *Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £5 5*s.*
Chaloner Smith sale, March, 1887, state I., £5 10*s.*

Sale at Christie's, December, 1899, state I., £7 15*s*.
Sale at Christie's, March, 1900, £4.

June 1, 1775.

102. CONDER, JOHN. *After S. Webster.*

Born in Cambridgeshire 1714, died 1781. Ordained as a dissenting minister 1738; succeeded to the meeting on the Pavement, Moorfields, 1763.

To waist, in a circle, dir. r., looking f., wig, layman's coat, with bands. 11¼ by 9.

I. In engraved lettering: "S: Webster pinx^t James Watson fecit. The Reverend John Conder, D:D. Publiſh'd according to Act of Parliament June 1st 1775. & Sold by S Webſter N° 8 Henrietta Street Covent Garden." *B. M.* (*Cheyl.*).

II. After inscription "& Thos Conder" is added. *B. M.* (*P.*).

August 24, 1775.

103. BEATTIE, JAMES. *After Sir J. Reynolds.*

Born at Laurencekirk, Kincardineshire, 1735; died 1803. His "Essay on Truth," published in 1770, obtained for him three years later the honorary degree of LL.D. from Oxford.

To knees, standing, on r., dir. l., looking f., own hair, doctor's gown and bands, book lettered "Truth" in his hands; a winged woman, in centre, scales in l. hand, is thrusting back with her r. hand three evil spirits. 12⅝ by 16.

I. Before any inscription or lettering on book. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

II. Before Latin words in inscription; in scratched lettering: "Sr Joshua Reynolds Pinxit James Watson fecit James Beattie, L.L.D Published Aug^st 24th 1775 by John Boydell Engraver in Cheapside London." *B. M.* (*E.*; *M.*; *Cheyl.*).

III. In engraved lettering: "Joshua Reynolds eques pinxit James Watson fecit James Beattie L.L.D. O magna—defendat. Cicero. Published Augst 24th 1775 by John Boydell Engraver in Cheapside London." *B. M.* (*P.*); *V. and A.*

The allegorical business in the print is supposed to represent the victory of the Genius of Truth over the demons of Sophistry, Scepticism, and Infidelity (which bear some resemblance to Voltaire, Hume, and Gibbon), an absurdity which evoked a vigorous protest from Goldsmith.

Prices:

Buccleuch sale, March, 1887, "before letters," £4 4*s*.
Richmond sale, April, 1897, £5 5*s*.

August 24, 1775.

104. BOSVILLE, MISS JULIA.

After Sir J. Reynolds.

Died 1833. Second daughter of Godfrey Bosville of Gunthwaite, Yorkshire, by Diana, eldest daughter of Sir William Wentworth, 4th Bart. of Bretton; married, 1780, William Ward, who succeeded his half-brother in 1788 as 3rd Viscount Dudley and Ward, and died in 1823.

To waist, dir. and looking to l., leaning with cheek supported by r. hand against table to l., hair high, dressed with lace and pearls, pearls at breast, scarf, figured sleeve. 13$\frac{1}{8}$ by 10$\frac{3}{4}$.

I. Before any inscription; edge not quite cleared. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).
II. The plate partly cleaned. In scratched lettering: "Sr Joshua Reynolds Pinxit. James Watson fecit. Miſs Bosville. Publiſhed Augst 24th 1775 by John Boydell Engraver in Cheapside, London." *B. M.* (*E.*).
III. The same inscription engraved. *B. M.* (*M.*).
IV. The subject reduced $\frac{1}{8}$; modern. *B. M.* (*Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £5 10*s.*
Buccleuch sale, March, 1887, state I., £13 13*s.*
Huth sale, July, 1895, £5 5*s.*
Ponsonby sale, March, 1897, state III., £7.
Sale at Christie's, June, 1899, £3 15*s.*
Sale at Christie's, December, 1899, £7 10*s.*
Fraser sale, December, 1900, framed, £34 13*s.*
Normanton sale, May, 1901, state III., £14 3*s.*
Sale at Sotheby's, May, 1902, state II., £25.

November 1, 1775.

105. BURTON, JOHN. *After G. James.*

Born 1730, died 1785. A native of Yorkshire; was a pupil of John Keeble, the theorist. He became one of the first harpsichord players of his time, particularly as regards expression.

To waist, in a square, dir. r., looking f., music in hands, organ behind to r.; wig, embroidered edging to coat. 11⅛ by 9.

I. In engraved lettering: "George James pinx^t James Watſon fecit. Mr John Burton. Publiſhed according to Act of Parliament Novr 1st 1775 by Geo: James Dean Street Soho." *J. C. S.*
II. Address taken out. *B. M.* (*Burney*, vol. ii., p. 48, but possibly a state *before* the publication).

Prices:

Chaloner Smith sale, March, 1887, state I., "one other known," £1 16*s.*

November 1, 1775.

106. BUSBY, RICHARD. *After J. Riley.*

Born at Lutton, Lincolnshire, 1606. Appointed prebendary of Westminster 1660.

The boy by his side has been identified as Edward Wells, a favourite pupil, who became one of the most accurate geographers of his time. Born 1667, died 1730.

Past the knees, sitting, dir. l., looking f., broad hat, gown, bands, ruffles at the wrists; behind table to l., on which is an open volume on desk held by Busby's r. hand, is a boy in a wig looking at him, with a handkerchief in l. hand on arm of chair. 16 by 13.

I. In scratched lettering: "Riley pinxit J Watson Fecit Publishd according to act of parliament by J Watson Novemb 1. 1775." *B. M.* (*E.*).

II. With engraved lettering: "Riley Pinx^t James Watſon fecit. Dr Richard Busby, Maſter of Weſtminſter School 58 Years Died 1695 Aged 89. London, Publiſh'd according to Act of Parliament Novr 1st 1775 by J Watſon and ſold by B. Clowes N° 18 Gutter Lane Cheapſide." *B. M.* (*P.*; *Pennant*; *Cheyl.*); *V. and A.*

Prices:

Chaloner Smith sale, March, 1887, state II., "early impression," £1 6*s.*

Sale at Christie's, February, 1898, 10*s.*

(1775).

107. CAROLINA MATILDA, QUEEN OF DENMARK. *After F. Cotes.*

Born 1751. Youngest child of Frederick, Prince of Wales. Married, 1766, Christian VII., King of Denmark, and imprisoned by him in 1772. She ultimately left Denmark under British protection and retired to Zell, where she died in 1775.

Nearly to waist, dir. to. f., face inclined downwards to l.; low-necked jewelled dress, with ermined robe over her r. shoulder; hair dressed with pearls, earring, necklace of two rows of pearls, $19\frac{3}{4}$ by $13\frac{7}{8}$.

I. Before inscription; before separate plate. *B. M.* (*E.* two

examples); *Mr. Fritz Reiss*; *Mr. H. S. Theobald, K.C.*; *Mr. H. P. Horne.*

II. On separate plate: "F Cotes pinx[t] J Watson fecit Caroline Matilda Queen of Denmark." *J. C. S.*

Prices:

Chaloner Smith sale, state I., "proof," £1 2*s.*
Sale at Christie's, December, 1899, £2.

(1775).

108. CAROLINA MATILDA, QUEEN OF DENMARK. *After F. Cotes.*

Similar to No. 107, and in same direction, but smaller. $12\frac{3}{4}$ by $9\frac{7}{8}$.

I. Before any inscription. *B. M.* (*E.*; *Cheyl.*).

II. In engraved lettering: "F Cotes pinx[t] J. Watson fecit. Carolina Matilda, Queen of Denmark. Sold by Ryland & Bryer at y[e] Kings Arms Cornhill." *B. M.* (*P.*, Danish).

A similar print with Carington Bowles's address may be, as Chaloner Smith remarks, "a copy or a coarsely retouched third state of foregoing plate." There also exists a still smaller print, which has been ascribed to Watson.

Prices:

Chaloner Smith sale, March, 1887, state I., "proof," £6 6*s.*; state II., 15*s.*

April 1, 1776.

109. GULSTON, JOSEPH. *After H. D. Hamilton.*

Born 1745, died 1786. Famous print collector.

To waist, in a circle, sitting, dir. l., looking f., plainly dressed in light coat and waistcoat, own hair tied with black ribbon at back.

Arms in centre of inscription space rising into subject; motto: "Crescit. Sub Pondere Virtus." 13 by 11⅜.

I. With engraved lettering: "H. D. Hamilton Pinx^t James Watson Fecit. Joseph Gulston Esqr of Ealing Grove, Middlesex." *B. M.* (*E.*).

II. Publication line added: "Printed and Publish'd according to Act of Parliament 1st April 1776, by J Bretherton N° 134 New Bond Street." *B. M.* (*P.*; *Cheyl.*).

Prices:

Chaloner Smith sale, March, 1887, state I., £3 3*s*.

October 24, 1777.

110. MAZARIN, HORTENSE (MANCINI), DUCHESS, AND COLBERT, COUNT.

After C. Netscher.

Hortense Mancini, daughter of Hyeronima Mazarini, sister of Cardinal Mazarin, and of Lorenzo Mancini, a gentleman of Rome, was born in that city in 1646. She was given in marriage, in 1661, to the eccentric son of the Marshal de Meilleraye, who received the title of Duke Mazarin. In January, 1676, the Duchess came to reside in England, and was installed as one of Charles II.'s mistresses with a pension of £3,000 a year. Died at Chelsea, where she had long kept a gaming-house, 2 July 1699.

Jean Baptiste Colbert, one of the greatest French statesmen, was born 1619; entered the service of Cardinal Mazarin 1651; became the chief minister of Louis XIV. in 1661; and died 1683.

Past the knees, sitting, in a loose white satin dress, with her l. hand on breast and her r. arm on sculptured balustrade l.; dir. l., looking f., hair in curls behind dressed with pearls; Colbert, standing behind the balustrade, in the guise of an old woman with hood and long cloak, is speaking to the duchess; curtain to r., trees and statue of Venus

and Cupid in background. Arms in centre of inscription space; motto: "Avito Viret Honore." 18 by 14.

I. Before any inscription; before arms. *B. M.* (*E.*).

II. Before motto in arms; in scratched lettering: "James Watson Sculpsit Netscher Pinxit Published Oct 24th 1777 by John Boyedell Engrave in Cheapside London." *B. M.* (*P.*, Foreigners in England; *Cheyl.*).

III. In engraved lettering: "Gaspard Netscher pinxit. John Boydell excudit 1777. James Watson ſculpsit. The Dutcheſs of Mazareen & Count Colbert, in the Characters of Vertumnus and Pomona. To the Rt Honble the Lord Viscount Mountstuart, Baron Cardiff of Cardiff Caſtle, Lord Lieut & Custos Rotulorum of the County of Glamorgan. This Plate Engraved from a Picture of the same size, in his Lordships Collection, is humbly Dedicated, by his Lordships most Obedt & Obliged humble Servt J. Boydell. Published Octr 24th 1777 by John Boydell Engraver, in Cheapside London." *B. M.* (*Cheyl.*).

Prices:

Sale at Christie's, December, 1900, state I., £12 1*s.* 6*d.*
Sale at Christie's, February, 1901, state I., £5 5*s.*

March 5, 1778.

111. HOWE, RICHARD, VISCOUNT.

After T. Gainsborough.

Born 1722. Succeeded as 3rd Viscount Howe 1758; raised to an earldom 1788. Famed for his victory over the French fleet on 1 June 1794. K.G. 1795. Died 1799.

To waist, in an oval, wearing hat and uniform, dir. a little l., looking to f. 13½ by 11⅛.

I. In scratched lettering: "Published according to Act of Parliament March 5th 1778 by J Bretherton New Bond Street." *B. M.* (*Cheyl.*); *Mr. H. S. Theobald, K.C.*

II. With engraved lettering: "Mr Gainſborough Pinx^t Bretherton excu: James Watſon fecit. Richard Lord Viscount Howe of the Kingdom of Ireland. Publiſh'd and Printed by Ja^s Bretherton N° 134, New Bond Street. 7th March 1778." *J. C. S.*

Prices:

Sale at Christie's, February, 1898, state I., £5 5*s*

March 14, 1778.

112. PHELPS, THOMAS, AND BARTLETT, JOHN.

W.L.s, Phelps standing, to l., is taking an observation at a telescope, while Bartlett sitting on the frame r., looking to l., is noting it down; astronomical globe to r., dial behind to r., another telescope on stand l. $13\frac{5}{8}$ by $10\frac{7}{8}$.

I. Unfinished; before plate was cleaned. *B. M.* (*Cheyl.*).

II. Before figures on globe, or dial. *B. M.* (*P.*).

III. With figures on globe, and dial; plate reduced $1\frac{1}{4}$. On separate plate ($2\frac{3}{4}$ in. high) is the following engraved inscription: "James Watson fecit. Thomas Phelps, aged 82. Who from being a Stable Boy in the year 1718, to the then Lord Chief Justice Parker, afterwards Earl of Macclesfield, rose by his Merit, to the upper Employments in that Family, and at last for his uncommon Genius, was promoted to be Observer, in their Observatory at Sherburn Castle. He was born at Chalgrove in Oxfordshire, January 1694. John Bartlett. At the time his Picture was drawn, aged 54. Originally a Shepherd, in which Station, he, by Books & Obſervation acquired such a knowledge in Computation, and of the Heavenly Bodies, as induced the late George Earl of Macclesfield to appoint him Aſsistant Observer, in his Observatory at Sherburn Castle. He was born at Stoke Talmage in Oxfordshire, August 22^d 1721.

O.S. Printed & published March 14th, 1778 by Jas Bretherton No 134 New Bond Street." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state II., "proof," £1.
Chaloner Smith sale, February, 1896, state I., 15*s*.

March 20, 1778.

113. HONE, HORACE. *After N. Hone.*

Born 1756, died 1825. Son of Nathaniel Hone, R.A., the painter of the picture, and himself a successful artist, especially as a miniaturist. Elected A.R.A. 1799.

Past the waist, as the youthful David, in rough fur cap, long hair, dir. to f., looking to l., carrying a lamb on his shoulders, its feet held by his r. hand; staff in l. hand; lion lying dead in background to l.; landscape. $12\frac{7}{8}$ by $10\frac{7}{8}$.

I. Before any inscription; edge not wholly cleared. *B. M.* (*E.*).
II. In engraved lettering: "Nathl Hone pinxit James Watson fecit David, a Portrait. and there came a Lion, and took a Lamb out of the Flock: & I went out after him, and when he arose against me, I caught him by the beard and smote him & slew him. 1st Saml 17th Chr part of the 34, 35 Verses. Printed & Published March 20th 1778 by Jas Bretherton No 134 New Bond Street." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state I., £2 19*s*.

May 1, 1778.

114. BUNBURY, MRS. *After Sir J. Reynolds.*

Catherine, elder of the two daughters of Kane William Horneck, Captain R.E., for whom Goldsmith invented the playful name of "Little Comedy." Born 1750; married 1771, Henry William Bunbury, the amateur artist and caricaturist; died 1799.

Nearly w.l., sitting, dir. and looking l., leaning with l. elbow on table r., on which lies a book, hand to chin, r. hand in her lap; hair dressed high, a tress falling over l. shoulder; through a window l. is seen a landscape. 16¼ by 13.

I. Before any inscription; plate partly cleaned. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

II. Edge not wholly cleared; in scratched lettering: "Painted by Sir Joshua Reynolds James Watson Sculpsit Published May 1st 1778 by John Boydell Engraver in Cheapside London." *B. M.* (*E.*).

III. With engraved lettering: "Painted by Sir Joshua Reynolds. Engraved by James Watson. Mrs Bunbury. Published May 1st 1778 by John Boydell Engraver in Cheapside London." *B. M.* (*E.*; *M.*; *Cheyl.*).

Prices:

Buccleuch sale, March, 1887, state I., £23 12*s.* 6*d.*
Huth sale, July, 1895, state II., £27 6*s.*
Ponsonby sale, March, 1897, state III., £10 10*s.*
Sale at Christie's, July, 1899, £17 17*s.*
Sale at Christie's, December, 1899, "proof in the 2nd state," £46.
Sale at Christie's, June, 1900, state I., framed, £37 16*s.*
Sale at Christie's, January, 1901, "with untrimmed margins," £21.
Sale at Christie's, June, 1901, state I., £92 8*s.*
Sale at Christie's, July, 1901, state I., £102 18*s.*
Sale at Christie's, January, 1902, £21.
Sale at Christie's, November, 1902, £168.
Holland sale, May, 1903, £31.

May 1, 1778.

115. RODNEY, SIR GEORGE BRYDGES.

After Sir J. Reynolds.

See No. 19.

Nearly to knees, similar to No. 19, but the cuffs of the coat much reduced, waistcoat with creases; sea a little ruffled. 14 by 11.

I. Before any inscription. *B.M.* (*E.*).

II. In scratched lettering: "Painted by S^r J: Reynolds J Watson Sculpsit. Published May 1st 1778 by John Boydell Cheapside London." *B. M.* (*Cheyl.*); *Hamilton* (citing *Buccleuch Collection*).

III. With engraved lettering: "Painted by Sir Joshua Reynolds. Engraved by J. Watson. Sir George Bridges Rodney Bar^t Admiral of the White. Published May 1st, 1780, by John Boydell, Engraver in Cheapside, London." *B. M.* (*M.*); *Hamilton* (citing *Buccleuch Collection*).

"This and the print by Dickinson," remarks Chaloner Smith, "appear to have been done from different replicas of the picture, as there are slight variations between them."

Prices:

Buccleuch sale, March, 1887, state II., £3 10*s.*
Ponsonby sale, March, 1897, state II., £7 7*s.*
Fraser sale, December, 1900, state I., £21.

May 18, 1778.

116. HELY HUTCHINSON, JOHN.

After Sir J. Reynolds.

Born 1724, died 1794. Son of Francis Hely of Gortroe, co. Cork; took the additional name of Hutchinson on his marriage in 1751. Prime serjeant 1762; provost 1774; secretary of State 1777. His greed was such that Lord North exclaimed, in speaking of him, "if this man had England and Ireland given him, he would still solicit the Isle of Man for a potatoe garden."

Nearly w. l., sitting, dir. a little r., looking f., wearing a short wig, provost's gown with long lace bands and ruffles at the wrists; his r. arm rests on table in front of him, his l. hand touches leg; inkstand and documents on table l.; curtain and column behind l., pilastered wall r. 16 by 13.

I. Before any inscription, and before plate was cleaned. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

II. The plate partly cleaned; in scratched lettering, artists' names and address as in state III.: "Painted by Sr Joshua Reynolds. Engraved by James Watson. Published May 18th 1778 by John Boydell. Engraver in Cheapside London." *B. M.* (*E.*; *Cheyl.*); *Hamilton* (citing *Buccleuch Collection*).

III. With engraved lettering, title and description added: "Painted by Sr Joshua Reynolds. Engraved by James Watson. The Right Honble John Hely Hutchinson, His Majesty's principal Secretary of State for the Kingdom of Ireland, and Provost of Trinity College Dublin. Published May 18th 1778 by John Boydell Engraver in Cheapside London." *B. M.* (*M.*; *Cheyl.*); *V. and A.*; *Hamilton* (citing *Royal Collection, Windsor Castle*).

Prices:

Buccleuch sale, March, 1887, state I., £5 5*s.*
Ponsonby sale, March, 1897, £2 4*s.*

June 1, 1778.

117. FRASER, SIMON. *After J. Scouler.*

Born May 26, 1729. Fourth son of Alexander Fraser, second of Balnain, by his second wife Jean, eldest daughter of Angus Mackintosh, X. of Kyllachy. (*See* "The Frasers of Lovat," by Alexander Mackenzie, 1896, p. 553.)

To waist, in an oval, dir. l., looking f., wearing uniform. Arms in centre of inscription space; motto: "A Rege Et Victoria." 13⅜ by 11.

I. Before arms, in scratched lettering: "Scouler Pinx^t^ James Watson Fecit Published as the Act directs June 1st 1778." *J. C. S.*

II. With engraved lettering: "Scouler Pinx^t^ James Watson Fecit Brigadier General Simon Fraser Who after a ſeries of distinguished ſervices fell at the head of an advanced

Corps of the Army near Saratoga the 7th Octobr 1777. To the Right Honourable Edward Ligonier of Clomel in the Kingdom of Ireland This Plate is most humbly inscribed by his Lordships most obedient Servant Wm Robinson. Publiſhed according to Act of Parliament June 1st 1778 & Sold by S Hooper Ludgate Hill & J Watts Charing Cross London." *J. C. S.*

III. In publication line *Mrs Robinson late Worlidge* substituted for "Wm Robinson." *J. C. S.*

December 1, 1778.

118. WANDESFORD, LORD-DEPUTY.

After Sir A. Van Dyck.

There was no chief baron of this name, but Christopher Wandesford of Kirklington, Yorkshire, who went with Sir Thomas Wentworth, afterwards Earl of Strafford, to Ireland, was master of the rolls there from 1633 until 1640, when he became Lord-Deputy. Born 1592, died 1640.

Nearly w. l., sitting, with his r. hand on arm of chair, dir. r., looking f., wearing cap, robes, with ruff. Arms in centre of inscription space; motto: "Fari Quæ Sentiat." 15 by 12.

From the Houghton Gallery.

I. Before any inscription and before arms. *B. M.* (*E.*).

II. Before any inscription, and before motto in arms. *B. M.* (*E.*).

III. In engraved lettering: "Van Dyke Pinxit. G. Farington delint John Boydell excudit 1778. James Watson Sculpsit. Lord Chief Baron Wandesford. In the Drawing Room at Houghton. Size of the Picture, 3 F ,, 5 I/8 by 4 F ,, 4 I/2 high. Published Decr 1st 1778 by John Boydell Engraver in Cheapside London." *B. M.* (*P.*; *Cheyl.*); *Houghton Gallery*, vol. i., no. L.; *V. and A.*

IV. The plate reworked. *B. M.* (*Cheyl.*).

December 21, 1778.

119. RICHMOND, CHARLES LENNOX, 3RD DUKE OF. *After G. Romney.*

Born 1735, died 1806. Succeeded his father as 3rd duke 1750. Field Marshal 1796.

To knees, in a square, sitting reading a book held on knee, face in profile l., plain coat and ruffles, trunk of tree seen r. 13 by 11.

I. In scratched lettering: "G: Romney Pinx^{t} J Watſon Fecit. Charles, Duke of Richmond &c. 1778. Publish'd according to Act of Parliament Decr 21st 1778." *B. M.* (*P.; Cheyl.*, three examples).

II. The plate considerably reworked; inner edge at bottom of frame darkened; lace ruffles, star on breast. Inscription reads: "Painted by G Romney. Engrav'd by James Watſon. Charles, Duke of Richmond, &c: Knight of the Moſt Noble Order of the Garter, Maſter General of the Ordnance, &c: &c: London Publiſh'd Decr 21st 1782, by W Dickinſon N° 158 New Bond Street, & T Watſon N° 33 Strand." *J. C. S.; Mr. H. P. Horne's Catalogue of Engravings after Gainsborough and Romney.*

Sir Joshua Reynolds (*see* Hamilton, p. 59) is stated to have painted a portrait of this Duke of Richmond, said by the usually accurate Bromley (p. 335) to have been engraved by "T. Watson"; while Cotton, in his "Catalogue of Portraits," assigns the engraving to "J. Watson," and Richardson ("Catalogue," 1794) says "G. Watson."

Prices:

Addington sale, May, 1886, "proof," £1 5*s.*
Chaloner Smith sale, March, 1887, state I., £1.
Chaloner Smith sale, February, 1896, state I., £1 12*s.*
Sale at Christie's, January, 1898, 15*s.*

March 25, 1779.

120. BEAUCHAMP PROCTOR, LADY.

After B. West.

Died 1798. Letitia, eldest daughter of Henry Johnson of Great Berkhampstead, Herts. Married, as his second wife, 1762, Sir William Beauchamp Proctor, 1st Bart., of Langley Park, Norwich.

To knees, standing, dir., facing and looking r., high-dressed hair, loose robe, scarf; on r. is figure of Hymen on which she is placing long wreath of flowers, a Cupid with l. arm round Hymen's neck is looking at her, tripod in foreground r. 13½ by 11.

I. In scratched lettering: "B West Pinxit Iames Watson Sculpsit Published March 25 1779 by John Boydell Engraver in Cheapside." *B. M.* (*Cheyl.*); *Mr. H. S. Theobald, K.C.*

II. With engraved lettering: "Painted by Benjn West Historical Painter to his Majesty. Engraved by James Watſon. Lady Beauchamp Procter published March 25th, 1779, by John Boydell, Engraver in Cheapside, London." *B. M.* (*M.*; *Cheyl.*).

Prices:

Addington sale, May, 1886, "proof," £8 15*s.*
Chaloner Smith sale, March, 1887, state I., £8 10*s.*
Sale at Christie's, February, 1895, £1 19*s.*
Sale at Christie's, May, 1900, state I., £8.
Sale at Christie's, April, 1903, £27.

May 1, 1779.

121. LAUD, WILLIAM. *After Sir A. Van Dyck.*

Born at Reading 1573. Bishop of St. David's 1621; translated to Bath and Wells 1626; Archbishop of Canterbury 1633. Imprisoned in the Tower by order of the Parliament 1 March 1641; was not

brought to trial until March, 1644; beheaded on Tower Hill 10 January, 1645.

Nearly w. l., standing, dir., facing and looking to f., episcopal robes, trencher cap, peaked beard and moustache; pillar to l. on which his r. arm is leaning; curtain to r. Arms in centre of inscription space; motto: "Fari Quæ Sentiat." 15 by 12.

From the Houghton Gallery.

I. Before arms or any inscription, and before plate was cleaned. *B. M.* (*E.*).

II. Before arms or inscription. *Sutherland Collection* (Bodleian Library, Oxford).

III. Before motto in arms. In scratched lettering: "Van Dyke Pinxit James Watson Sculpsit Published May 1 1779 by John Boydell Engraver in Cheapside London." *B. M.* (*E.*); *Houghton Gallery*, vol. ii., no. xi.

IV. With engraved lettering: "Van Dyke pinxit. John Boydell excudit 1779. James Watson ſculpsit. Archbishop Laud. In the Drawing Room at Houghton. Size of the Picture 3 F ,, 1 F $1\frac{3}{8}$ by 4 I ,, 0 I high. Published May 1st 1779 by John Boydell Engraver in Cheapside London." *B. M.*(*P.*; *Cheyl.*; *Pennant*; *Clarendon*); *V. and A.*
There is also a similar print by Loggan, in reverse direction.

Prices:

Chaloner Smith sale, state II., £4 16*s.*
Sale at Christie's, July, 1896, state II., £2 4*s.*

December 15, 1779.

122. BAILLIE, THOMAS. *After N. Hone.*

Died 1802.

To waist, sitting at a table with his r. hand on open book lettered "Case Greenwich Hospital," and pointing with his l. hand; dir. a

little to r., looking to f.; in uniform, his sword hanging behind him to l. 11 by 9.

I. Inscribed in open letters: "N. Hone R. A. pinx^{t} J^{s} Watson fecit Captain Thomas Baillie late Lieut Governor of the Royal Hospital at Greenwich who was turned out of his Office by John Earl of Sandwich, for aſserting the Rights of Britiſh Seamen, Widows & Children Our Inheritance is turned to Strangers, our Houſes to Aliens. Jeremiah Lament^{ns} [to l.] Decr 15th 1779." *B. M.* (*P.*; *Cheyl.*).

II. The same inscription engraved. *J. C. S.*

The print is sometimes found prefixed to a folio volume published in 1779 containing the proceedings against Baillie.

Prices:

Chaloner Smith sale, March, 1887, "state I., proof, one other known." £1 1*s.*

Engraved before 1780.

123. THELLUSSON, MISS.

After P. É. Falconet.

Nannette, daughter of Peter Thellusson, the wealthy and eccentric merchant.

Nearly w. l., a young girl, standing, dir. f., looking r., rose in l. hand, her r. hand on head of a dog l. 12¼ by 10.

I. In engraved lettering: "Falconet pinx^{t} Watson fecit. Miſs Thelluson. London Printed for Robt Sayer, N° 53 in Fleet Street." *J. C. S.*

II. The plate badly reworked. "141" at bottom to r. *B. M.* (*P.*; *Cheyl.*).

This print appears to be copied from Valentine Green's plate.

March 25, 1780.

124. RUBENS AND FAMILY.

After J. Jordaens.

Peter Paul Rubens (born 1577, knighted by Charles I. of England 1630, died 1640) is here represented with his first wife, Elizabeth (Lijsbette) Brandt, to whom he was married in 1609. She died in 1626.

Nearly w. l.s. Rubens, glass in hand, is sitting at a table; above float three of his dead children in the guise of cherubs; in the background to r. is a servant coming in with fruit; on the painter's l. is a youth playing guitar; four ladies are sitting on r.; a child is looking across the shoulder of one in f.; a second child on her lap is embracing a third child, while a boy in f. is caressing a dog with his r. hand. Arms in centre of inscription space, motto: "Fari Quæ Sentiat." 20 by $15\frac{7}{8}$.

From the Houghton Gallery.

I. Before arms or any inscription. *Fitzwilliam Collection* (Cambridge).

II. Before motto in arms, artists' names in scratched lettering. *J. C. S.*

III. In engraved lettering: "Jacques Jordans Pinxit. G. Farington delin[t] John Boydell excudit 1780. James Watson ſculpsit. Rubens and Family. In the Cabinet at Houghton. Size of the Picture 4 F ,, $5\frac{1}{4}$ I by 5 F ,, 9 I high. Published Mar: 25th 1780 by John Boydell Engraver in Cheapside London." *B. M.* (*Cheyl.*); *Houghton Gallery*, vol. ii., no. xix.

Prices:

Chaloner Smith sale, March, 1887, "early impression," £1.

November 1, 1780.

125. PEARSON, SIR RICHARD.

After C. Grignion.

Born 1731, died 1806. Knighted 1780. Lieutenant-governor of Greenwich Hospital 1800.

Nearly to knees, standing, dir. and looking downwards l., powdered hair, uniform, hat and stick in l. hand, sword. 14 by 11.

I. In scratched lettering: "C Grignion Junr Pinxit James Watſon Sculpſit. Publiſhed Novr 1st 1780, by John Boydell, Engraver in Cheapſide London." *B. M.* (*E.*; *P.*).

II. The plate reduced $\frac{7}{8}$ at the bottom. On a separate plate ($1\frac{1}{2}$ in. high) is engraved: "Charles Grignion Junr Pinxit 1780. John Boydell excudit 1780 James Watson Sculpsit. Sir Richard Pearson of his Majesty's Ship the Alarm (late Commander of the Serapis) Published Novr 1st 1780 by John Boydell Engraver in Cheapside London." *B. M.* (*Cheyl.*).

June 1, 1781.

126. TAMESZ, JOHN. *After Grosse.*

Assumed the additional name of Grieve after that of Tamesz. Died 9 May 1787 at Petersham, Surrey. From his will (P. C. C. 268, Major) we learn that his correct baptismal name was "James," and that he had business interests both at St. Petersburg and at Moscow.

To waist, in a square, dir. r., looking f., wig, figured waistcoat within which his l. hand is placed, ruffles at wrists, r. hand pointing, curtain behind l. $13\frac{1}{2}$ by 11.

I. Before inscription. *J. C. S.*

II. In engraved lettering: "Groſse Pinxit. James Watson Sculpsit. John Tamesz Esqr of Mosco. Published June 1st 1781." *J. C. S.*

June 27, 1781.

127. STENNETT, SAMUEL. *After S. Webster.*

Born 1728, died 1795. Baptist minister.

To waist, in a square, dir. r., looking f., figured gown with bands, large wig. Arms in centre of inscription space. 12½ by 10.

In engraved lettering: "S. Webster Pinxit. James Watson Fecit The Revd Samuel Stennett, D.D. Publish'd as the Act directs June 27th 1781 to be had of Mr Webster at the golden head N° 30 Bow Street Covent Garden." *J. C. S.*

December 12, 1781.

128. BULL, FREDERICK. *After S. Webster.*

Died 1784. Alderman of Queenhithe Ward.

To knees, sitting, with r. elbow on arm of the chair, letter in hand, l. hand touching bundle of letters on table, r.; dir. r., looking f.; wig, alderman's gown and chain, frill, and ruffles at the wrists. Arms in centre of inscription space. 16¼ by 13.

Inscribed: "S. Webster pinx^t J. Watson Fecit. Frederick Bull Esqr President of the Humane Society, Lord Mayor in MDCCLXXIII. And one of the Representatives in Parliament, for the City of London. Publish'd as the Act directs Decr 12th, 1781, to be had of Mr Webster at the Golden head, N° 30, Bow Street, Covent Garden." *B. M.* (*P.*; *Cheyl.*).

January 1, 1783.

129. PAINE, THOMAS. *After C. W. Peale.*

Born 1737 at Thetford, Norfolk; the son of Joseph Paine, a quaker staymaker and small farmer. Died in New York 1809. Author of

"Common Sense" (1776), "The Crises" (1776-83), "The Rights of Man" (1791-92), which elicited some twenty-five answers, and "The Age of Reason" (1794-95-1807), which produced about forty replies.

To knees, in a square, sitting, dir. l., looking f., chin leaning on l. hand on table r., on which is inkstand, large card on knee held by r. hand and lettered: "In the Cause of Liberty and my Country The Crisis Common Sense"; plainly dressed, ruffles at wrists; background rocks. 11 by 9.

Inscribed: "C. W. Pele [*sic*] Pinx. Philadelphia James Watson Fecit Edward [*sic*] Payne [*sic*] Esqr From an original Portrait in the possesion [*sic*] of Henry Laurens Esqr Publiſh'd according to Act of Parliament Jany 1st 1783." *J. C. S.*

Henry Laurens was one of the leaders of the American revolution.

August 1, 1783.

130. MARIE ANTOINETTE.

After Marie L. É. Vigée Le Brun.

Born in Vienna 1755. Fifth daughter of Maria Theresa and Francis I. Married at Versailles, 1770, to the Dauphin (afterwards Louis XIV.). Guillotined 16 October, 1793.

Fully to waist, in an oval, sitting, dir. l., looking f., low-necked dress with ribbon at breast, feathers and pearls in hair which is dressed high and curled at back. 13¼ by 10½.

Inscribed: "Madam Le Brun Pinxit Ja^s^ Watson Fecit Marie Antoinette, Queen of France London Publish'd by J. Denham Printseller as the Act directs August 1th 1783." *B. M.* (*Cheyl.*).

Prices:

Chaloner Smith sale, March, 1887, £3 3*s*.

January 1, 1788.

131. WALPOLE, SIR ROBERT.

After J. B. Vanloo.

Born 1676. Third son of Robert Walpole of Houghton, Norfolk. K.B. 1725, K.G. 1726. After having been for twenty-three years Prime Minister, he was, on his resignation of office, created 6 February, 1742, Earl of Orford. Died 1745.

W. L., standing, dir. r., looking f., holding in his r. hand purse on table l., paper in his l. hand; full wig, robe worn over coat, with sash and badge; curtain on l.; pillars, balustrade, and statue to r. Arms in centre of inscription space, rising into subject; motto: "Fari Quæ Sentiat." 18¾ by 13⅞.

From the Houghton Gallery.

I. Before arms or any inscription. *J. C. S.*

II. Before motto in arms, artists' names in scratched lettering. *J. C. S.*

III. In open lettering: "Vanloo Pinxit. James Watson Sculpsit. Sir Robert Walpole, afterwards Earl of Orford. Prime Minister to King George the First, & King George the Second. In the Blue Damask Bed Chamber, at Houghton. Publiſhed Jany 1st 1788, by John & Joſiah Boydell, N° 90, Cheapſide London." *B. M.* (*E.*; *P.*; *Cheyl.*); *Houghton Gallery*, frontispiece to vol. ii.; *V. and A.*

Similar, in same direction, to print by the younger Faber, but the face differs.

Engraved before 1790.

132. CARRINGTON, REV. JAMES.

After J. Nixon.

Chancellor of the diocese of Exeter and rector of Upton Helions, Devon. Died 1794.

Fully to waist, in an oval, dir. l., looking f., his l. hand on book on table l., other books and curtain behind; he wears wig and black gown with bands. $8\frac{5}{8}$ by $7\frac{7}{8}$.

Ascribed to Watson in Evans's Catalogue, No. 13,766.

Undated.

133. CHARLOTTE, QUEEN.

Born 1744, died 1818. Youngest daughter of Charles Lewis, brother of Frederic, 3rd Duke of Mecklenburg-Strelitz. Married, 8 September 1761, King George III. From that moment till the King's illness she said that she never knew real sorrow.

To waist, dir. in profile r., hair plainly dressed, ermined robe, with flowers at breast, earring, necklace, curtain r. $12\frac{1}{8}$ by $9\frac{7}{8}$.

Inscribed: "J Watson fecit. Charlotte, Queen of Great Britain, &c, &c. Sold by Ryland & Bryer, Engravers & Printsellers, at the Kings Arms Cornhill." *B. M.* (*Cheyl.*).

One of James Watson's earliest prints.

Prices:

Chaloner Smith sale, March, 1887, "no other known," £1 1*s.*

Undated.

134. CHARLOTTE, QUEEN. *After T. Frye.*

See No. 133.

To waist, dir. f., looking l., hair dressed with lace and jewels, earrings, strings of pearls round neck, robes, brooch. $5\frac{3}{8}$ by $4\frac{1}{2}$.

Inscribed: "Frye ad Vivum delin^{t} J Watſon fecit. Her most excellent Majesty Charlotte Queen of Great Britain &c. London printed for Hen. Parker opposite Birchin Lane in Cornhill." *B. M.* (*P*; *Cheyl.*).

Undated.

135. CUNLIFFE, MISS. *After F. Cotes.*

Died 27 February 1804. Mary, eldest daughter of Sir Ellis Cunliffe, 1st Bart.; married, 1786, Drummond Smith, of Tring Park, Herts, who was created a baronet 11 June 1804.

Past the waist, standing, dir. somewhat to l., looking to f., with l. hand caressing a greyhound to r., frock held up with r. hand, wreath on head. $11\frac{7}{8}$ by 9.

I. In scratched lettering: "F Cotes pinx^{t} J Watſon Fecit." *Mr. H. P. Horne.*

II. With engraved lettering: "F. Cotes pinx^{t} J. Watson fecit Miſs Cunliffe. Sold by Ryland, Bryer & Co at the Kings arms in Cornhill." *B. M.* (*Cheyl.*).

III. The plate retouched; darker. *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state I., "proof," £3 3*s.*
Chaloner Smith sale, February, 1896, state I., £4 15*s.*

Undated.

136. CUNLIFFE, MISS. *After F. Cotes.*

Similar to No. 135; before inscription space was cleaned. $12\frac{3}{8}$ by $9\frac{7}{8}$.

One example known, in possession of *Mr. H. S. Theobald, K.C.*

"This," in Chaloner Smith's opinion, "appears to have been the first plate; the expression of the eyes is harder than in No. 135, and there are a few other slight deficiencies."

Prices:

Chaloner Smith sale, March, 1887, unique, £6 15*s.*

Undated.

137. CUNLIFFE, MISS. *After F. Cotes.*

Similar to No. 136. $12\frac{1}{8}$ by $9\frac{7}{8}$.

I. Inscribed: "F. Cotes pinx[t] Watson fecit. Miſs Cunliffe. London, printed for Rob[t] Sayer N° 53 Fleet Street." *B. M.* (*P.*, cut).

II. With "N° 143" added in lower r. corner. *B. M.* (*Cheyl.*).

"This plate," remarks Chaloner Smith, "appears to have been scraped for Sayer subsequently to the publication of No. 135," to which, however, it is by no means equal.

Undated.

138. CUNLIFFE, MISS. *After F. Cotes.*

Similar to No. 137, in same direction, but smaller. $5\frac{3}{8}$ by $4\frac{1}{2}$.

I. Before any inscription. *B. M.* (*Cheyl.*).

II. With engraved lettering: "F Cotes pinx. Watson fecit Miſs Cunliffe. London Printed for Rob[t] Sayer at No. 53 in Fleet Street." *J. C. S.*

Undated.

139. DAWSON, NANCY.

Born about 1730 in the neighbourhood of Clare Market; daughter of Emmanuel Dawson, a porter. Became famous as a dancer, especially of the hornpipe. Died at Haverstock Hill in 1767.

To waist, looking to f., head inclined somewhat to l., arms folded on balustrade; she wears a hat, posy in hair, earrings, and necklace, cape on shoulders, boa doubled over breast, loose sleeves trimmed with lace. $5\frac{1}{4}$ by $4\frac{1}{2}$.

I. Inscribed: "James Watſon fecit. Nancy Dawson. London

Printed for John Bowles & Son at the Black Horse in Cornhill."

II. *at No.* 13 substituted for "& Son . . . in." *B. M.* (*Burney*, vol. iii., p. 27; *Cheyl.*, two impressions).

III. Modern. *B. M.* (*Cheyl.*).

Similar, in same direction, to print by Spooner.

Undated.

140. DOVE, JOHN. *After S. Elmer.*

Died 1772. Tailor and Hebrew scholar.

To knees, sitting, looking to f., arms on chair, paper in r. hand, curtain l.; short wig, plain dark coat. Arms in centre of inscription space. $14\frac{1}{8}$ by 11.

Inscribed: "Elmer pinx^{t} J Watson fecit. Mr John Dove Citizen and Salter of London, & Perpetual Chairman to the Body of Master Taylors, of the Cities of London & Westminster, &c. unanimously voted such for his many Eminent Services in Suppreſsing the illegal Combination of the Journey-men, that endanger'd the Tranquility of these Kingdoms. Which Body requested him to sit for and to accept of the Portrait, from which this Print was taken to commemorate those Services. London, Printed for Carington Bowles Printſeller in St Paul's Church Yard, & Edwd & Chas Dilly Bookſellers in the Poultry. P^{r} 5^{s}." *B. M.* (*P.*; *Cheyl.*).

Undated.

141. DRUMMOND, ANDREW.

After J. Zoffany.

Born 1688, died 1769. Second surviving son of Sir John Drummond of Machany. Founder of Drummond's Bank at Charing Cross.

W. L., sitting, dir. f., looking l., r. hand resting on top of stick, hat

and snuff-box on knee held by l. hand, wig, plain coat of a light colour, black knee-breeches; a dog, looking l., is sitting by his side; behind are trees, distant hills l. $19\frac{3}{4}$ by 15.

Inscribed: "Andrew Drummond Esqr J Zoffany pinx^{t} James Watson fecit." *B. M.* (*Pennant*; *Cheyl.*).

Prices:

Chaloner Smith sale, March, 1887, "two others known," £6 2*s.* 6*d.*

Undated.

142. ELLIOTT, ANNE. *After T. Kettle.*

Born at Tonbridge, Kent, 1743; died 1769. Courtesan and actress.

As the goddess Juno. W. L. standing, dir. f., looking down to r.; attired in a robe (touched by her r. arm and l. hand) which partly covers a chariot to l.; a peacock is perched on the chariot, and another is behind it; she wears a tiara in her hair, a belt beneath her breast, and sandals on her feet. 24 by 15.

I. In engraved lettering, edge uncleared: "Kettle Pinx^{t} Ja^{s} Watson fecit." *B. M.* (*P.*; *Cheyl.*).

II. In engraved lettering: "Kettle pinx^{t} Ja^{s} Watson fecit. Miss Elliot. London Printed for Robt Sayer Map & Print-seller, N° 53 in Fleet Street." *B. M.* (*Cheyl.*).

III. The plate reduced $\frac{7}{8}$ at top, $\frac{1}{4}$ at sides; another face inserted, looking f., hair dressed with jewels; a space ($1\frac{1}{4}$ in. high) cleared, on which is inscribed: "R. Renold pinx^{t} R. Housman fecit. Mifs Nancy Parsons." *B. M.* (*P. Cheyl.*, two impressions).

She was also painted by R. Cosway in the character of Minerva; the picture was mezzotinted by J. Saunders.

Prices:

Addington sale, May, 1886, "proof," £2 18*s.*

Chaloner Smith sale, March, 1887, state I., "proof," £3 5*s*.
Sale at Christie's, November, 1898, state II., £3 5*s*.
Sale at Christie's, December, 1899, state III., £3.
Sale at Christie's, June, 1900, framed, £6 16*s*. 6*d*.
Fraser sale, December, 1900, £4.
Sale at Christie's, November, 1902, £35.

Undated.

143. ERSKINE, JANET, LADY.

After A. Ramsay.

Daughter of Peter Wedderburn, a Scottish Lord of Session with the title of Lord Chesterhall, and sister of Alexander Wedderburn (Lord Loughborough and Earl of Rosslyn), who rose to be Lord Chief Justice of the Common Pleas and Lord Chancellor. Married, 1761, Lieut.-General Sir Henry Erskine, Bart., was left a widow in 1765, and died in 1797.

Fully to waist, standing, dir. l.,, looking f., dark-coloured dress, over which is lace cape, large collar of the same, flowers in hair and at breast, pillar behind r. 13¼ by 11.

I. Before any inscription. *B. M.* (*Cheyl.*, cut).
II. Inscribed: "A. Ramsay pinx^t J. Watson fecit. Lady Erskine."
III. Inscription erased. *B. M.* (*P.*; *Cheyl.*).
IV. The plate reduced ¾ at the top and l. side, ½ at r. side and bottom; in engraved lettering: "A Ramsay pinx^t J. Watson fecit Lady Erskine. London, Printed for Carington Bowles, at N° 69 in St Pauls Church Yard, & Robert Sayer at N° 53 in Fleet Street." *J. C. S.*

Prices:

Addington sale, May, 1886, "proof," £1.
Sale at Christie's, December, 1898, state I., £5 5*s*.
Sale at Sotheby's, May, 1902, state I., £8 5*s*.

Undated.

144. FORTESCUE, ANNE (CAMPBELL), LADY. *After F. Cotes.*

Born 1730, died 1812. Second daughter of John Campbell of Calder, Nairnshire; married, 1752, Matthew, 2nd Baron Fortescue of Castle Hill, Devonshire.

To knees, sitting, with her r. hand in lap and l. arm on bank r.; dir. f., looking r.; cape over shoulders, sash, large loose sleeves trimmed with lace, hair simply dressed, earring, necklace; behind are trees, sea seen in a landscape l. 13½ by 11.

I. Before any inscription. *Mr. H. P. Horne.*

II. In engraved lettering: "F. Cotes pinx[t] J. Watſon Sculp[t] The Right Hon[ble] Lady Fortescue. London printed for E Bakewell & H Parker, Opposite Birchin Lane, in Cornhill. P[r] 5*s*." *B. M.* (*Cheyl.*).

III. *Henry Parker* substituted for "E Bakewell & H Parker." The plate has been reduced 1 at top, ¾ on l., ⅜ on r. side. *J. C. S.*

Undated.

145. GARRICK, DAVID. *After T. Hudson.*

Born 1717, died 1779.

Fully to waist, sitting, with his arms on table l., holding a book in his r. hand; dir. l., looking f.; he wears a coat edged with white embroidery and a short wig. 11 by 9.

I. Inscribed: "Tho[s] Hudson pinx[t] Ja[s] Watson fecit David Garrick Esq[r] Printed for John Bowles & Son at the Black Horſe in Cornhill London." *J. C. S.*

II. In publication line, *at N° 13* substituted for "& Son at the Black Horſe." *B. M.* (*P.*, two impressions).

Prices:

Blyth sale, March, 1901, state I., £80 17*s*.

There is a similar plate, engraved on a larger scale, by John Dixon.

Undated.

146. GEORGE III. *After J. Meyer.*

Born 1738, succeeded to the throne 1760, died 1820.

Nearly to waist, dir. in profile l.; own hair tied back with a black ribbon; frill, flowered coat, star, and sash across. 18 by $13\frac{7}{8}$.

Inscribed: "J. Meyer pinx^{t} J. Watson fecit. George the Third, King of Great Britain, &c. &c. &c. Sold by W^{m} and W^{r} Shropshire in New Bond Street." *J. C. S.*

Similar to the print by James McArdell.

Undated.

147. GEORGE III. *After A. Ramsay.*

See No. 146.

To waist, dir. in profile l., three-cornered hat under l. arm, r. hand placed within waistcoat, figured coat, star, and sash across. 10 by $8\frac{5}{8}$.

Inscribed: "A. Ramſay pinx^{t} Ja^{s} Watſon fec^{t} George the Third King of Great Britain, &c. &c. &c." *B. M.* (*P.*).

There is a similar print by Houston.

Undated.

148. GEORGE, PRINCE OF WALES, AND FREDERICK, PRINCE. *After C. Read.*

George IV. (born 1762, died 1830) and Frederick Augustus, Duke of York (born 1763, died 1827), when boys.

To knees, standing, the Prince of Wales on l., looking r., with

wand adorned with berries and leaves in his r. hand; he has his l. arm round the neck of Prince Frederick, who is looking f., with his l. arm round dog. 18 by 15.

I. Before any inscription. *J. C. S.*
II. In engraved lettering: "C. Read pinx[t] J. Watson fecit. His Royal Highnefs George Prince of Wales, and Prince Frederick." *B. M.* (*P.*).
III. Line of publication and price added: "Sold by Ryland & Bryer, Engravers and Printsellers, at the Kings Arms Cornhill. pr: 10/6." *J. C. S.*
IV. Price erased. *J. C. S.*

Prices:

Addington sale, May, 1886, "proof," £1.

Undated.

149. GEORGE, PRINCE OF WALES, AND FREDERICK, PRINCE. *After C. Read.*

Similar to No. 148, in same direction, but smaller. $12\frac{1}{4}$ by 10.

I. With engraved inscription as in states II. and III. of No. 148. *B. M.* (*Pennant*).
II. False proof; inscription masked. *B. M.* (*Cheyl.*).

Undated.

150. GLOVER, PHILLIPS. *After J. Russell.*

Died 1796. Son of Phillips Glover, F.R.S., of Wispington (who died 1745), by Mary, daughter and heiress of Richard Lee, of Winslade, Devonshire. For some time Lieut.-Colonel South Battalion Lincolnshire Militia, but was court-martialled in 1762 and retired.

To waist, in an oval, dir. l., looking f., plainly dressed, wearing a broad hat. $12\frac{5}{8}$ by $10\frac{7}{8}$.

Inscribed: "Phillips Glover Esqr of Wispington in Lincolnshire, a steady disinterested Friend who never courted popularity but was ever deserving of it. J. Rufsell pinx^t Crayon Painter to his Royal Highnefs the Prince of Wales. James Watson fecit, from the original Picture in the Pofsefsion of George Stacpoole Esqr at Grosvenor Place." *B. M.* (*P.*).

A private plate.

Undated.

151. GREENWAY, MISS. *After Sir J. Reynolds.*

Eliza, daughter of John Greenway, storekeeper at Portsmouth Dockyard. Married the Hon. Francis Napier, Lieut.-Colonel of Marines, third son of Francis Scott, 6th Baron Napier; he died 1779.

To waist, dir. to f., looking up to r., with clasped hands; her l. elbow rests on cushion to r., loose dress, hair plainly dressed with tress falling over r. shoulder. 11¼ by 9.

I. Before inscription and before plate was cleaned. *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*); *Mr. H. P. Horne*; *Mr. Fritz Reiss*; *Mr. H. S. Theobald, K.C.*

II. Inscribed: "J. Reynolds pinx^t Ja^s Watson fecit, Published by Ryland and Bryer, Engravers, at the Kings Arms, Cornhill." *B. M.* (*M.*; *P.*).

Prices:

Addington sale, May, 1886, "proof," £13.
Buccleuch sale, March, 1887, state I., £24 3*s.*
Sale at Christie's, July, 1895, state I., two examples, £14 14*s.* each.
Richmond sale, April, 1897, £7 17*s.* 6*d.*
Blyth sale, March, 1901, state I, £75 12*s.*
Sale at Christie's, May, 1901, state I., £8 8*s.*
Sale at Christie's, April, 1903, £40.

The picture, according to Hamilton, was painted at Portsmouth in 1773-4.

Undated.

152. GRENVILLE, GEORGE. *After W. Hoare.*

Born 1712. M.P. for Buckingham from 1741 till his death. Treasurer of the Navy 1754; First Lord of the Admiralty 1762; Prime Minister 1763-65. Died 1770.

Past the knees, sitting, with his l. arm on chair, dir. a little to l., looking to f.; in his r. hand he holds "An Act for the Encouragement of Seamen, employed in the Royal Navy, and for eſtabliſhing a regular method for the punctual frequent & certain payment of their Wages, and for enabling them more eaſily & readily to remit the same, for the ſupport of their Wives and Families, and for preventing frauds and Abuses attending ſuch payments"; wig, frill, ruffles at the wrists, coat fastened by three buttons in middle; behind to l. is a case containing books and documents, draped curtain above, columns to r. $12\frac{3}{8}$ by $9\frac{7}{8}$.

I. In engraved lettering: "Wm Hoare Pinx^{t} James Watson fecit. The Right Honourable George Grenville First Lord Commissioner of the Admiralty, And One of His Majesty's Most Honourable Privy Council. Printed for J^{no} Bowles and Son at the Black Horse in Cornhill London." *J. C. S.*

II. "and Son" erased in publication line. *B. M.* (*P.*; *Cheyl.*).

Undated.

153. HAMILTON, RACHEL. *After F. Cotes.*

An Irish lady; maiden name Daniel. Wife of the Rev. Frederick Hamilton.

To waist, in an oval, dir. l., looking f., bracelet miniature of a clergyman in r. hand, cape, low-necked dress, earring, pearl necklace; flowers in hair, which is simply dressed. $10\frac{5}{8}$ by $8\frac{7}{8}$.

Inscribed: "F: Coats Pinx^{t} Ja^{s} Watson fecit. Printed for John Bowles & Son at y^{e} Black Horſe in Cornhill." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, £2.
Chaloner Smith sale, February, 1896, £2 4*s*.

Undated.

154. KYNNESMAN, ARTHUR.

After S. Webster.

Born 1682, died 1770. He held the mastership of Bury school for thirty years.

Fully to waist, in a square, sitting, dir. r., looking f., wig, gown and bands. 12$\frac{1}{8}$ by 10.

Inscribed: "S. Webster Pinx^{t} James Watſon fecit. The Reverend Mr Kynnesman late Head Master of the Grammar School in Bury Suffolk." *B. M.* (*P.*; *Cheyl.*, two impressions).

The portrait is at Bury grammar school; it was mezzotinted at the cost of fourteen old pupils.

Undated.

155. LASCELLES, MISS. *After F. Cotes.*

See No. 31. Born 1762, died 1817. Married, 1784, Hon. John Douglas, younger son of James, 14th Earl of Morton.

Past the waist, dir. r., looking f., cap, sash; to her r. is a greyhound, whose throat she touches with her l. hand, round its neck is a scarf held in her r. hand. 18$\frac{3}{4}$ by 13$\frac{3}{4}$.

I. Before any inscription. *B. M.* (*E.*; *Cheyl.*).
II. In engraved lettering: "F. Cotes pinx^{t} J Watson fecit Miſs Lascelles. Sold by Ryland & Bryer, Engravers at the Kings Arms in Cornhill. Price 7^{s} 6^{d}." *B. M.* (*P.*).

Undated.

156. LASCELLES, MISS. *After F. Cotes.*

Similar to No. 155, but smaller, in reverse direction. $12\frac{3}{4}$ by $9\frac{7}{8}$.

I. Before inscription. *J. C. S.*

II. In engraved lettering: "F. Cotes pinx[t] J Watson fecit Miſs Lascelles. Sold by Ryland & Bryer at the Kings Arms, Cornhill. Price 1*s*." *B. M.* (*Cheyl.*).

III. The plate reworked. *B. M.* (*Cheyl.*).

IV. Modern. *B. M.* (*Cheyl.*).

Undated.

157. MONCKTON, HON. ROBERT. *After B. West.*

Born 1726, died 1782. Second son of 1st Viscount Galway.

W. L., standing, dir. f., looking r., hat and uniform, paper in r. hand lettered "Plan de la Martinique," l. hand extended to r., where are seen cannon and ramrod, tent in background; to the l., in the distance, are soldiers and cannon discharging. $19\frac{1}{2}$ by 14.

I. Without inscription plate. *B. M.* (*Cheyl.*).

II. In engraved lettering, on separate plate ($2\frac{1}{8}$ in. high): "B: West Pinx[t] I: Watson Sculp[t] The Hon[ble] Rob[t] Monckton, Major Gen[l] of his Majesty's Forces, Colonel of the 17th Reg[t] of Foot, and Governor of Berwick, to whom this Plate is dedicated with the greatest respect, by his most Obed[t] Servant W[m] Austin. Publish'd according to Act of Parlm[t] by W Austin drawing Master at the Print Warehouse in Bond Street London." *B. M.* (*E.*).

III. With inscription after "Berwick" erased. *B. M.* (*M.*).

Prices:

Addington sale, May, 1886, "proof," £1 18*s*.
Chaloner Smith sale, March, 1887, £5 10*s*.

Undated.

158. MORDAUNT, LADY HENRIETTA.

After Sir P. Lely.

Married, 1706, Alexander, Marquis of Huntly, who succeeded his father as 2nd Duke of Gordon in 1716. She died 1760.

W. L., a child standing, dir. r., looking f., extending her r. hand to dog l., l. hand touching dress, curled hair, necklace; landscape r. $13\frac{1}{2}$ by $11\frac{1}{4}$.

In engraved lettering: "Sir Peter Lely pinx^{t} Ja^{s} Watſon fecit. Lady Henrietta Mordaunt, only Daughter of Charles Earl of Peterborough & Monmouth, afterwards Dutcheſs of Gordon. From the Original Picture, in the Poſseſsion of Lord Adam Gordon." *B. M.* (*P.*; *Cheyl.*).

Undated.

159. O'BRIEN, WILLIAM. *After F. Cotes.*

Comedian and playwright. Ran away with and married, 1764, Lady Susan Strangways, eldest daughter of Stephen Fox-Strangways, 1st Earl of Ilchester (see No. 88). Through this connection he was appointed Receiver-General of Dorset. Died 1815.

To waist, in an oval, dir. r., looking f., with arms folded, own hair, frill, ruffles at the wrists. $11\frac{1}{4}$ by 9.

I. In engraved lettering: "F. Cotes Pinx^{t} Ja^{s} Watson Fecit. M^{r} O'Brien Sold by J. Watson, the upper End of Great Portland Street, near Cavendish Square, Price 3^{s}." *B. M.* (*Burney*, vol. vi., p. 92).

II. Publication line and price altered: "London Printed for Robt Sayer Printseller, near Serjeants Inn, Fleet Street. P^{r} 2^{s}." *B. M.* (*Cheyl.*).

III. The plate reworked, but before "69" as in state IV. *B.M.* (*Cheyl.*).

IV. "69" over "2[8]", which still can be faintly seen. *J. C. S.*

Undated.

160. PARDOE, ROBERT. *After O. Humphry.*

Died 1791, in his 81st year. Attorney of Lincoln's Inn.

To waist, in an oval, dir. to r., looking to f., wig, dark coat, curtain behind. $13\frac{1}{8}$ by 11.

Inscribed: "Ozias Humphry pinx[t] James Watſon Fecit." *B. M.* (*Cheyl.*).

Undated.

161. PLUNKETT, MISS. *After W. Hoare.*

To waist, in an oval, dir. l., looking f., robe adorned with ribbons over low-necked embroidered dress; hair with fillet, necklace. $5\frac{1}{4}$ by $4\frac{3}{8}$.

Inscribed: "W Hoare pinx[t] J Watſon fec[t] Miss Plunkett, Printed for John Bowles at the Black Horse in Cornhill." *B. M.* (*P.*; *Society of Artists*, vol. ii., no. 529; *Royal Academy Catalogues*, vol. ii., no. 785; *Collectanea Biographica*, vol. lxxxi., no. 173; *Cheyl.*).

Undated.

162. POMPADOUR, MADAME DE. *After F. Boucher.*

Born 1721. Jeanne Antoinette Poisson, married the Seigneur Le Normant d'Étoiles 1741, but became the mistress of Louis XV., who created her Marquise de Pompadour in 1745.

Nearly to waist, in a circle, dir. f., looking r., loose robe, cape, plainly dressed hair adorned with jewels at the top; a brooch on her r. shoulder fastens cape. $8\frac{1}{2}$ by $7\frac{1}{4}$.

I. Edge not wholly cleared; artists' names only in engraved lettering: "F. Boucher, Pinx[t] J. Watson, fecit." *B. M.* (*E.*).

II. In engraved lettering: "F Boucher Pinx[t] J Watson fecit. Madame la Marquise de Pompadour. Morte En 1764." *B. M.* (*P.*, French); *Mr. H. S. Theobald, K.C.*

Prices:

Chaloner Smith sale, March, 1887, £4 10*s.*
Sale at Christie's, January, 1898, £3 5*s.*
Sale at Sotheby's, July, 1901, £2 18*s.*

Undated.

163. ROBINSON, SIR WILLIAM.

After M. W. Peters.

Born 1703, died 1785. Succeeded as 2nd Baronet 1777.

To knees, in a square, sitting, with his r. arm on table f., his l. hand on knee; dir. r., looking f.; powdered hair, black velvet coat, ruffles at wrists, pillar behind r. Arms in centre of inscription space. $13\frac{1}{2}$ by 11.

I. Before inscription. *J. C. S.*

II. With engraved lettering: "W[m] Peters R A pinx[t] James Watson Fecit. Sir William Robinson Bart. From an Original Painting by M[r] Peters in the poſseſsion of His Grace the Lord Primate of all Ireland & Baron Rokeby of Armagh." *B. M.* (*Cheyl.*).

Prices:

Chaloner Smith sale, March, 1887, state I., £2 2*s.*

Undated.

164. STACPOOLE, SIR RICHARD.

After Segulta.

Nearly to knees, looking to l., clad in armour, sword held up in r. hand, l. arm resting on pedestal r. 11½ by 11.

In engraved lettering: "Segulta pinx[t] from a Profile on a Monu[t]. James Watson fecit. Sir Richard Stacpoole of Pembrokeshire, Who was knighted by William the Conqueror. The different Welch Historians and the old Records of that Principality mention him among the most respectable Men in the year one thousand and ninety one, being the fourth Year of the Reign of King William Rufus. He married Margaret, second Sister of Sir Richard Turbervile Lord of Coyty and died without Iſsue. Robert the only Brother of Sir Richard Stacpoole married a Daughter of Sir John Sitsylt or Cecill, Ancestor to Sir William Cecill Lord Burghley, & Lord High Treasurer of England in the Reign of Queen Elizabeth. Sir William Stacpoole his eldest Son married a Daughter of Howel ap Ithel Lord of Roos & Ryuonioc now Denbigh land. Said Sir William had a Command in an Army raised in the Reign of King Stephen against David King of Scots, but died young, leaving three Sons and one Daughter. His eldest Son Sir Richard Stacpoole of Stacpoole in the County of Pembroke, married a Daughter of Sir Henry Vernon of Haddon in the Peke. No mention is made of the second Son, but Robert the youngest encouraged by his Cousin Robert Fitz-Stephen went over to Ireland with Richard Earl of Strigule known by the Name of Strongbow, & was a Captain of Archers in that Division of the Army which Fitz Stephen commanded under Strongbow, in the year eleven hundred & sixty eight, being the fourteenth Year of King Henry the second.

George Barrel, pinx. James Watson, Sculp

A Spaniel and Wild Duck.

Walker & Cockerell, Ph. Sc.

Said Robert afterwards settled in Ireland & from him the Stacpooles of the County of Clare are descended. The old Mansion of Stacpoole Court, and a large Estate in Pembrokeshire descended to a Grand-daughter of the second Sir Rich[d] Stacpoole, & is now the Property of the Son of the late Pryse Campbell Esq. who was Member for that County." *B. M.* (*E.*; *P.*; *Cheyl.*, two impressions).

A private plate.

Undated.

165. TEMPLE, RICHARD, EARL.

After W. Hoare.

Born 1711. Styled Viscount Cobham from 1749 until he became Earl Temple in 1752, when he took the name of Temple after that of Grenville. P. C. 1756. First Lord of the Admiralty 1756-57. Lord Privy Seal 1757-61. K. G. 1760. Died 1779.

To knees, sitting, dir. r., looking f.; his r. hand touches hip, his l. hand is on an architectural plan of (probably) one of the buildings at Stowe on table r., behind is a draped curtain; he wears a small wig, plain dark coat, with frill, and ruffles at the wrists. Arms in centre of inscription space; motto: "Templa Quam Delecta." 12½ by 10.

I. In engraved lettering: "W[m] Hoare Pinx[t] James Watson fecit. The Right Hon[ble] Richard Grenville Temple, Earl Temple, Viscount and Baron Cobham, Lord Privy Seal, One of His Majesty's Most Hon[ble] Privy Council, & Knight of the Moſt Noble Order of the Garter. printed for J[no] Bowles and Son at the Black Horse in Cornhill London." *J. C. S.*

II. "and Son" taken out in publication line. *J. C. S.*

Undated.

166. TRENCHARD, SIR JOHN.

Born 1640, died 1695. Second son of Thomas Trenchard of Wolverton, Dorsetshire. Knighted and made Chief Justice of Chester, 1689; Secretary of State, 1692.

To knees, sitting, with his r. hand on arm of chair and a scroll in his l. hand; full-bottomed wig, judge's robes with bands; behind to l. is a column. 16 by 13.

I. Before any inscription. *B. M.* (*Cheyl.*).

II. With engraved lettering: "James Watson fecit. Sir John Trenchard K^nt^ Chief Juſtice of Cheſter and Principal Secretary of State to their Majesty's King William and Queen Mary. *B. M.* (*P.*; *Cheyl.*); *V. and A.*

III. Worn impression in Hutchins's "History and Antiquities of Dorsetshire," second edition (1796), vol. iii., p. 22.

Undated.

167. TRIMMER, MISS. *After Catherine Read.*

Probably the eldest daughter of Mrs. Sarah Trimmer, writer of books for the young.

Fully to waist, a little girl standing, dir. somewhat to l., looking f., with a kitten on r. shoulder, hands to chest, hair dressed with flowers. 18⅜ by 14.

I. Before any inscription. *Mr. Fritz Reiss*

II. Inscribed: "C Read pinx^t^ J Watson fecit. Miſs Trimmer. Sold by Ryland & Bryer Engravers & Printsellers at the Kings Arms in Cornhill." *B. M.* (*Cheyl.*).

Prices:

Chaloner Smith sale, March, 1887, state I., £1.
Sale at Christie's, November, 1901, £2 2*s*

Undated.

168. TRIMMER, MISS.

After Catherine Read.

Similar to No. 167, but smaller. $12\frac{3}{4}$ by $9\frac{7}{8}$.

I. Before any inscription. *J. C. S.*

II. Inscribed: "C. Read pinx[t] J. Watson fecit. Miſs Trimmer. Sold by Ryland & Bryer at the Kings Arms, Cornhill. Price 2*s*." *J. C. S.*

Undated.

169. WARWICK, FRANCIS, EARL OF.

After T. Gainsborough.

Born 1719, died 1773. Succeeded his father as 8th Lord Brooke, 1727; created Earl Brooke 1746, and Earl of Warwick 1759.

To waist, in a circle, dir. r., looking f., hat under l. arm, r. hand placed in waistcoat, star on coat; to l. a curtain. 11 by 9.

Inscribed: "Gainsborough Pinx[t] Watson Fecit The R[t] Hon[ble] Francis Greville, Earl of Warwick &c. &c. &c." *B. M.* (*P.*; *Cheyl.*, two impressions).

A private plate (Dodd).

Prices:

Chaloner Smith sale, March, 1887, £1 1*s*.

Undated.

170. WESLEY, JOHN. *After J. Williams.*

See No. 95.

To waist, standing, hands crossed over book held upright on table before him, on which lies another book with papers underneath l.;

long hair, black gown, bands; behind is a curtain with bookshelves to r. $5\frac{1}{4}$ by $4\frac{1}{2}$.

In engraved lettering: "J. Williams pinx^{t} J$_{s}$ Watson fecit The Revd Mr John Wesley, M.A. Fellow of Lincoln Colledge, Oxford. Printed for Robt Sayer in Fleet Street, London." *B. M.* (*Cheyl.*).

Undated.

171. YORK, EDWARD, DUKE OF.

After H. R. Morland.

Born 1739, died 1767. Second son of Frederick, Prince of Wales, and brother of George III. Rear-Admiral and K.G.; created Earl of Ulster, and Duke of York and Albany, 1760.

To waist, in an oval, dir. f., facing a little r.; r. hand in sash, star, embroidered coat, hair powdered. $5\frac{1}{4}$ by $4\frac{1}{2}$.

Inscribed: "H Moreland pinx^{t} J. Watſon fecit His Royal Highneſs Edward Duke of York. Printed for Henry Parker opposite Birchin Lane in Cornhill." *B. M.* (*P.*).

Houston had engraved a similar print.

Ascribed to James Watson.

172. CARRINGTON, REV. WILLIAM.

Fully to waist, in an oval, dir. l., looking f. his l. hand on book on table l., more books and curtain behind; wig, gown, and bands. $8\frac{3}{4}$ by 8.

Mentioned by Chaloner Smith.

CATALOGUE OF SUBJECTS

1764.

173. LADY READING BY THE LIGHT OF A LAMP, A. *After G. Schalcken.*

Past the waist, a lady sitting reading, facing and looking to l., a lamp in bracket on wall to l. 12 by $9\frac{7}{8}$.

In scratched lettering, before the plate was cleaned: "G. Schalken pinx^{t} J Boydel [*sic*] exc^{t} J. Watson fecit." *B. M.* (*E.*, two impressions).

1767.

174. STORM, A. *After J. Van Der Hagen.*

Two vessels being driven on to a rocky coast, a third foundering in distance to l. $16\frac{5}{8}$ by $20\frac{7}{8}$.

I. Before any inscription; uncleared edge. *B. M.* (*E.*).

II. With engraved lettering: "Vanderhagen Pinxit. J. Boydell excudit 1767. J. Watson fecit. A Storm, after a Picture of Vanderhagen in the Poſsession of Mr Cotes. Publiſhd according to Act of Parliament by J. Boydell Engraver in Cheapſide London." *B. M.* (*M.*).

1768.

175. SPANIEL AND WILD DUCK, A.

After G. Barret.

A spaniel standing by water, amid woodland scenery, having flushed a wild duck, which is flying off to l. $16\frac{3}{4}$ by $21\frac{1}{8}$.

I. Before any inscription. *Le Blanc.*
II. In scratched lettering: "G. Barrett Pinx^{t} J. Boydell excu^{t} 1768 J. Watson fecit." *B. M.* (*E.*)
III. With engraved lettering. *Dodd.*

The dog belonged to Lord Edward Bentinck.

Prices:

Sale at Christie's, April, 1898, £2.
Sale at Christie's, May, 1898, "proof," £2.
Sale at Christie's, June, 1899, "proof," £2 15*s*.

January 7, 1771.

176. FEMALE CORRESPONDENT, THE.

After G. Metsu.

W. L.s, a lady in her bedroom, seated at a table to l., about to seal a letter, a dog lying at her feet; cap, hair in short curls, black jacket edged with fur; before her to r. stands a woman servant with folded hands, pail on l. arm; tent bed in background. $18\frac{3}{8}$ by 14.

Edge not wholly cleared. In scratched lettering: "Metzhu pinx^{t} James Watson Fecit Publishd Jany 7th 1771 by J. Boydell Engraver in Cheapside." *B. M.* (*E.*; *M.*); *V. and A.*

The title is that given by Dodd.

Prices:

Sale at Sotheby's, November, 1886, 7*s*.

January 1, 1772.

177. PARTING OF HECTOR AND ANDROMACHE, THE. *After Angelica Kauffman.*

W. L.s, Andromache embracing Hector, who is arrayed for battle, spear in his l. hand; to l. stands a nurse with a child in her arms; broken column on l., pilastered wall behind, tents seen in landscape to r. $17\frac{1}{2}$ by $22\frac{1}{2}$.

I. Before any inscription. *Le Blanc.*

II. In engraved lettering: "Angelica Kauffman R.A. Pinx^{t} Robt Sayer Excudit. Ja^{s} Watson fecit. The Parting of Hector and Andromache. La Partenza di Ectore è Andromache. London, Printed for Robt Sayer, Map & Printſeller, N° 53 in Fleet Street. Publiſhed as the Act directs 1st Jany 1772." *B. M.* (*M.*).

June 2, 1772.

178. CHILDREN IN THE WOOD, THE. *After Sir J. Reynolds.*

W. L.s, one child, with head falling on breast and a robin perched on l. shoulder, is sitting at foot of ivy-clad tree, another robin is seen in the ivy; the other child is lying asleep on r. with berries in r. hand; in the distance one robber having slain the other is hastening away, leaving the dead body on the ground. $12\frac{7}{8}$ by $10\frac{7}{8}$.

I. Uncleared edge; in scratched lettering: "Sr Jos^{a} Reynolds pinx^{t} Ja^{s} Watson Fecit publishd According to Act of parliament June 2^{d} 1772 by James Watſon Queen Ann Street." *B. M.* (*E.*); *Hamilton* (citing *Buccleuch Collection*).

II. With engraved lettering: "Sr Joshua Reynolds, Pinx^{t} James Watson, Fecit. The Children in the Wood. Printed and Publish'd according to Act of Parliament 1st April, 1776, by J. Bretherton, N° 134, New Bond Street." *B. M.* (*M.*).

Prices:

Addington sale, May, 1886, "proof," £4 10*s.*
Buccleuch sale, March, 1887, state I., £5 15*s.* 6*d.*
Chaloner Smith sale, March, 1887, "proof before letters," £4 8*s.*

June 21, 1776.

179. DISHABILLE, THE. *After G. Metsu.*

Nearly w. l., a woman in servant's costume, face in profile to l., seated, viewing herself in a looking-glass. 11 by $8\frac{7}{8}$.

In engraved lettering: "Metzu pinxit Ja^s Watson Sculp The Dishabille [in scratched lettering] June 21 1776." *B. M.* (*M.*).

There is no suggestion of dishabille in the picture.

Prices:

Sale at Christie's, December, 1899, "proof and print," £1 12*s.*

April 8, 1777.

180. MUSICAL LADY, THE. *After G. Metsu.*

W. L.s, a lady, in hood and fur-edged jacket, seated at table facing r., with a musical score before her and pen in r. hand, is listening to effects produced on the guitar by a younger lady standing near her on r.; a gentleman is leaning with his r. arm on the back of the lady's chair, holding his hat in l. hand; lapdog in foreground. $16\frac{1}{2}$ by 13.

I. In scratched lettering: "Metzu Pinxit James Watson Sculpsit The Musical Lady. From the Original Picture, in the Collection of his Royal Highneſs the Prince of Orange. To whom this Plate is Dedicated by his most Obedient Humble Servant John Boydell. published April 8th 1777 by John Boydell Engraver in Cheapside London." *B. M.* (*E.*).

II. With the same inscription in engraved lettering. *B. M.* (*M.*).

July 24, 1777.

181. MUSICAL BOY, THE. *After F. Hals.*

Past the waist, a youth in cap with feather, looking f., hair worn long, playing on a violin and singing; to his l. are elderly man and woman also singing; on ledge before him are loaf on platter, knife, and jug; rough wooden screen behind to l., guitar hanging on wall to r. $13\frac{1}{2}$ by $10\frac{7}{8}$.

I. In scratched lettering: "F Halls Pinxit. James Watson Sculpsit. Publish'd July 24th 1777 by John Boydell Engraver, in Cheapside London." *J. C. S.*

II. With engraved lettering: "John Boydell excudit 1777. Francis Halls pinxit. James Watson Sculpsit. The Musical Boy. Done from the Original Picture of the same size, in the Collection of the Right Honourable Lord Mountstuart. Published July 24th 1777 by John Boydell Engraver in Cheapside London." *B. M.* (*E.*; *M.*).

Prices:

Chaloner Smith sale, March, 1887, state I., £2 16*s*.

December 1, 1778.

182. LADY SITTING IN A CHAIR. *After Sir P. P. Rubens.*

Nearly w. l., dir. l., looking f.; she wears a cap and black dress with ruff; fingers of l. hand in muff, r. hand on it; curtain behind. Arms in centre of inscription space; motto: "Fari Quæ Sentiat." 16 by 12.

From the Houghton Gallery.

I. Before arms or any inscription; edge not wholly cleared. *B. M.* (*E.*).

II. With engraved lettering: "Rubens Pinxit. G. Farington

delin[t] John Boydell excudit 1778. James Watson ſculpsit. Lady Sitting in a Chair. In the Gallery at Houghton. Size of the Picture 3 F ,, 0 I $\frac{5}{8}$ by 4 F ,, 0 I $\frac{1}{4}$ high. Published Dec[r] 1st 1778 by John Boydell Engraver in Cheapside London." *B. M.* (*M.*); *Houghton Gallery*, vol. i., no. xlix.

1778.

183. ENAMOURED YOUTH, THE

After P. Moreelse.

In a circle (17 in.).

Mentioned by Dodd.

Prices:

Sale at Sotheby's, November, 1886, as "Courtship", proof, £1 2*s.*

Undated.

184. BALLAD SINGER, A.

After H. R. Morland.

Past the waist, a girl, dir. r., in straw hat, white cap underneath, black band round neck, spotted shawl over shoulders; ballads held up with her l. hand, paper lantern with her r. 12$\frac{1}{4}$ by 9.

I. Before inscription, uncleared edge. *B. M.* (*E.*).

II. In engraved lettering: "Moreland Pinx[t] Watson feci[t] Sold by Ryland & Bryer at the Kings Arms Cornhill." *B. M.* (*M.*).

There is another impression in *B. M.* (*M.*, cut), which may be by Watson, with the painter's name only engraved at the bottom to l.

Prices :

Sale at Christie's, July, 1899, "proof," 12*s.*

Undated.

185. BRICKDUST MAN, THE. *After N. Hone.*

Past the waist, looking f.; he wears a cap, holds a staff in his l. hand and a bag over r. shoulder by his r. hand. $11\frac{7}{8}$ by $9\frac{7}{8}$.

Inscribed: "Nath[l] Hone pinx[t] Ja[s] Watson fecit The Brickdust Man. Printed for Henry Parker & Eliz[th] Bakewell opposite Birchin Lane in Cornhill London." *B. M.* (*E.*; *M.*)

Examples partly printed in brick-red colour are occasionally found.

Goldsmith's Chinese philosopher in his pursuit after famous men visited a print-shop in March, 1761, only to find that "all distinctions were levelled here, as in the grave . . . the brick-dust man took up as much room as the truncheoned hero, and the judge was elbowed by the thieftaker."

(?) *Date.*

186. BURGOMASTER, THE.

After A. van Ostade.

Mentioned by Dodd.

Undated.

187. DUTCH COOKMAID, THE.

After G. Metsu.

Past the knees, a young woman sitting outside a house, employed in peeling apples, looking to l. $11\frac{3}{8}$ by $8\frac{7}{8}$.

In scratched lettering: "Metzu pinxit Ja[s] Watson sculp The Dutch Cook Maid." *B. M.* (*M.*).

(?) *Date.*

188. ENCHANTRESS, THE. *After R. Murray.*

Mentioned by Bryan ("Dictionary," edit. 1889, *s. v.* Murray, R——). A portrait of Sally Crawford, a Sadler's Wells favourite as she appeared in the pantomime of Omai; also mezzotinted after the same painter by J. Spilsbury and pnblished with the same title. (See Chaloner Smith, pt. iii., p. 1327, No. 14.) There is likewise a mezzotint of Mrs. Margaret Martyr in the same character by John Dean after Mather Brown.

(?) *Date.*

189. ENRAPTURED YOUTH, THE.
After (?) *Murillo.*

In a circle (17 in.).

Mentioned by Dodd. By "Murillo" he probably means Moreelse.

Undated.

190. FAIR SEAMSTRESS, THE.
After J. K. Heilmann.

To knees, a girl sitting at a table engaged in needlework. $12\frac{3}{8}$ by $9\frac{7}{8}$.

Inscribed: "Heillman pinx^{t} J Watson fecit. Domestick Amusement. The Fair Seamstrefs. Printed for John Bowles at the Black Horfe in Cornhil, and Carington Bowles in St Pauls Church Yard, London."

Undated.

191. LOVELY SPINNER, THE.

After J. K. Heilmann.

Mentioned by Chaloner Smith as being the companion print to "The Fair Seamstress" (No. 190); it was also mezzotinted by James Wilson.

Undated.

192. GIRL WITH CANDLE, A.

After H. R. Morland.

A girl, dir. l., is holding a candlestick in her l. hand, while with her r. she shades the flame. 12¼ by 9.

The companion print to A Ballad Singer (No. 184). *J. C. S.*

Prices:

Addington sale, May, 1886, the two prints, both "proofs," £2 8*s.*

Undated.

193. KNITTING. *After P. Mercier.*

Fully to waist, a girl in a cap, looking f., sitting knitting. 12⅜ by 9⅞.

I. With engraved lettering: "Philip Mercier Pinx^{t} Ja^{s} Watson fecit. Domeſtick Employment. Knitting. Printed for John Bowles at the Black Horse in Cornhil, and Carington Bowles in St Pauls Church Yard London." *B. M.* (*M.*, cut).

II. For "the Black Horse" in publication line *at N° 13* is substituted.

Undated.

194. LADY READING, A. *After H. R. Morland.*

Past the waist, a young lady seated at a round table reading a book by the light of a candle with a shade over it, l. hand to face; hair plainly dressed, earring, low-necked dress, bracelets, black lace shawl, rich lace sleeves, bow at bosom. $12\frac{3}{4}$ by $9\frac{3}{4}$.

B. M. (*E.*, cut).

Also mezzotinted by Philip Dawe.

(?) *Date.*

195. LOVER UNDRESSED, THE. *After G. Schalcken.*

Mentioned by Dodd.

Undated.

196. MUSICAL FAMILY CONCERT OF LADIES, THE. *After P. Mercier.*

Four ladies respectively playing the harpsichord, flute, violin (or viola), and violoncello. $9\frac{3}{8}$ by $13\frac{7}{8}$.

I. Before any inscription.

II. In engraved lettering: "Printed for Carington Bowles, Map & Printseller, at N° 69 in St Pauls Church Yard, London. The Musical Family Concert of Ladies." *B. M.* (*M.*, cut).

Apparently identical with "Concert, proof before letters," entered *s. v.* James Watson in Chaloner Smith's sale catalogue (March, 1887); it then realised £3 10*s.*

(?) *Date.*

197. NEGLIGENT LOVER, THE.

After G. Schalcken.

Mentioned by Dodd.

Undated.

198. PEACH GIRL, THE. *After Rosalba.*

To waist, in a square, dir. l., looking f., a peach held up with r. hand, a basket of the same fruit in l. hand; low-necked dress with short sleeves. $10\frac{7}{8}$ by $7\frac{1}{2}$.

Inscribed: "Rosalba pinx^{t} Ja^{s} Watſon fecit. Done from the Original Picture in the Collection of Robt Dingley Esqr Sold by Ja^{s} Watſon at N° 16 Craven Buildings Drury Lane p^{r} 2^{s}." *J. C. S.*

There is a similar print by James Wilson.

Undated.

199. SEASONS, THE. *After R. Pyle.*

The seasons are represented by four prints of ladies seen to the waist. $12\frac{1}{2}$ by 10.

"Printed for Carington Bowles at the Chapter House in St. Paul's Church Yard, London." *J. C. S.*

Prices:

Addington sale, May, 1886, £4 12*s.*

Undated.

200. STORM, A. *After W. Van De Velde.*

Two ships in a storm, one foundering on a rocky coast to l., the crew have taken to their boat; the other ship is sinking, in the centre, near a large rock to r., crew climbing up the rigging. $16\frac{7}{8}$ by $20\frac{5}{8}$.

I. Before any inscription. *B. M.* (*E.*).

II. In engraved lettering: "Vandevelde pinx[t] Watson fecit." *B. M.* (*E.*).

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ELIZABETH JUDKINS

ELIZABETH JUDKINS may have belonged to one of the yeoman families of that name seated at Daventry and elsewhere in Northamptonshire. She was the daughter of Reuben Judkins,[1] and the sister-in-law of James Watson, and probably his pupil in the art of mezzotint engraving. Two of her works were published from his address. In 1772 and again in 1775 she exhibited two engravings with the Society of Artists at Spring Gardens.

Her published works, which do not number

[1] Elizabeth Judkins and her parents are mentioned in the will (dated 27 April, proved 11 May, 1759) of Mary Judkins, widow, of St Giles's, Cripplegate (P.C.C. 172, Arran). With her sister, Mrs. Mary Watson, she benefited, to the extent of twenty pounds, under the will of her cousin, William Judkins, a well-to-do grocer of Stoney Stratford, Bucks. In his will, which was signed 13 July, 1780, and proved 26 March, 1784 (P.C.C. 146, Rockingham), William Judkins mentions "my friend John Goodman of Towcester in the county of Northampton, currier."

more than eight or nine are well drawn and expressed, and possess great merit; indeed, her portrait of Mrs. Abington (after Reynolds) is a superb example of the art. Nevertheless, for some reason unknown to us, she did not publish after 1775, in which year, too, her brother-in-law ceased to sell his own prints.

At his death in 1790, James Watson left her an annuity of twenty pounds. This sum was increased in 1814 by the substantial addition of seventy pounds yearly under the will of her niece, Caroline Watson, who refers to her in terms of affection, and made her other bequests, such as twenty-four volumes of her books and a precious locket containing the hair of the Marchioness of Bute ("my ever kind patroness and friend") and Lady Frances Stuart. After July, 1814, we lose sight of Elizabeth Judkins.[1]

[1] No will or letters of administration can be found at Somerset House.

Sir Joshua Reynolds P.R.A. pinx. Elizabeth Judkins sc.

Mrs. Abington.

Walker & Cockerell Ph.

CATALOGUE OF PORTRAITS

July 1, 1770.

1. BEATSON, MISS. *After Catherine Read.*

Helena, only daughter of Robert Beatson of Kilrie, Fifeshire, and niece of Catherine Read. Accompanying her aunt to India, she married, in 1777, Charles Oakeley, afterwards governor of Madras, who was created a baronet in 1790, and died in 1826. She herself died at the Palace, Lichfield, in 1839.

To knees, a little girl in cap, sitting, dir. r., looking f., large dog resting his head on her hands to r. $12\frac{5}{8}$ by $9\frac{7}{8}$.

I. In engraved lettering: "C Read pinx^{t} Elizth Judkins fecit. Miſs Beatson. London, Printed for Robt Sayer, No. 53 in Fleet Street, Publiſhed as the Act directs i. July 1770." *J. C. S.*

II. At bottom to r. "138." *J. C. S.*

A similar print by Richard Houston was published by Sayer at the same date.

July 1, 1770.

2. BRIDGES, LADY. *After F. Cotes.*

Daughter of Edmund Fowler of Graces, Essex; married, 1765, Sir Brook Bridges, 3rd baronet of Goodneston, Kent. Died 1825.

Nearly w. l., standing, dir. facing and looking l.; hair curled, low-necked dress, r. elbow on pedestal, hand to chin, l. hand beside her, trees behind. $12\frac{1}{4}$ by 10.

I. In engraved lettering: "F. Cotes pinx^{t} Elizth Judkins fecit Frances Lady Bridges. London Printed for Robt Sayer, N° 53 Fleet Street Publiſhed as the Act directs 1st July 1770." *J. C. S.*

II. At bottom to r. "95." *B.M.* (*Cheyl.*).

Similar to the print by James Watson published in 1769.

July 1, 1770.

3. POWELL, HARRIETT.

After Sir J. Reynolds.

Actress and singer. Married (as his second wife) Kenneth Mackenzie, who had been created in 1766 Baron Ardeloe and Viscount Fortrose, both in co. Wicklow, and Earl of Seaforth in 1771. Died 1779. In the print she represents the character of Leonora in the opera of "The Padlock."

Fully to waist, standing, with a small bird upon her l. hand, her r. hand pointing; dir. f., looking r., pearls in hair, veil, earrings, necklace, dress lined with fur. 12$\frac{3}{8}$ by 9$\frac{7}{8}$.

I. In engraved lettering: "Sir Jos^{a} Reynolds pinx^{t} Elizth Judkins fecit.

Say, little foolish flutt'ring thing,
Wither, ah! wither would you wing
Your airy flight.
Stay here, and Sing
Your mistreſs to delight.
No, No, No,
Sweet Robin you shall not go:
Where, you wanton, could you be,
Half so happy as with me.

London Printed for Robt Sayer N° 53 Fleet Street. Publiſhed as the Act directs 1st July 1770." *J. C. S.*

II. At bottom to r. "172." *J. C. S.*

A similar print by Richard Houston was published by Sayer, 1 May, 1771.

(? 1770).

4. POWELL, HARRIETT.

After Sir J. Reynolds.

Similar to No. 3, but smaller. $5\frac{1}{2}$ by $4\frac{1}{2}$.

In engraved lettering: "Sir Jos[a] Reynolds pinx[t] Eliz[th] Judkins fecit. London Printed for Rob[t] Sayer N° 53 in Fleet Street." *B. M.* (*P.*, cut; *Collectanea Biographica*, vol. 83, no. 60; *Cheyl.*).

Prices:

Buccleuch sale, March, 1887, £1 1*s.*

May 20, 1772.

5. ABINGTON, MRS. *After Sir J. Reynolds.*

Mrs. Abington (Frances, or Fanny, Barton) died 1815 at an advanced age. Celebrated comic actress.

To waist, in an oval, dir. f., looking r., hair dressed high; in a white satin cloak and hood trimmed with lace; l. hand clasping the r., both gloved. $13\frac{1}{8}$ by 11.

I. In scratched lettering: "Sir Joshua Reynolds pinx[t] Eliz[th] Judkins Fecit. publishd according to Act of parliament May 20, 1772 by Ja[s] Watson Little Queen Ann Street." *B. M.* (*E.*; *M.*); *Mr. H. S. Theobald, K.C.*; *Mr. H. P. Horne*, cut at bottom.

II. In engraved lettering: "S[r] Joshua Reynolds Pinx[t] Eliz[th] Judkins Fecit. M[rs] Abington. Publish'd According to Act of Parliament, May 20th 1772, by James Watson, N° 45 little Queen Ann Street, and B: Clowes, N° 18, Gutter Lane, Cheapside." *B. M.* (*Burney*, vol. i., p. 16).

Prices:

Buccleuch sale, March, 1887, state I., £23.
Chaloner Smith sale, March, 1887, state II., "early impression," £10.
Gibson-Craig sale, April, 1887, state I., £17 10*s.*
Sale at Christie's, July, 1896, state I., £22 1*s.*
Ponsonby sale, March, 1897, £9 9*s.*
Sale at Christie's, March 30, 1897, £9.
Richmond sale, April, 1897, state II., £11 11*s.*
Sale at Christie's, March, 1899, £14 3*s.* 6*d.*
Blyth sale, March, 1901, state II., £15 15*s.*
Sale at Christie's, February, 1902, state I., £90 6*s.*
Sale at Christie's, December, 1902, £57.

June 15, 1775.

6. SHEPHERDESS, THE CAREFUL.

After Sir J. Reynolds.

W. L., a girl kneeling, looking f., lamb in her arms, trees behind. $10\frac{7}{8}$ by $8\frac{3}{4}$.

Said to be a portrait of Miss Searle.

I. Before any inscription. *Hamilton* (citing *Buccleuch Collection*).

II. In engraved lettering: "Sr Joshua Reynolds pinx^t^ Eliz^th^ Judkins fecit. The Careful Shepherdeſs. London Publiſh'd according to Act of Parliament June 15th 1775. by Ja^s^ Watſon N° 64 Little Queen Ann Street & B: Clowes N° 18 Gutter Lane Cheapside." *B. M.* (*E.*; *Cheyl.*).

III. Line of publication altered to: "Published by J. Bretherton, 1776." *Hamilton* (citing *Royal Collection, Windsor Castle*).

Prices:

Buccleuch sale, March, 1887, state I., £4 4*s.* (resold at Christie's, March 13, 1900, £10 10*s.*).
Huth sale, July, 1895, state II., £8 10*s.*
Ponsonby sale, March, 1897, state II., £3 15*s.*

Undated.

7. SCARSDALE, CAROLINA, LADY, AND SON. *After Sir J. Reynolds.*

Born 1733, died 1812. Eldest daughter of Charles Colyear, 2nd Earl of Portmore; married, 1750, Sir Nathaniel Curzon, 5th Bart., of Kedleston, Derbyshire, who was created Baron Scarsdale 1761. John was the third son; born 1759; entered the Royal Navy; died 1794.

To knees, sitting, dir. r., looking f., hair plainly dressed; her son, who is clasped in her arms, has his l. arm round her neck and is looking into her face; curtain l., window r. through which is seen a landscape. $5\frac{1}{4}$ by $4\frac{1}{2}$.

I. In engraved lettering: "S^r J Reynolds pinx^t Eliz. Judkins fecit. Carolina Lady Scarsdale, & her Son the Honble J^no Curzon. London: Printed for Robt Sayer, N° 53 in Fleet Street." *B. M.* (*M.*; *Soc. of Artists*, vol. vi., no. 1427).

II. Worn and retouched. *B. M.* (*Cheyl.*).

Similar to print by James Watson.

Undated.

8. HALE, MRS. *After Sir J. Reynolds.*

Mary, second daughter of William Chaloner of Guisborough, Yorkshire; married, 1763, General John Hale.

In describing James Watson's mezzotint of this picture Dr. Hamilton says: "There is also a print from the picture, of the figure of Mrs. Hale, three-quarters length; a proof before all letters, sent for inspection to the British Museum, April 1877, on the back of which was written, 'Scraped by Watson's sister.'" (*Engraved Works of Sir Joshua Reynolds*, edit. 1884, p. 104). This can only refer to Elizabeth Judkins. In the Gulston Catalogue, p. 126, it is stated that there were three plates, "of which J. Watson did two." *See* Chaloner Smith, iv., 1512, no. 69.

Undated.

9. BRIDGES, LADY. *After F. Cotes.*

Similar to No. 2, but smaller. $5\frac{3}{8}$ by $4\frac{3}{8}$.

In engraved lettering: "F. Cotes Pinx^{t}. Elizth Judkins fecit Frances Lady Bridges. Printed for Robt Sayer N° 53 in Fleet Street." *B. M.* (*Cheyl.*).

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